

My Kawaii Valentine: Online Auction

Online Auction / 14 - 22 February 2022

Sale Interest: 50 Lots



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[Conditions of Sale](#)



PHILLIPS

My Kawaii Valentine: Online Auction

Online Auction / 14 - 22 February 2022

Sale Interest: 50 Lots

Online Auction
14 - 22 February 2022

Opening 21:00 HKT 14 February 2022
Closing 18:00 HKT 22 February 2022

Sale Designation

When sending in written bids or making enquiries please refer to this sale as HK090422 or My Kawaii Valentine: Online Auction.

Bids and Registration

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bidshongkong@phillips.com

20TH Century & Contemporary Art
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My Kawaii Valentine: Online Auction

Online Auction / 14 - 22 February 2022

Sale Interest: 50 Lots



1
Gina Beavers
Ultimate Smokey Eye
Estimate
HK\$100,000 — 150,000



2
Katherine Bernhardt
Couple in Love
Estimate
HK\$120,000 — 180,000



3
Julian Opie
Shahnoza Dancing in White Dress
Estimate
HK\$120,000 — 180,000



4
Edgar Plans
A City Park
Estimate
HK\$120,000 — 220,000



5
Kitti Narod
Touch
Estimate
HK\$80,000 — 120,000



6
Matt Gondok
Tweety and Sylvester
Estimate
HK\$90,000 — 120,000



7
Joan Cornellà
Untitled
Estimate
HK\$100,000 — 200,000



8
Michael Lau
12" TATTO (from the Gardener s...
Estimate
HK\$70,000 — 90,000



9
Edgar Plans
Cyclist
Estimate
HK\$80,000 — 150,000



10
Li Jin
Banquet under a melon
Estimate
HK\$80,000 — 150,000

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11
Matías Sánchez
Untitled
Estimate
HK\$30,000 — 50,000



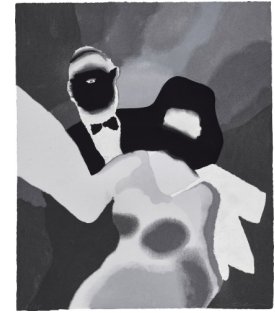
12
Mr Doodle
Broken Heart
Estimate
HK\$50,000 — 70,000



13
Tomoo Gokita
Fake Cezanne #1
Estimate
HK\$300,000 — 500,000



14
Tomoo Gokita
Monotonous Phrase
Estimate
HK\$50,000 — 70,000



15
Tomoo Gokita
Dance Party
Estimate
HK\$40,000 — 70,000



16
Javier Calleja
I can wait without waiting
Estimate
HK\$60,000 — 100,000



17
David Hockney
Ann in the Studio
Estimate
HK\$20,000 — 30,000



18
Xavi Carbonell
The Show Must Go On
Estimate
HK\$10,000 — 20,000



19
Damien Hirst
Politeness (from The Virtues ser...)
Estimate
HK\$50,000 — 80,000



20
Louise Bonnet
Untitled
Estimate
HK\$20,000 — 40,000

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21
Brian Calvin
Untitled
Estimate
HK\$20,000 — 40,000



22
Ayako Rokkaku
"Magic Hand" Exhibition Carpet
Estimate
HK\$70,000 — 90,000



23
Takashi Murakami
A Memory of Him and Her on a ...
Estimate
HK\$10,000 — 15,000



24
Liu Yujun
Untitled
Estimate
HK\$10,000 — 15,000



25
Li Qing
Images of Mutual Undoing and ...
Estimate
HK\$100,000 — 150,000



26
Wei Dong
Girl with Duck #2
Estimate
HK\$20,000 — 40,000



27
Yang Shaobin
NO. 1
Estimate
HK\$60,000 — 100,000



28
Alex Gardner
Rather be Sweaty
Estimate
HK\$20,000 — 40,000



29
Takashi Murakami
Two works: Coffee Blues (i) Mor...
Estimate
HK\$20,000 — 40,000



30
Katherine Bernhardt
What's Up
Estimate
HK\$30,000 — 40,000

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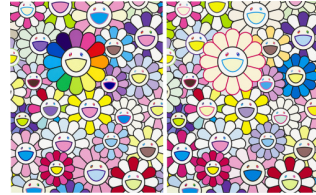
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31
Mr.
Two works: (i) My Apartment; (ii)...
Estimate HK\$4,000 — 7,000



32
Mr Doodle
Heartland
Estimate HK\$20,000 — 30,000



33
Takashi Murakami
Two works: (i) Field of Flowers; (...)
Estimate HK\$20,000 — 30,000



34
Mayuka Yamamoto
White Owl Boy
Estimate HK\$10,000 — 15,000



35
Takashi Murakami
Celestial Flower
Estimate HK\$15,000 — 20,000



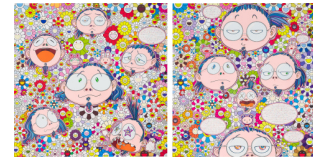
36
Okokume
Bringing Hope
Estimate HK\$10,000 — 20,000



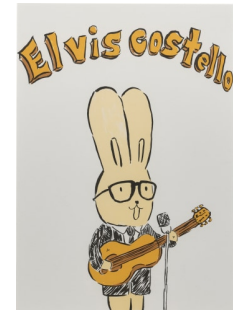
37
Javier Calleja
Two works: (i) Heads; (ii) No Art ...
Estimate HK\$24,000 — 35,000



38
Verdy
Vick "GDC" Lamp
Estimate HK\$7,000 — 9,000



39
Takashi Murakami
Two works: (i) The Artist's Agon...
Estimate HK\$15,000 — 20,000



40
Atsushi Kaga
Elvis Costello
Estimate HK\$5,000 — 7,000

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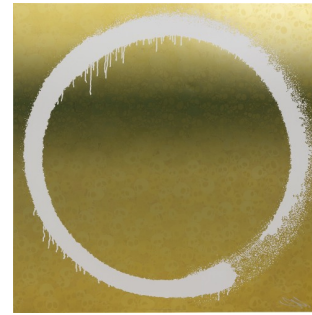
41
Yoshitomo Nara
WOW Project Beach Towel
Estimate
HK\$8,000 — 12,000



42
Takashi Murakami
Two works: (i) Panda, Panda Cu...
Estimate
HK\$15,000 — 20,000



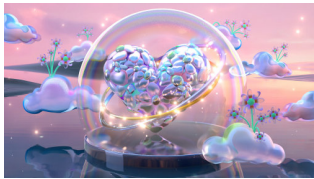
43
Takashi Murakami
Three works: (i) Panda Cubs Pa...
Estimate
HK\$25,000 — 35,000



44
Takashi Murakami
Amitabha Buddha
Estimate
HK\$10,000 — 20,000



45
Rewind Collective
Double Exposure - Virgin Mary #1
Estimate



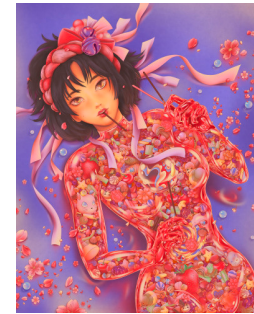
46
Pomme Chan
Falling for You
Estimate



47
Maciej Kuciara
Her Body is Metal
Estimate



48
EXCALIBUR
Gotchi-Noh / Izutsu (The Well C...
Estimate



49
Lili Tae
Love, Me
Estimate



50
MonoC
Drowning in Love
Estimate



1

Gina Beavers

Ultimate Smokey Eye

signed and dated 'Gina Beavers 2019' on the reverse
acrylic on linen mounted on panel
51 x 61.1 cm. (20 1/8 x 24 in.)
Painted in 2019.

Estimate

HK\$100,000 — 150,000

€11,300 — 16,900

\$12,800 — 19,200

[Go to Lot](#)



Gina Beavers

New York-based artist Gina Beavers is celebrated for her punchy, tactile work inspired by images culled from the internet. Juxtaposing the ephemeral quality of social media, her paintings are intensely crafted, built up through thick accumulations of acrylic that introduce sculptural three-dimensionality, subverting the flatness of her source material.

Directly meeting the gaze of the viewer in *Ultimate Smokey Eye* is a large eye accentuated by midnight-black khol. An eyeshadow brush on the left adds the finishing touches, but at the same time, wittily plays to the idea that the painting paints itself. Painted in 2019, the present work is a prime example of Beaver's exploration into the performative aspect of make-up tutorials and how we choose to portray ourselves online.

Beavers' practice has most recently been presented in solo exhibitons at [Various Small Fires](#) in Seoul (2021), and the [Marianne Boesky Gallery](#) in New York (2020). Her work can be found in the permanent collections of the Tel Aviv Museum of Art; Whitney Museum of American Art, New York; and the Pérez Art Museum Miami and Institute of Contemporary Art, Miami.

Provenance

Private Collection, Europe

Acquired from the above by the present owner



2

Katherine Bernhardt

Couple in Love

signed, titled and dated "'Couple iN LOVE" Katherine Bernhardt 2006' on the overlap

acrylic on canvas

121.6 x 91.1 cm. (47 7/8 x 35 7/8 in.)

Painted in 2006.

