

A Classic Vision: Photographs from A Private European Collection

Online Auction / 16 - 23 November 2022

Sale Interest: 55 Lots



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PHILLIPS

A Classic Vision: Photographs from A Private European Collection

Online Auction / 16 - 23 November 2022

Sale Interest: 55 Lots

Online Auction

16 - 23 November 2022

Opening: 12pm GMT 16 November 2022

Closing: 2pm GMT 23 November 2022

Sale Designation

When sending in written bids or making enquiries please refer to this sale as UK040322 or A Classic Vision: Photographs from A Private European Collection.

Bids and Registration

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A Classic Vision: Photographs from A Private European Collection

Online Auction / 16 - 23 November 2022

Sale Interest: 55 Lots



1
Henri Cartier-Bresson
Brie, France
Estimate £10,000 — 15,000



2
Henri Cartier-Bresson
Gardens of the Palais Royal, Paris
Estimate £6,000 — 8,000



3
Henri Cartier-Bresson
Behind the Gare Saint-Lazare, P...
Estimate