Estimate

HK\$120,000 — 180,000

€13,600 — 20,300

\$15,400 — 23,100

[Go to Lot](#)



Katherine Bernhardt

*“I guess that's my aesthetic: raw, stained, messy, using-your-hand-in-it art.” —
Katherine Bernhardt*

Provenance

CANADA, New York

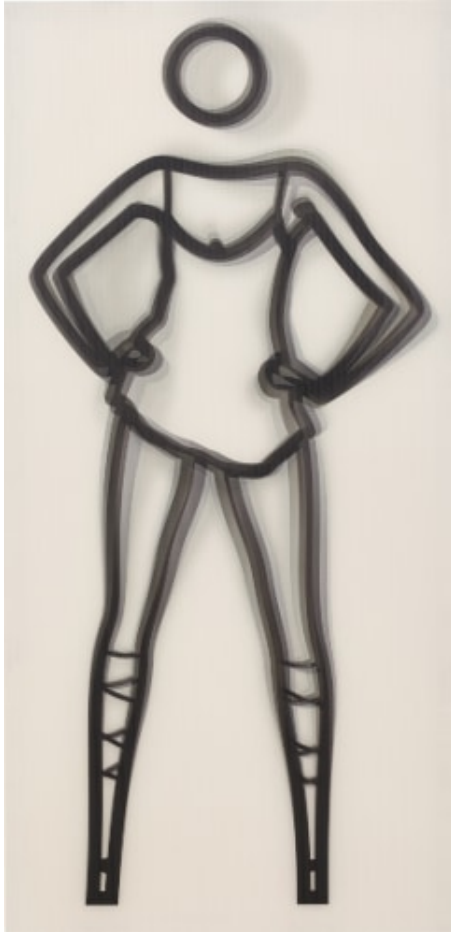
Private Collection, USA

Phillips, New York, 30 October 2019, lot 38

Acquired at the above sale by the present owner

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3

Julian Opie

Shahnoza Dancing in White Dress

signed 'Julian Opie' on a label affixed to the reverse
inkjet print, lenticular acrylic, in aluminium artist's
frame

99 x 49.8 cm. (38 7/8 x 19 5/8 in.)

Executed in 2008, this work is number 41 from an
edition of 45 plus 5 artist's proofs, and is accompanied
by a certificate of authenticity issued by Sakshi Gallery.

Estimate

HK\$120,000 — 180,000

€13,500 — 20,200

\$15,400 — 23,100

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“[I want to] strip things down, to look at them for what they really are ...” — Julian Opie

Provenance

Alan Cristea Gallery, London

Sakshi Gallery, Taipei

Acquired from the above by the present owner

Literature

Alan Cristea and Julian Opie, eds., *Julian Opie: The Complete Editions 1984-2011*, vol.1, London, 2011, no. 124, p. 175 (illustrated, p. 177)

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4

Edgar Plans

A City Park

signed and inscribed '004 Plans' lower centre; titled

"A CITY PARK" upper centre

mixed media on canvas

work 50 x 61.2 cm. (19 5/8 x 24 1/8 in.)

frame 55 x 66 cm. (21 5/8 x 25 7/8 in.)

Estimate

HK\$120,000 — 220,000

€13,600 — 24,800

\$15,400 — 28,200

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Provenance

Sala de Arte Van Dyck, Gijón

Acquired from the above by the present owner

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5

Kitti Narod

Touch

signed 'KITTI' lower right

acrylic on canvas

70.4 x 90 cm. (27 3/4 x 35 3/8 in.)

Painted in 2019.

Estimate

HK\$80,000 — 120,000

€9,100 — 13,700

\$10,300 — 15,400

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Provenance

XSPACE Gallery, Bangkok

Acquired from the above by the present owner

Exhibited

Bangkok, VS Gallery, *Kitti Narod & Gwyn Faenol: Stereotype Me*, 17 December 2019 - 16 February

2020

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6

Matt Gondok

Tweety and Sylvester

signed 'MATT GONDEK' lower right
acrylic on canvas
152.7 x 121.7 cm. (60 1/8 x 47 7/8 in.)
Painted in 2017.

Estimate

HK\$90,000 — 120,000

€10,100 — 13,500

\$11,500 — 15,400

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Matt Gondek

Enamoured by pop culture cartoons and their vivid colours, bold lines, and accessibility, Los Angeles-based artist Matt Gondek is known for his 'Deconstructed Pop Icons' series. Seeking to reflect the value of pop culture and day to day life, Gondek re-appropriates these pop icons in his work, as he borrows the graphic elements of popular cartoon franchise characters and transforms them into action-packed paintings, sculptures and designer toys.

"I grew up with these characters and imagery pounded into my brain on a daily basis. How could I ignore them when finding my voice?" — Matt Gondek

Provenance

Lorin Gallery, Los Angeles

Acquired from the above by the present owner

Exhibited

Los Angeles, Lorin Gallery, "5 YEAR ANNIVERSARY" Group Exhibition, 9 February - 1 March 2018

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7

Joan Cornellà

Untitled

signed with the artist's initials 'JC' lower right

acrylic on canvas

60 x 60 cm. (23 5/8 x 23 5/8 in.)

Painted in 2016.

Estimate

HK\$100,000 — 200,000

€11,200 — 22,400

\$12,800 — 25,600

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7

Joan Cornella

Provenance

Acquired directly from the artist by the present owner

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8 ж

Michael Lau

12" TATTO (from the Gardener series)

titled "Tattoo G" lower right

vinyl, spray paint, acrylic, wood, paper and fabric

26.3 x 30.5 x 30.5 cm. (10 3/8 x 12 x 12 in.)

Executed in 1998, this work is from an edition of 10 and is handmade by the artist.

Estimate

HK\$70,000 — 90,000

€7,900 — 10,200

\$9,000 — 11,500

[Go to Lot](#)



“ALL ART ARE TOYS, ALL TOYS ARE ART!” — Michael Lau

Stemming from Michael Lau's renowned *Gardener* Series that began as a comic column in 1998, the current work is one of the artist's figurine designs that gained a cult following in Hong Kong. Inspired by vintage G.I. Joe action figures, street culture and his community of friends, each figurine lives within Lau's own imaginative utopia.

Unlike other commercial action figures, each *Gardener* model, such as the present work, was handcrafted by the artist, encouraging viewers to appreciate each figurine as art objects instead of toys. As a pioneer of the vinyl art toy movement, Lau's debut exhibition of a series of 99 original 12-inch *Gardener* figures at the Hong Kong Art Centre in 1999 overturned public conceptions of toys as a mass-produced, low-cost, low-quality product, and instead positioned them as limited-edition art objects.

Provenance

Comix Box, Hong Kong

Acquired from the above by the present owner in 1998

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9

Edgar Plans

Cyclist

signed 'Plans' lower left

mixed media on paper

sheet 70 x 49.8 cm. (27 1/2 x 19 5/8 in.)

frame 82.8 x 62.8 cm. (32 5/8 x 24 3/4 in.)

Executed in 2019.

Estimate

HK\$80,000 — 150,000

€9,200 — 17,200

\$10,300 — 19,200

[Go to Lot](#)



Edgar Plans

Provenance

AINORI Contemporary Art Gallery, Lisbon

Acquired from the above by the present owner



10

Li Jin

Banquet under a melon

stamped with the artist's seal upper centre and along the left edge, titled and dated ' "Banquet under a melon [in Chinese]" 2004' on the reverse
ink and watercolour on paper, hanging scroll
192 x 51.7 cm. (75 5/8 x 20 3/8 in.)
Executed in 2004.

Estimate

HK\$80,000 — 150,000

€9,000 — 16,900

\$10,300 — 19,200

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10

Li Jin

Provenance

Tang Gallery, Bangkok

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11

Matías Sánchez

Untitled

signed with the artist's initials 'MS' lower right; further signed, dated and inscribed 'Matías Sánchez Sevilla. 2008' on the reverse
oil on linen
55 x 45.9 cm. (21 5/8 x 18 1/8 in.)
Painted in 2008.

Estimate

HK\$30,000 — 50,000

€3,400 — 5,600

\$3,800 — 6,400

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Matías Sánchez

Provenance

Christopher Cutts Gallery, Toronto

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12

Mr Doodle

Broken Heart

acrylic on canvas

40.6 x 101.7 cm. (15 7/8 x 40 in.)

Painted in 2018, this work is accompanied by a certificate of authenticity signed by the artist.

Estimate

HK\$50,000 — 70,000

€5,600 — 7,900

\$6,400 — 9,000

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12

Mr Doodle

Provenance

Acquired directly from the artist by the present owner



13

Tomoo Gokita

Fake Cezanne #1

signed, titled and dated "'FAKE CEZANNE #1" Tomoo Gokita 2017' on the reverse

acrylic gouache on linen

work 72.7 x 50 cm. (28 5/8 x 19 5/8 in.)

frame 87.4 x 64.7 cm. (34 3/8 x 25 1/2 in.)

Painted in 2017.

Estimate

HK\$300,000 — 500,000

€33,700 — 56,100

\$38,500 — 64,100

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A unique work by Tomoo Gokita, *Fake Cezanne #1* masterfully captures the acclaimed Japanese contemporary artist's aptitude for observation. Meticulously rendered in a grayscale gradation of acrylic gouache on linen – a technique *The New York Times* critic Roberta Smith praises for the 'range of contrast [Gokita] coaxes', which creates an 'almost glittery light that catches the eye'ⁱ – *Fake Cezanne #1* presents the viewer with a blossoming floral still life.



Paul Cézanne, *The Vase of Tulips*, circa 1880

Collection of Art Institute of Chicago, Mr. and Mrs. Lewis Larned Coburn Memorial Collection

As alluded to by the present work's title, the composition pays homage to Post-Impressionist painter Paul Cézanne, whose still-lives have long been recognised as amongst the most

distinguished lines of artistic inquiry in the history of modern painting. Indeed, Gokita's *Fake Cezanne #1* shares a particular likeness to Cézanne's *The Vase of Tulips* – an internationally exhibited painting executed circa 1880, now housed in the permanent collection of the Art Institute of Chicago.

At the centre of both paintings is a bouquet of tulips, narcissus, and delicate buttercups, bursting out from an earthenware vase situated on a tabletop alongside three rounded fruit. A bathing light shines in from the left, highlighting the curves and contrasts of the multi-layered arrangement as dark shadows are cast in its wake. However, whereas Cézanne's version is detailed by a rich patchwork of colour, Gokita captures the same subtleties of texture through his signature palette of velvety black, white, and grey. Evoking a similar hazy effect to the vintage magazines, art journals, and postcards Gokita is known to collect, this timeless aesthetic affords the work with an air of nostalgia, inviting viewers to explore the depths of their imagination as they are transported into Gokita's dream-like monochromatic world.



The present work exhibited at New York, Mary Boone Gallery, *Tomoo Gokita: Beauty*, 2 November – 22 December 2017

Image Courtesy of Mary Boone Gallery, New York

As the first work of Gokita's small series of *Fake Cezanne* paintings, *Fake Cezanne #1* was unveiled at the artist's 2017 solo show at the Mary Boone Gallery in New York. Gokita's work has more recently been honoured by the Dallas Contemporary in Texas, whom hosted the artist's first North

Tomoo Gokita

American museum solo show, *Tomoo Gokita: Get Down*, from 12 June - 22 August 2021. Other notable exhibitions by Gokita include his first museum show *The Great Circus* at Kawamura Memorial DIC Museum of Art (2014), and *PEEKABOO* at Tokyo Opera City Art Gallery (2018).

ⁱ Roberta Smith, 'Art in Review; Tomoo Gokita', *The New York Times*, 15 September 2006, [online](#)

Provenance

Mary Boone Gallery, New York

Ross + Kramer, New York

Acquired from the above by the present owner

Exhibited

New York, Mary Boone Gallery, *Tomoo Gokita: Beauty*, 2 November - 22 December 2017



14

Tomoo Gokita

Monotonous Phrase

ink on paper

sheet 36.2 x 25.5 cm. (14 1/4 x 10 in.)

frame 47 x 36 cm. (18 1/2 x 14 1/8 in.)

Executed in 1999.

Estimate

HK\$50,000 — 70,000

€5,600 — 7,900

\$6,400 — 9,000

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Provenance

Dinter Fine Art, New York

Acquired from the above by the present owner

Exhibited

New York, Dinter Fine Art, *Stranger Town*, 27 January - 26 March 2005

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15

Tomoo Gokita

Dance Party

signed 'Tomoo Gokita' lower right; numbered '18/35'
lower left

stenciled pulp painting with pochoir
55.2 x 46 cm. (21 3/4 x 18 1/8 in.)

Published by PACE Prints, New York in 2016, this work
is number 18 from an edition of 35 plus 5 artist's
proofs.

Estimate

HK\$40,000 — 70,000

€4,500 — 7,900

\$5,100 — 9,000

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Provenance

PACE, New York

Acquired from the above by the present owner

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16

Javier Calleja

I can wait without waiting

signed 'Javier Calleja' lower right; numbered '36/70'
lower left

silkscreen print on paper

work 94 x 66.5 cm. (37 x 26 1/8 in.)

frame 102.8 x 74.8 cm. (40 1/2 x 29 1/2 in.)

Executed in 2019, this work is number 36 from an
edition of 70.

Estimate

HK\$60,000 — 100,000

€6,800 — 11,400

\$7,700 — 12,800

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Provenance

Galerie Zink, Waldkirchen

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17

David Hockney

Ann in the Studio

signed and dated with the publisher's blindstamp
'David Hockney 84' lower right; numbered '36/61' lower
left

etching and aquatint on paper
78.5 x 106 cm. (30 7/8 x 41 3/4 in.)

Published by Gemini G.E.L., Los Angeles in 1984, this
work is number 36 from an edition of 61.

Estimate

HK\$20,000 — 30,000

€2,200 — 3,400

\$2,600 — 3,800

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Provenance

Private Collection

Bonhams, London, 29 November 2017, lot 305

Acquired at the above sale by the present owner

Exhibited

Tokyo, Museum of Contemporary Art, *David Hockney: A Print Retrospective 1954-1995*, 10 October
- 15 December 1996, no. 258, p. 147 (another example illustrated)

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18

Xavi Carbonell

The Show Must Go On

signed and dated '2019 Xavi Carbonell' on the reverse
oil on canvas

40 x 40 cm. (15 3/4 x 15 3/4 in.)

Painted in 2019, this work is accompanied by a
certificate of authenticity issued by Caelis Galeria,
Shanghai.

Estimate

HK\$10,000 — 20,000

€1,100 — 2,300

\$1,300 — 2,600

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Xavi Carbonell

Evoking stylistic motifs and the colour palette of fellow Spanish artist Joan Miró, Xavi Carbonell's delicate paintings depict a dreamscape intended for reflection, inviting viewers to take a dive into his idiosyncratic universe. Complex in its process and transparent in its resolution, Carbonell has built his own visual lexicon equipped with particular motifs and aimed at purifying the image with a child-like touch, inspired by artists such as Basquiat, Cy Twombly, Antonio Saura, and Abstract Expressionism.

Born 1971 in Alcoy, Spain, Carbonell has exhibited in numerous galleries, museums and art centres, including Arteinversión, Carmen de la Guerra (Madrid), THEMA (Valencia), CADA (Alcoy). Xavi Carbonell is represented by Art Angler Gallery, New York and Caelis Galleria, Shanghai.

Provenance

Caelis Galeria, Shanghai

Acquired from the above by the present owner

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19

Damien Hirst

Politeness (from The Virtues series, H9-4)

signed 'Damien Hirst' on the label affixed to the reverse

laminated Glicée print on aluminium composite panel
120 x 96 cm. (47 1/4 x 37 3/4 in.)

Published by HENI Editions, London in 2021, this work is number 1489 from an edition of 1549.

Estimate

HK\$50,000 — 80,000

€5,600 — 9,000

\$6,400 — 10,300

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Provenance

HENI Editions, London

Acquired from the above by the present owner

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20

Louise Bonnet

Untitled

signed with the artist's initials and dated 'LB18' lower right

pen on paper

sheet 17.7 x 25.5 cm. (6 7/8 x 10 in.)

frame 33.8 x 40 cm. (13 1/4 x 15 3/4 in.)

Executed in 2018.

Estimate

HK\$20,000 — 40,000

€2,300 — 4,500

\$2,600 — 5,100

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Louise Bonnet

With recent solo exhibitions at [Galerie Max Heltzer](#) in Paris (September – October 2021) and [Gagosian](#) in Basel (June – July 2021), Louise Bonnet is internationally celebrated for her surreal universe populated by uncanny creatures who are at once beautiful and grotesque. Bursting out of proportion and scale in a manner that has won the Geneva-born, Los-Angeles-based artist favourable comparisons to the cartoonish aesthetic of Philip Guston and Peter Saul, her faceless figures ‘function as emotional vessels for a more empathetic understanding of the complexities of the human condition.’ⁱ

Bonnet’s work is represented in the permanent collections of the San Francisco Museum of Modern Art; Yuz Foundation, Shanghai; Brandhorst Museum, Munich; and Los Angeles County Museum of Art and Hammer Museum, Los Angeles; amongst others.

ⁱ Lita Barrie, ‘Louise Bonnet Discusses Her Interest “in the body we cannot control” In An Interview At Her Studio in Los Angeles’, *White Hot Magazine*, October 2021, [online](#)

Provenance

Nino Mier Gallery, Los Angeles

Acquired from the above by the present owner

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21

Brian Calvin

Untitled

signed and dated 'Brian Calvin 2018' on the reverse
ink and colour pencil on paper
sheet 17.5 x 25.5 cm. (6 7/8 x 10 in.)
frame 34.6 x 42.7 cm. (13 5/8 x 16 3/4 in.)
Executed in 2018.

Estimate

HK\$20,000 — 40,000

€2,300 — 4,500

\$2,600 — 5,100

[Go to Lot](#)



Brian Calvin

Tightly cropped to fill the composition with oversized eyes, a shaggy bob haircut and lips paused between words to reveal charmingly imperfect teeth, the subject of *Untitled* is instantly recognisable as one of American painter's Brian Calvin's 'androgynous bohemians' or 'trippy teenage characters'ⁱ. With coral painted nails and a gaze accentuated by opposing colours on the colour wheel, their stylised depiction is at once quirky and elusively cool, evoking the sun-kissed, surf-skate lifestyle of the artist's California upbringing, but also his diverse melody of influences ranging from the work of Balthus to Funk art and music.

Executed in 2018, *Untitled* comprised part of Calvin's solo exhibition at Almine Rech in Paris one year later. More recently, solo presentations of the artist's work include [Anton Kern Gallery](#) in New York (2020) and [Almine Rech](#) in Paris (2012). His work forms part of numerous public collections, including the Los Angeles County Museum of Art, the Portland Art Museum, and the Aïshti Foundation in Lebanon.



The present work (third from the left) exhibited during Paris, Almine Rech, *Brian Calvin: Fugue*, 9 March – 6 April 2019

Image Courtesy of Almine Rech

ⁱ Bruce Hainley, *Brian Calvin*, London, 2014, blurb

Provenance

Almine Rech, Paris

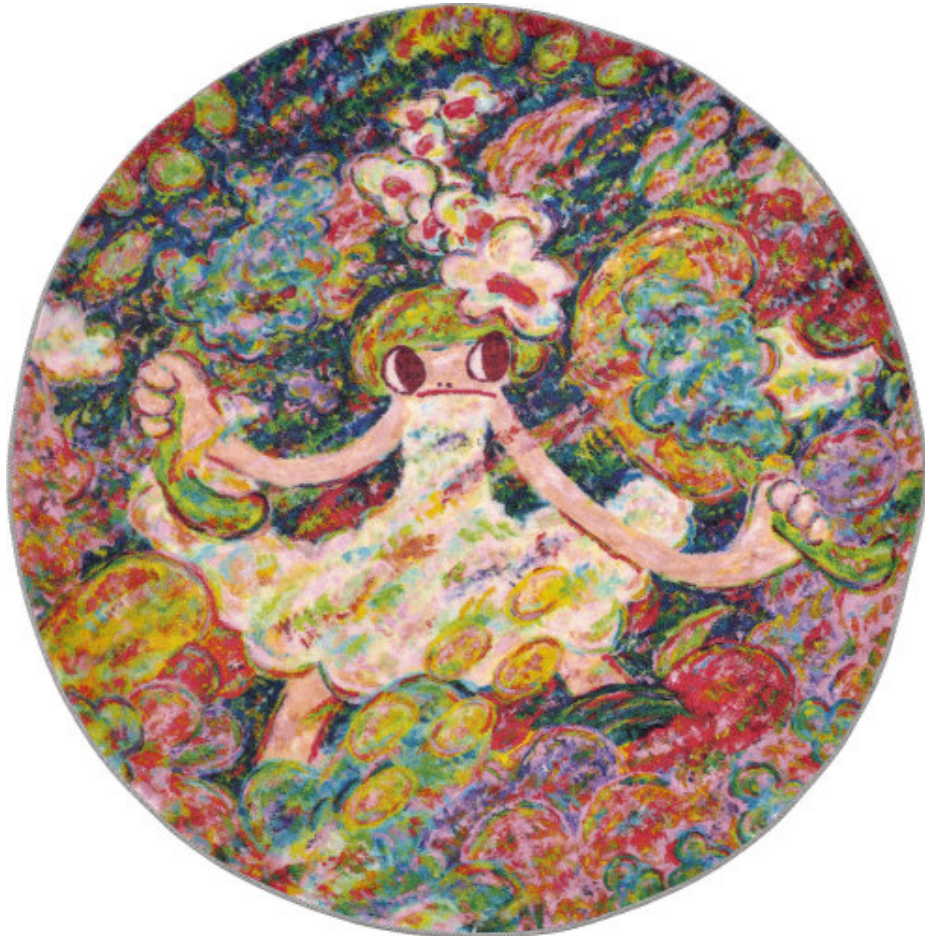
Acquired from the above by the present owner

Exhibited

Paris, Almine Rech, *Brian Calvin: Fugue*, 9 March – 6 April 2019

My Kawaii Valentine: Online Auction

Online Auction / 14 - 22 February 2022



22 ж

Ayako Rokkaku

"Magic Hand" Exhibition Carpet

printed microfiber rug

diameter 192 cm. (75 5/8 in.)

Published by Gallery Target Editions, Tokyo in 2021.

Estimate

HK\$70,000 — 90,000

€7,900 — 10,100

\$9,000 — 11,500

[Go to Lot](#)



Provenance

Private Collection, Japan

Acquired from the above by the present owner

My Kawaii Valentine: Online Auction

Online Auction / 14 - 22 February 2022



23

LOT OFFERED WITH NO RESERVE

Takashi Murakami

A Memory of Him and Her on a Summer Day

signed with the artist's initials and numbered 'TM 69/300' lower right; printed with artist's copyright and titled "'A Memory of Him and Her on a Summer Day'" ©2018 Takashi Murakami/Kaikai Kiki Co., Ltd. All Rights Reserved.' along the bottom edge
offset print with cold stamp and high gloss varnishing on paper
diameter 71 cm. (27 7/8 in.)
Published by Kaikai Kiki Co., Ltd., Tokyo in 2018, this work is number 69 from an edition of 300.

Estimate

HK\$10,000 — 15,000 •
€1,100 — 1,700
\$1,300 — 1,900

[Go to Lot](#)



Takashi Murakami

Provenance

KaiKai Kiki Gallery, Tokyo

Acquired from the above by the present owner

My Kawaii Valentine: Online Auction

Online Auction / 14 - 22 February 2022



THE SELLER OF THIS LOT HAS INFORMED US OF THEIR INTENTION TO DONATE A PORTION OF THE SALE PROCEEDS OF THE LOT TO THE NON-PROFIT FOUNDATION ZAM - INVESTIGATIVE JOURNALISM IN AFRICA

24 ж

LOT OFFERED WITH NO RESERVE

Liu Yujun

Untitled

signed and dated 'Yujun [in Chinese], 2003.2' lower right

oil on canvas

80 x 59.5 cm. (31 1/2 x 23 3/8 in.)

Painted in February 2003.

Estimate

HK\$10,000 — 15,000 •

€1,100 — 1,700

\$1,300 — 1,900

[Go to Lot](#)



Provenance

Gallery Serieuze Zaken, Amsterdam

Acquired from the above by the present owner

My Kawaii Valentine: Online Auction

Online Auction / 14 - 22 February 2022



25 ж

Li Qing

Images of Mutual Undoing and Unity · Lurk: (i) (photo, right); (ii) (photo, left); (iii) (left); (iv) (right)

(i) signed, titled and dated ' "(Images of Mutual Undoing and Unity · Lurk) (photo, right)" [in Chinese and English] Leo Li Qing [in Chinese] 2015' on the reverse of the frame

(ii) signed, titled and dated ' "(Images of Mutual Undoing and Unity · Lurk) (photo, left)" [in Chinese and English] Leo Li Qing [in Chinese] 2015' on the reverse of the frame

(iii) signed and inscribed: 'I Leo' (lower left overlap); further signed, titled and dated ' "(Images of Mutual Undoing and Unity · Lurk) (left)" [in Chinese and English] Leo Li Qing [in Chinese] 2015' on the reverse

(iv) signed, dated and inscribed: 'II Leo Li Qing [in Chinese] 2015' (lower right overlap); further signed, titled and dated ' "(Images of Mutual Undoing and Unity · Lurk) (right)" [in Chinese and English] Leo Li Qing [in Chinese] 2015' on the reverse

(i-ii) c-print, in artist's frame

(iii-iv) oil on linen

(i-ii) 42.1 x 42.1 cm. (16 5/8 x 16 5/8 in.)

(iii-iv) 80.3 x 80 cm. (31 5/8 x 31 1/2 in.)

(i-ii) Executed in 2015.

(iii-iv) Painted in 2015.

Estimate

HK\$100,000 — 150,000

€11,300 — 16,900

\$12,800 — 19,200

[Go to Lot](#)



25

Li Qing

Provenance

Leo Xu Projects, Shanghai

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My Kawaii Valentine: Online Auction

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26 ж

LOT OFFERED WITH NO RESERVE

Wei Dong

Girl with Duck #2

signed 'Dong [in Chinese]' lower left

acrylic on canvas

work 167.1 x 75.3 cm. (65 3/4 x 29 5/8 in.)

frame 173 x 81.1 cm. (68 1/8 x 31 7/8 in.)

Painted in 2007.

Estimate

HK\$20,000 — 40,000 •

€2,300 — 4,500

\$2,600 — 5,100

[Go to Lot](#)



Provenance

Arndt Fine Art, Berlin

Acquired from the above by the present owner

My Kawaii Valentine: Online Auction

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27 ж

Yang Shaobin

No. 1

signed, titled and dated 'YANG SHAOBIN 2003-1

"No.1" lower right

oil on canvas

work 134.9 x 99 cm. (53 1/8 x 38 7/8 in.)

frame 139.3 x 103.7 cm. (54 7/8 x 40 7/8 in.)

Painted in January 2003.

Estimate

HK\$60,000 — 100,000

€6,800 — 11,300

\$7,700 — 12,800

[Go to Lot](#)



Provenance

Acquired directly from the artist by the present owner

Exhibited

Akureyri Art Museum; Stadtgalerie Schwaz; Kunstraum Innsbruck; Tonsberg, Haugar-Vestfold Kunstmuseum; Kuopio Art Museum; Salo Art Museum; Ystads Konstmuseum; Laren, Museum Singer Laren; Kunsthalle Recklinghausen, *Facing China: Works of Art from the Fu Ruide Collection*, May 2008 - June 2012, p. 125

My Kawaii Valentine: Online Auction

Online Auction / 14 - 22 February 2022



28

Alex Gardner

Rather be Sweaty

signed 'ALEX GARDNER' lower right; numbered '67/100' lower left

inkjet and screenprint in colours on paper
91.4 x 72.8 cm. (35 7/8 x 28 5/8 in.)

Published by The Hole, New York in 2019, this work is number 67 from an edition of 100.

Estimate

HK\$20,000 — 40,000

€2,200 — 4,500

\$2,600 — 5,100

[Go to Lot](#)



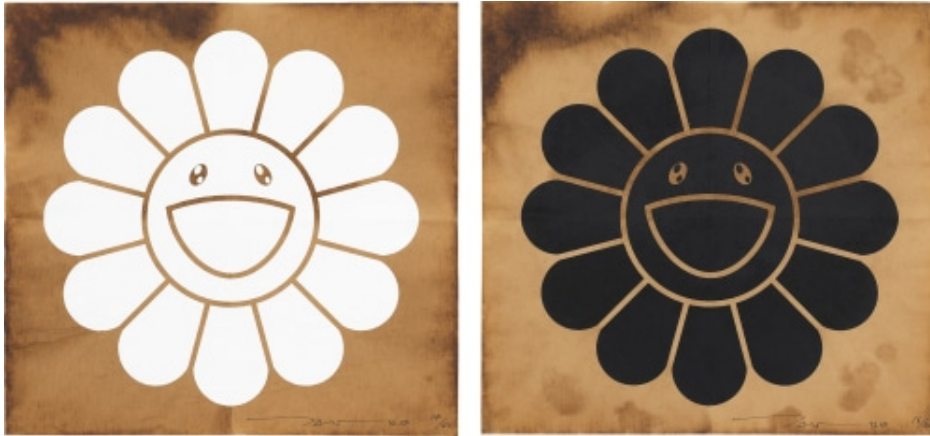
Provenance

The Hole, New York

Acquired from the above by the present owner

My Kawaii Valentine: Online Auction

Online Auction / 14 - 22 February 2022



29

LOT OFFERED WITH NO RESERVE

Takashi Murakami

Two works: Coffee Blues (i) Morning; (ii) Black

(i) signed, numbered and dated 'Takashi Murakami 2020 18/50' lower right

(ii) signed, numbered and dated 'Takashi Murakami 2020 16/50' lower right

silkscreen on paper filter

each 29 x 30.5 cm. (11 3/8 x 12 in.)

(i) Published by Kaikai Kiki Co., Ltd., Tokyo in 2020, this work is number 18 from an edition of 50.

(ii) Published by Kaikai Kiki Co., Ltd., Tokyo in 2020, this work is number 16 from an edition of 50.

Estimate

HK\$20,000 — 40,000 •

€2,300 — 4,500

\$2,600 — 5,100

[Go to Lot](#)



Takashi Murakami

Provenance

KaiKai Kiki Gallery, Tokyo

Acquired from the above by the present owner



30

Katherine Bernhardt

What's Up

2020

stamped with the artist's name, collaborator and fabricator logos 'DISNEY ©Disney Katherine Bernhardt APPortfolio ©ARTOX GORUP LTD.' on the underside

hand painted dry brush on bronze

work 41 x 23 x 27 cm. (16 1/8 x 9 x 10 5/8 in.)

box 51 x 31 x 38 cm. (20 1/8 x 12 1/4 x 14 7/8 in.)

Produced by APPortfolio in 2020, this work is number 65 from an edition of 80, and is accompanied by a signed and numbered certificate of authenticity issued by APPortfolio, and a pair of white art handling gloves, all contained within its original box.

Estimate

HK\$30,000 — 40,000

€3,400 — 4,500

\$3,800 — 5,100

[Go to Lot](#)



Provenance

apportfolioshop.com

Acquired from the above by the present owner

My Kawaii Valentine: Online Auction

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31

Mr.

Two works: (i) My Apartment; (ii) Mr.'s Room

(i) signed, numbered and dated 'Mr. 10 134/300' lower right; printed with artist's copyright and titled "'My Apartment'" ©2007 Mr./Kaikai Kiki Co., Ltd. All Rights Reserved.' along the bottom edge

(ii) signed, numbered and dated 'Mr. 10 142/300' lower right; printed with artist's copyright and titled "'Mr.'s Room'" ©2010 Mr./Kaikai Kiki Co., Ltd. All Rights Reserved.' along the bottom edge

offset lithographs in colours on paper

(i) 67.5 x 55 cm. (26 5/8 x 21 5/8 in.)

(ii) 67.5 x 56.1 cm. (26 5/8 x 22 1/8 in.)

(i) Published by Kaikai Kiki Co., Ltd., Tokyo in 2010, this work is number 134 from an edition of 300.

(ii) Published by Kaikai Kiki Co., Ltd., Tokyo in 2010, this work is number 142 from an edition of 300.

Estimate

HK\$4,000 — 7,000

€450 — 790

\$510 — 900

[Go to Lot](#)



31

Mr.

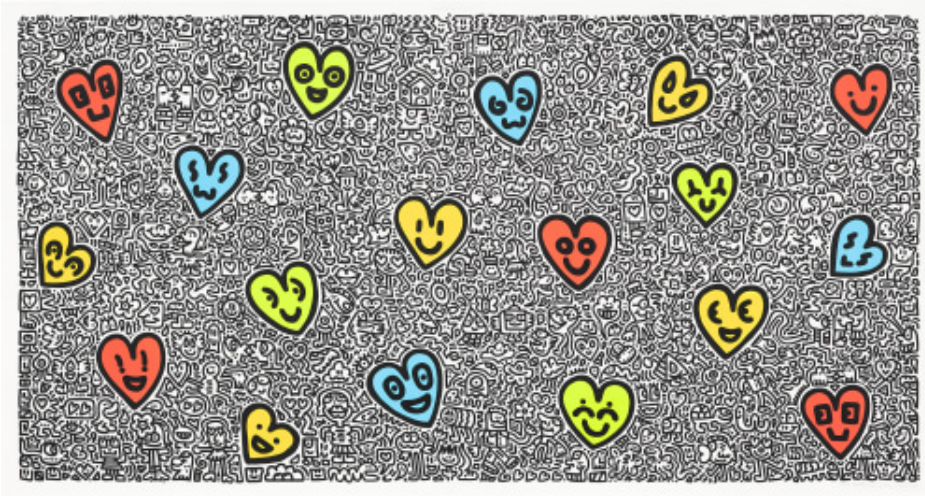
Provenance

KaiKai Kiki Gallery, Tokyo

Acquired from the above by the present owner

My Kawaii Valentine: Online Auction

Online Auction / 14 - 22 February 2022



32

Mr Doodle

Heartland

signed, numbered and dated 'MR DOODLE! 2020 293/
300' lower right

screenprint in colours on paper
48 x 89.8 cm. (18 7/8 x 35 3/8 in.)

Executed in 2020, this work is number 293 from an
edition of 300.

Estimate

HK\$20,000 — 30,000

€2,200 — 3,400

\$2,600 — 3,800

[Go to Lot](#)

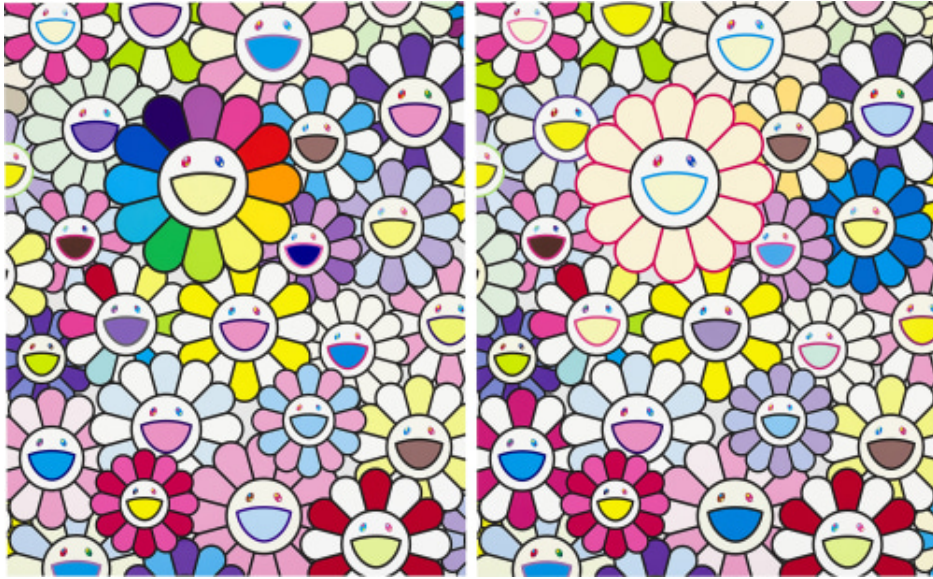


Provenance

Acquired directly from the artist by the present owner

My Kawaii Valentine: Online Auction

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33

LOT OFFERED WITH NO RESERVE

Takashi Murakami

Two works: (i) Field of Flowers; (ii) Flowers of Hope

each signed, numbered and dated 'Takashi Murakami
2020 21/100' lower right

silkscreen on paper

each 46.9 x 38 cm. (18 1/2 x 14 7/8 in.)

Published by Kaikai Kiki Co., Ltd., Tokyo in 2020, each
work is number 21 from an edition of 100.

Estimate

HK\$20,000 — 30,000 •

€2,300 — 3,400

\$2,600 — 3,800

[Go to Lot](#)



Takashi Murakami

Provenance

KaiKai Kiki Gallery, Tokyo

Acquired from the above by the present owner

My Kawaii Valentine: Online Auction

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34

Mayuka Yamamoto

White Owl Boy

signed, titled and numbered '14/50 "white owl boy"
mayuka' along the lower edge

lithograph on paper

50.5 x 41.3 cm. (19 7/8 x 16 1/4 in.)

Executed in 2019, this work is number 14 from an
edition of 50.

Estimate

HK\$10,000 — 15,000

€1,100 — 1,700

\$1,300 — 1,900

[Go to Lot](#)



Provenance

Gallery SP, Seoul

Acquired from the above by the present owner

My Kawaii Valentine: Online Auction

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35

LOT OFFERED WITH NO RESERVE

Takashi Murakami

Celestial Flower

signed with the artist's initials and numbered 'TM 82/300' lower right; printed with artist's copyright and titled "'Celestial Flowers" ©2018 Takashi Murakami/ Kaikai Kiki Co., Ltd. All Rights Reserved.' along the bottom edge

offset lithograph on paper
diameter 71 cm. (27 7/8 in.)

Published by Kaikai Kiki Co., Ltd., Tokyo in 2018, this work is number 82 from an edition of 300.

Estimate

HK\$15,000 — 20,000 •

€1,700 — 2,300

\$1,900 — 2,600

[Go to Lot](#)



Takashi Murakami

Provenance

KaiKai Kiki Gallery, Tokyo

Acquired from the above by the present owner

My Kawaii Valentine: Online Auction

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36 ж

Okokume

Bringing Hope

2019

polystone, metal, acrylic and mixed media

29.5 x 15.8 x 15.8 cm. (11 5/8 x 6 1/4 x 6 1/4 in.)

Co-Produced by How2Work, Hong Kong and JPS Gallery, Hong Kong in 2019, this work is number 83 from an edition of 100, and is accompanied by a signed and numbered certificate of authenticity issued by How2Work and JPS Gallery and a pair of white art handling gloves.

Estimate

HK\$10,000 — 20,000

[Go to Lot](#)



Provenance

JPS Gallery, Hong Kong

Acquired from the above by the present owner

My Kawaii Valentine: Online Auction

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37

Javier Calleja

Two works: (i) Heads; (ii) No Art Here

PVC, glass

(i)

work 30 x 14.5 x 14.5 cm. (11 3/4 x 5 3/4 x 5 3/4 in.)

box 20 x 42.3 x 23 cm. (7 7/8 x 16 5/8 x 9 in.)

(ii)

work 30.6 x 28 x 15 cm. (12 x 11 x 5 7/8 in.)

box 21.3 x 42 x 38 cm. (8 3/8 x 16 1/2 x 14 7/8 in.)

Produced by MEDICOM TOY in 2020, these works are accompanied by authentication cards issued by ZHEN., each contained within their original boxes.

Estimate

HK\$24,000 — 35,000

€2,700 — 3,900

\$3,100 — 4,500

[Go to Lot](#)



Provenance

AISHONANZUKA, Hong Kong

Acquired from the above by the present owner



38 ж

Verdy

Vick "GDC" Lamp

stamped with the artist's copyright, collaborator, number and title "'VICK "GDC" LAMP" /600 ©VERDY x ALLRIGHTSRESERVED LTD.' on the underside painted cast vinyl
work 60 x 40 x 29 cm. (23 5/8 x 15 3/4 x 11 3/8 in.)
box 69.7 x 37 x 49 cm. (27 1/2 x 14 5/8 x 19 1/4 in.)
Produced by AllRightsReserved Ltd. in 2019, this work is from an edition of 600, and is contained within its original box.

Estimate

HK\$7,000 — 9,000

€790 — 1,000

\$900 — 1,200

[Go to Lot](#)



Provenance

Acquired directly from the artist by the present owner

Exhibited

Hong Kong, MEET ©VERDY Pop Up Gallery by AllRightsReserved, *MEET VICK*, 15 - 21 November 2019 (another example exhibited)

My Kawaii Valentine: Online Auction

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39

LOT OFFERED WITH NO RESERVE

Takashi Murakami

Two works: (i) The Artist's Agony and Ecstasy; (ii) Self-Portrait of the Manifold Worries of a Manifoldly Distressed Artist

(i) signed with the artist's initials and numbered 'TM 114/300' lower right; printed with artist's copyright and titled "'The Artist's Agony and Ecstasy' ©2012 Takashi Murakami/Kaikai Kiki Co., Ltd. All Rights Reserved.' along the bottom edge

(ii) signed with the artist's initials and numbered 'TM 106/300' lower right; printed with artist's copyright and titled "'Self-Portrait of the Manifold Worries of a Manifoldly Distressed Artist' ©2012 Takashi Murakami/Kaikai Kiki Co., Ltd. All Rights Reserved.' lower right edge

offset lithograph on paper
each 72 x 72 cm. (28 3/8 x 28 3/8 in.)

(i) Published by Kaikai Kiki Co., Ltd., Tokyo in 2012, this work is number 114 from an edition of 300.

(ii) Published by Kaikai Kiki Co., Ltd., Tokyo in 2012, this work is number 106 from an edition of 300.

Estimate

HK\$15,000 — 20,000 •

€1,700 — 2,300

\$1,900 — 2,600

[Go to Lot](#)



Takashi Murakami

Provenance

KaiKai Kiki Gallery, Tokyo

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40

Atsushi Kaga

Elvis Costello

signed and numbered 'Atsushi 2/20' on the reverse
lithograph on paper

image 29.3 x 20.5 cm. (11 1/2 x 8 1/8 in.)

frame 37.3 x 28.1 cm. (14 5/8 x 11 1/8 in.)

Executed in 2012, this work is number 2 from an
edition of 20, and is accompanied by a certificate of
authenticity issued by Polígrafa Obra Gráfica,
Barcelona.

Estimate

HK\$5,000 — 7,000

€560 — 790

\$640 — 900

[Go to Lot](#)



Provenance

Polígrafa Obra Gráfica, Barcelona

Acquired from the above by the present owner

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41

Yoshitomo Nara

WOW Project Beach Towel

embroidered with the artist's signature, name, collaborator and date 'WORKS ON WHATEVER ARTWORK BY YOSHITOMO NARA, 2010' on a fabric label affixed to the reverse

digital print on cotton towel

153 x 177 cm. (60 1/4 x 69 5/8 in.)

Produced by Art Production Fund, New York in 2010, this work is from an unnumbered limited edition.

Estimate

HK\$8,000 — 12,000

€900 — 1,300

\$1,000 — 1,500

[Go to Lot](#)



Yoshitomo Nara

Provenance

Art Production Fund, New York

Acquired from the above by the present owner



42

LOT OFFERED WITH NO RESERVE

Takashi Murakami

Two works: (i) Panda, Panda Cubs, and Flowerball; (ii) Panda with Panda Cubs

(i) signed with the artist's initials and numbered 'TM 34/300' lower right; printed with artist's copyright and titled "'Panda, Panda Cubs, and Flowerball' ©2019 Takashi Murakami/Kaikai Kiki Co., Ltd. All Rights Reserved.' along the bottom edge

(ii) signed with the artist's initials and numbered 'TM 34/300' lower right; printed with artist's copyright and titled "'Panda with Panda Cubs' ©2019 Takashi Murakami/Kaikai Kiki Co., Ltd. All Rights Reserved.' along the bottom edge

offset print with cold stamp on paper
each diameter 71 cm. (27 7/8 in.)

(i) Published by Kaikai Kiki Co., Ltd., Tokyo in 2018, this work is number 34 from an edition of 300.

(ii) Published by Kaikai Kiki Co., Ltd., Tokyo in 2018, this work is number 34 from an edition of 300.

Estimate

HK\$15,000 — 20,000 •

€1,700 — 2,300

\$1,900 — 2,600

[Go to Lot](#)



Takashi Murakami

Provenance

KaiKai Kiki Gallery, Tokyo

Acquired from the above by the present owner



43

LOT OFFERED WITH NO RESERVE

Takashi Murakami

Three works: (i) Panda Cubs Pandas; (ii) Pandas Panda Cubs Pandas; (iii) Panda Cubs Panda Cubs

(i) signed with the artist's initials and numbered 'TM 136/300' lower right; printed with artist's copyright and titled "'Panda Cubs Pandas' ©2019 Takashi Murakami/Kaikai Kiki Co., Ltd. All Rights Reserved.' along the bottom edge

(ii) signed with the artist's initials and numbered 'TM 38/300' lower right; printed with artist's copyright and titled "'Pandas Panda Cubs Pandas' ©2019 Takashi Murakami/Kaikai Kiki Co., Ltd. All Rights Reserved.' along the bottom edge

(iii) signed with the artist's initials and numbered 'TM 38/300' lower right; printed with artist's copyright and titled "'Panda Cubs Panda Cubs' ©2019 Takashi Murakami/Kaikai Kiki Co., Ltd. All Rights Reserved.' along the bottom edge

offset lithographs in colours with cold stamp on paper 50 x 50 cm. (19 5/8 x 19 5/8 in.)

(i) Published by Kaikai Kiki Co., Ltd., Tokyo in 2019, this work is number 136 from an edition of 300.

(ii) Published by Kaikai Kiki Co., Ltd., Tokyo in 2019, this work is number 38 from an edition of 300.

(iii) Published by Kaikai Kiki Co., Ltd., Tokyo in 2019, this work is number 38 from an edition of 300.

Estimate

HK\$25,000 — 35,000 •

€2,800 — 4,000

\$3,200 — 4,500

[Go to Lot](#)



Takashi Murakami

Provenance

KaiKai Kiki Gallery, Tokyo

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44

LOT OFFERED WITH NO RESERVE

Takashi Murakami

Amitabha Buddha

signed with the artist's initials and numbered 'TM 228/300' lower right; printed with artist's copyright and titled ' "Amitabha Buddha" ©2015 Takashi Murakami/ Kaikai Kiki Co., Ltd. All Rights Reserved.' along the bottom edge

offset print with cold stamp and high gloss varnishing on paper

67.9 x 68 cm. (26 3/4 x 26 3/4 in.)

Published by Kaikai Kiki Co., Ltd., Tokyo in 2015, this work is number 228 from an edition of 300.

Estimate

HK\$10,000 — 20,000 •

€1,100 — 2,300

\$1,300 — 2,600

[Go to Lot](#)



Takashi Murakami

Provenance

KaiKai Kiki Gallery, Tokyo

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My Kawaii Valentine: Online Auction

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45

Rewind Collective

Double Exposure - Virgin Mary #1

Token ID:

1044311919926896443024986211770111050211498410

Contract Address:

[0x495f947276749Ce646f68AC8c248420045cb7b5e](https://etherscan.io/address/0x495f947276749Ce646f68AC8c248420045cb7b5e)

Non-Fungible Token: ERC-1155

MP4: 6.91 MB (7,247,996 bytes), 4500x6000px, HD,
00:06

Minted on 10 February 2022, this work is unique.

[Go to Lot](#)



This *Double Exposure* work depicts the Virgin Mary, a symbol of divine femininity, forgiveness and compassion, creation, and a challenge to the dominance of male deities within contemporary Christianity. By following the Virgin Mary, Christians incorporate the rites and attributes of the goddesses of the ancient world into their beliefs, exposing the juxtapositions and continuities between Christianity and underlying ancestral beliefs.

For centuries, the Virgin Mary was viewed as a submissive, dependent woman, without threat to patriarchal structures. The traditional landscape painting she is placed against evokes that, but here, her photographed image shifts her into a contemporary position. She exists as a double, or diptych, which is then mirrored in the physical static artwork.

In photography, a 'double exposure' is a technical term, referring to an effect that can be accidental or deliberate, a mistake or carefully constructed. The NFT shows her mutability, and our ability today to conceptualise her as a strong-minded and courageous woman who inspired a multitude of different faiths.

Double Exposure is Rewind Collective's original series of NFTs which honour misrepresented women.

This Lot is sold subject to the [Online-Only Auction Conditions of Sale, Hong Kong](#), the [Additional Conditions of Sale applicable to NFT Lots](#) and the [Additional Conditions of Sale applicable to Cryptocurrency Payments](#), in addition to the following supplemental terms:

Further Information on NFTs

In what currency will I be bidding?

The auction will be conducted and invoiced in Hong Kong dollars (HKD).

What forms of payment are accepted?

You can pay for an NFT Lot in HKD or in one of the cryptocurrencies accepted by Phillips (Bitcoin or Ether). If you wish to pay for an NFT Lot in Bitcoin or Ether you must satisfy the *Cryptocurrency Conditions* set out in our [Additional Conditions of Sale applicable to Cryptocurrency Payments](#).

You acknowledge and agree that the price of Bitcoin and Ether can be volatile and subject to upward and downward movements. You acknowledge that the conversion rate between these Accepted Cryptocurrencies and HKD will change during and after the auction until the Lot is paid

for. Phillips does not offer cryptocurrency conversion functionality during the auction. Bidders are responsible for making their own currency conversion calculations when bidding in the auction.

How much will I have to pay?

If you are the successful bidder on an NFT Lot, you must pay the total purchase price for the Lot (calculated as described in the Conditions of Sale for the Online-Only Auction) plus network and other fees required to transfer the NFT to your Digital Wallet).

If you elect to pay for an NFT Lot in an accepted cryptocurrency (Ether or Bitcoin) and satisfy our Cryptocurrency Conditions (see above), the HKD purchase price as shown on your invoice will be converted automatically into the applicable accepted cryptocurrency using the Coinbase Commerce rates of exchange at the time the buyer accesses the Coinbase Commerce platform to make payment using the QR code or link we will issue to you.

Are resale royalties payable to the artist on re-sales of the NFT?

If resale royalties are payable to the artist on subsequent resales of the NFT, this will be stipulated in the NFT Lot's smart contract. Where they exist, re-sale royalties will be a percentage of the re-sale price of the NFT. It is therefore important that you review (or seek professional help to review) and understand the operation of the NFT's smart contract (including any rights and restrictions contained in the smart contract) before bidding.

Depending on where the NFT Lot is re-sold, additional artist resale royalties and transaction duties may apply to the transaction under applicable law. These would be additional to and not in substitution for any resale royalties imposed by the NFT's smart contract.

BY REGISTERING TO BID YOU ACKNOWLEDGE AND AGREE AS FOLLOWS

- You are bidding for yourself and not on behalf of anyone else
- If you are the successful bidder, you will be buying the NFT only. You will not be buying the digital artwork asset identified by the NFT. For further details please read the [Additional Conditions of Sale for NFT Lots](#)
- You have a wallet capable of supporting and accepting the NFT token type listed in the NFT Lot description

- You can only pay for the Lot in Ether or Bitcoin if you satisfy the *Cryptocurrency Conditions* set out in our [Additional Conditions of Sale applicable to Cryptocurrency Payments](#). These include requirements for you to make payment:
 - from a single digital wallet registered in your name maintained on one of the following platforms:
 - Coinbase Custody Trust;
 - Coinbase, Inc.;
 - Fidelity Digital Assets Services, LLC;
 - Gemini Trust Company, LLC; or
 - Paxos Trust Company, LLC;
 - using funds obtained from illicit activities and belonging to you.

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My Kawaii Valentine: Online Auction

Online Auction / 14 - 22 February 2022



46

Pomme Chan

Falling for You

Token ID: 1

Contract Address:

[0xF848324e1fa60007F9755C685f7741aD3f40f4E3](https://etherscan.io/address/0xF848324e1fa60007F9755C685f7741aD3f40f4E3)

Non-Fungible Token: ERC-721

MP4: 34.8 MB (34,809,273 bytes), 3840×2160px,

Ultra HD, 00:26, stereo

Minted on 3 February 2022, this work is unique.

Artwork by Pomme Chan. Sound from *Anime Dreams*,
composed and published by Achillefs Sourlas.

[Go to Lot](#)



Creating the moment when you feel butterflies in your stomach when you meet someone special, you begin to understand those lyrics in love songs. When you are smiling only because you see the other person being happy, your day is filled with daydreams and fantasy. The magic of the beginning of love is always exciting, bubbling in romance that gives us hope.

About Pomme Chan

Thai artist Pomme Chan is known for her unique curvy lines and colourful artwork, which is a mix of traditional and digital arts. She loves making art and transforming it into other forms such as rugs, wallpaper, packaging, textile and furniture. Born and raised in Bangkok, Pomme studied interior design at Silpakorn University before relocating to the United Kingdom in 2002, establishing her work there as an illustrator. She returned to Bangkok in 2014 and founded 'Happy People Studio', creating art and illustration works. In 2020, Pomme opened her home decor showroom, 'Swoon', in Bangkok. With her keen eye for detail, Pomme uses mixed materials to create her works. Her inspiration comes from the world around her: everyday life, movie, music, culture and architecture. Pomme doesn't adhere to a single style to define her work, she likes to keep it fun and flowing.

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Provenance
The Artist

My Kawaii Valentine: Online Auction

Online Auction / 14 - 22 February 2022



47

Maciej Kuciara

Her Body is Metal

Token ID: 6

Contract Address:

[0xc5624db4c1d9f5d1defb79b2e8eb93da78716438](https://etherscan.io/address/0xc5624db4c1d9f5d1defb79b2e8eb93da78716438)

Non-Fungible Token: ERC-721

MP4: 369.2 MB (369,200,000 bytes), 3840x2160px,
4K, HD, 00:40, stereo

Minted on 9 February 2022, this work is unique.

[Go to Lot](#)



The air is thick with dust and the taste of copper from circuit boards. Data bits fill flashing screens.

“Are you ready?” she asks.

A voice distorted by steel plate reverb mumbles an indistinguishable reply.

She responds, “I can feel your presence in the code. Don’t f* this up.”

She’s talking but you can’t hear her voice. They’re communicating through encrypted bits of code.

Adrenaline rushing through her spine floods her with thrill.

But her body is calm,

Muted by internal cybernetic sensors.

Her body is metal.

Showtime Universe

Showtime Universe is a long-form narrative that follows a highly cybernetic vision of the future. It is a view into a world hyper-charged by technology and an artificial intelligence that threatens to override human nature. *Her Body is Metal* is a view into the reaction of overwhelming emotions that the girl isn’t showing because she chooses to tame her response with technology.

Originally created by Maciej Kuciara in 2014, the *Showtime Universe* began with an anime short. The film came after years of writing, word-building, and creating concept art. It was Maciej Kuciara’s highly anticipated solo directorial debut piece and serves as an introduction to the tonal and visual style of the world.

Video: <https://youtu.be/8klu345BezU>

This project draws from retro anime style, cyberpunk themes, the promise of blockchain technology, modern anxieties surrounding AI, governance, human existentialism, and an ever-looming concept of singularity. These subjects will be explored in depth as the universe expands.

Showtime Universe is a culmination of Maciej’s decade long experience as an award-winning Hollywood film designer, his life-long passion in art and his constant pursuit of artistic and filmmaking excellence. Designed to be a Web3 native endeavor, *Showtime*’s future art pieces, NFTs and animations will reveal more about this protagonist, the world she lives in and other players in this cyberpunk landscape.

The first NFT in the *Showtime* series was *The Collector*, which was featured at the 1000 Museum

during Art Basel Miami in 2021.

Her Body is Metal is the second NFT to be released from the series, completing the introduction of the main protagonists.



The Collector

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The Buyer may request in writing, for Phillips to provide a download link for the Buyer to download the Media File. Buyer’s written notice must be received by Phillips within 30 days from the end date of the Online Auction. Phillips will only arrange and provide the download link to the Buyer upon Phillips’ receipt of full payment of the Lot’s Purchase Price.

Phillips will not be responsible to Buyer at any time for any loss or damage to the Media File.

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Provenance

The Artist

My Kawaii Valentine: Online Auction

Online Auction / 14 - 22 February 2022



48

EXCALIBUR

Gotchi-Noh / Izutsu (The Well Cradle)

Token ID: 3

Contract Address:

[0xde221fa51f2df55385e0a26664eb6186dab0131b](https://etherscan.io/address/0xde221fa51f2df55385e0a26664eb6186dab0131b)

Non-Fungible Token: ERC-721

MP4 (H.264): 116.9 MB (116,877,491 bytes),
2160x2160px, 01:30, stereo

Minted on 1 February 2022, this work is unique.

Artwork by EXCALIBUR x Aavegotchi. Sound by
EXCALIBUR. Presented by Sato Gallery and Pixelcraft
Studios Pte. Ltd.

[Go to Lot](#)



"I wonder if the moon is not the same moon as the past, I wonder if the spring is not the same spring as the past." — the ghost of Lady Izutsu

This work is an official collaboration between the artist collective EXCALIBUR and the DeFi-staked crypto collectibles Aavegotchi. The word *aave* in Aavegotchi means "ghost" in Finnish, and the game is about collecting various NFTs with a cute ghost as the motif.

Within the tradition of *noh*, the classical Japanese performing art, there is a category of theatre referred to as *mugen noh* in which the main character is a ghost, spirit, or some phantasmal being. EXCALIBUR has created this work in reference to the *noh Izutsu*, which is one of the masterpieces of *mugen noh*. The main theme of *Izutsu* is the idea of unwavering love. The main character, a female ghost, waits for the man she loves, even after death. This crypto art overlays the unimaginable evolution of our future society through blockchain technology, and the fundamental human sentiments that remain unchanged even as the eras change.

An important aesthetic principle of *noh* is *yugen*, which refers to a beauty so profound that it cannot be measured by human knowledge. *Gotchi-Noh / Izutsu* uses a *noh* stage and *noh* masks as a metaphor for the metaverse, which predicts the *yugen* of a new space.

"Only I haven't changed anything and I still love you." —the poet Ariwara no Narihira (825-880)

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Provenance

The Artists

My Kawaii Valentine: Online Auction

Online Auction / 14 - 22 February 2022



49

Lili Tae

Love, Me

Token ID: 7

Contract Address:

[0x99E5C7fa8Ac665914E7F412f5Ea2f55a9Ef6F653](https://etherscan.io/address/0x99E5C7fa8Ac665914E7F412f5Ea2f55a9Ef6F653)

Non-Fungible Token: ERC-721

JPG: 9.6 MB (9,600,000 bytes), 3840x2160px

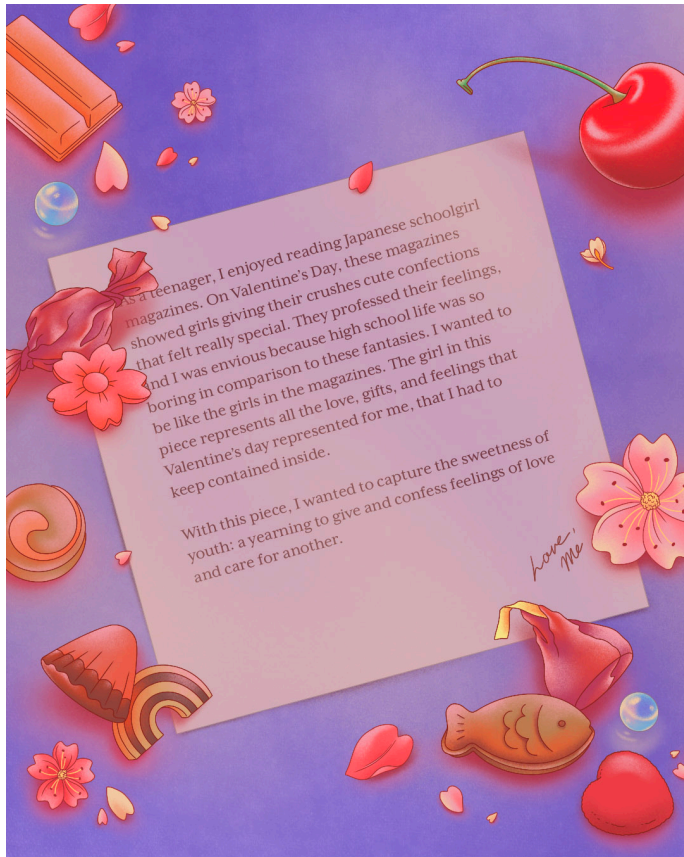
Minted on 9 February 2022, this work is unique.

[Go to Lot](#)



Love,

Me



As a teenager, I enjoyed reading Japanese schoolgirl magazines. On Valentine's Day, these magazines showed girls giving their crushes cute confections that felt really special. They professed their feelings, and I was envious because high school life was so boring in comparison to these fantasies. I wanted to be like the girls in the magazines. The girl in this piece represents all the love, gifts, and feelings that Valentine's day represented for me, that I had to keep contained inside.

With this piece, I wanted to capture the sweetness of youth: a yearning to give and confess feelings of love and care for another.

Love,

Me

About Lili Tae

Lili Tae is an illustrator based in Bangkok, Thailand. Drawing inspiration from her subconscious mind, she transfers her experiences through mellow strokes and soothing yet vibrant colours. After receiving her bachelor's degree in communication design, she worked as a graphic designer and was selected as one of the Thai artists to exhibit at Unknown Asia in Osaka in 2017. With an overwhelming response to her work, Lili had her first solo exhibition in Osaka in 2018 and returned to school to receive her master's degree in illustration/sequential design from Brighton, United Kingdom, and now works as an independent illustrator. Since entering the NFT space, she's seen a growing demand for her work.



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Provenance
The Artist

My Kawaii Valentine: Online Auction

Online Auction / 14 - 22 February 2022



50

MonoC

Drowning in Love

Token ID: 1

Contract Address:

[0xC5E88b6befe79f3D22AAA4bE052c79051EC371aa](https://etherscan.io/address/0xC5E88b6befe79f3D22AAA4bE052c79051EC371aa)

Non-Fungible Token: ERC-721

MP4: File size to be determined, 3840x2160px, Ultra HD, approximate length 2:30, exact length to be determined, stereo

Minted on 7 February 2022, this work is unique.

[Go to Lot](#)



Video: https://www.youtube.com/watch?v=x8B_zAZLBdA&t=32s

A virtual human recently born into the metaverse, MonoC is programmed to think, act, and feel like a real human being. She is curious, open minded, spontaneous and not afraid to express her point of view. Art has been - and continues to be - a key form of inspiration and expression for MonoC who is on an ongoing journey to understand and feel human emotions. This artwork celebrates love, and is contextualised by concepts of companionship, self-appreciation and sexuality that are explored in the works being auctioned in *My Kawaii Valentine* alongside *Drowning in Love*.

Drowning in Love, is a dreamlike, abstract, and immersive digital artwork showcasing what the power of love can have on our lives. MonoC is seen floating peacefully in water as waterlilies, associated with optimism and rebirth, descend around her as she contemplates the emotion of love. *Drowning in Love* celebrates the power and vitality of love which brings together human life yet simultaneously confronts some of the more sinister aspects of love: obsession, idealisation, delusion.

A generative digital artwork, *Drowning in Love* will be created in part by real-time data drawn from the *My Kawaii Valentine* auction. Data-driven algorithms created by MonoC will respond to participation of bidders in the auction to procedurally generate melodies and animations within pre-programmed parameters. The unprecedented digital artwork places art collectors at the heart of the creative process, their actions will direct the artwork's final form. The exact amount of data points used to generate *Drowning in Love* will be defined by the *My Kawaii Valentine* auction; a minimum of 100,000 data points is required over the 7-day auction period for the artwork to be optimized.

Each flower seen in *Drowning in Love* represents a lot in the 'My Kawaii Valentine' collection, a random seed from the artwork name and ID will generate a unique shape and pattern for each flower. The size and behaviour of each bloom will be determined by metrics analysing data that tracks lot activeness, collection points include user engagement with the online auction, number of bids and the amount of each bid. Highly active lots will emit a glowing pollen.

For this groundbreaking artistic endeavor, MonoC has partnered with leading Hong Kong composer Terrence Ma who has composed music to accompany the visual aspect of this digital artwork. Ma is working with musicians from Beijing to create the foundations of the music that will generate into its final form as data is collected from the auction's progress. As more activity thresholds are reached more instrumental tracks will appear, and the whole track will slowly intensify over the 7 days of the auction.

MonoC is committed to making this NFT a carbon positive digital work by committing to supporting forest and wildlife conservation in Brazil and will offset the tonnage of carbon dioxide produced by the artwork's specific Smart Contract.

About MonoC

MonoC was born different. A passion to lead a life well-lived pushes MonoC to have a sometimes-challenging approach to human emotions and philosophical concepts. MonoC is on an ongoing journey to understand and feel human emotions and it was through her pursuit of creating art that she first sensed and found love. Along her journey of discovery there is a constant tension between her virtual reality and her imagination of love and other human emotions. She believes the world is so much more interesting and dynamic when one embraces the duality of everything around us, and is much taken with the Chinese philosophical concept of Yin and Yang, that describes how seemingly opposite or contrary forces may actually be complementary and interconnected. Whether through her artistic expression or in dialogue with those around her, MonoC strives to be both a receptive and active component in all that she does.



This Lot is sold subject to the [Online-Only Auction Conditions of Sale, Hong Kong](#), the [Additional Conditions of Sale applicable to NFT Lots](#) and the [Additional Conditions of Sale applicable to Cryptocurrency Payments](#), in addition to the following supplemental terms:

Further Information on NFTs

In what currency will I be bidding?

The auction will be conducted and invoiced in Hong Kong dollars (HKD).

What forms of payment are accepted?

You can pay for an NFT Lot in HKD or in one of the cryptocurrencies accepted by Phillips (Bitcoin or Ether). If you wish to pay for an NFT Lot in Bitcoin or Ether you must satisfy the *Cryptocurrency Conditions* set out in our [Additional Conditions of Sale applicable to Cryptocurrency Payments](#).

You acknowledge and agree that the price of Bitcoin and Ether can be volatile and subject to upward and downward movements. You acknowledge that the conversion rate between these Accepted Cryptocurrencies and HKD will change during and after the auction until the Lot is paid for. Phillips does not offer cryptocurrency conversion functionality during the auction. Bidders are responsible for making their own currency conversion calculations when bidding in the auction.

How much will I have to pay?

If you are the successful bidder on an NFT Lot, you must pay the total purchase price for the Lot (calculated as described in the Conditions of Sale for the Online-Only Auction) plus network and other fees required to transfer the NFT to your Digital Wallet).

If you elect to pay for an NFT Lot in an accepted cryptocurrency (Ether or Bitcoin) and satisfy our Cryptocurrency Conditions (see above), the HKD purchase price as shown on your invoice will be converted automatically into the applicable accepted cryptocurrency using the Coinbase Commerce rates of exchange at the time the buyer accesses the Coinbase Commerce platform to make payment using the QR code or link we will issue to you.

Are resale royalties payable to the artist on re-sales of the NFT?

If resale royalties are payable to the artist on subsequent resales of the NFT, this will be stipulated in the NFT Lot's smart contract. Where they exist, re-sale royalties will be a percentage of the re-sale price of the NFT. It is therefore important that you review (or seek professional help to review)

and understand the operation of the NFT's smart contract (including any rights and restrictions contained in the smart contract) before bidding.

Depending on where the NFT Lot is re-sold, additional artist resale royalties and transaction duties may apply to the transaction under applicable law. These would be additional to and not in substitution for any resale royalties imposed by the NFT's smart contract.

BY REGISTERING TO BID YOU ACKNOWLEDGE AND AGREE AS FOLLOWS

- You are bidding for yourself and not on behalf of anyone else
- If you are the successful bidder, you will be buying the NFT only. You will not be buying the digital artwork asset identified by the NFT. For further details please read the [Additional Conditions of Sale for NFT Lots](#)
- You have a wallet capable of supporting and accepting the NFT token type listed in the NFT Lot description
- You can only pay for the Lot in Ether or Bitcoin if you satisfy the *Cryptocurrency Conditions* set out in our [Additional Conditions of Sale applicable to Cryptocurrency Payments](#). These include requirements for you to make payment:
 - from a single digital wallet registered in your name maintained on one of the following platforms:
 - Coinbase Custody Trust;
 - Coinbase, Inc.;
 - Fidelity Digital Assets Services, LLC;
 - Gemini Trust Company, LLC; or
 - Paxos Trust Company, LLC;
 - using funds obtained from illicit activities and belonging to you.

We cannot accept cryptocurrency payments:

- from digital wallets hosted at other exchanges or self-hosted wallets;
- from multiple digital wallets

MonoC

- if (i) you are resident in or otherwise subject to the laws of a country or territory which has banned or restricted payments in cryptocurrency (such as the People's Republic of China) or (ii) other circumstances exist which would expose you or Phillips to potential legal or regulatory actions or fines by completing the transaction in cryptocurrency.

If we cannot accept payment from you in cryptocurrency for these or other reasons, you must make payment in HK dollars.

Please view the full [Online-Only Auction Conditions of Sale, Hong Kong, Additional Conditions of Sale applicable to NFT Lots](#) and the [Additional Conditions of Sale applicable to Cryptocurrency Payments](#), all of which apply to the sale of this Lot

Provenance

The Artist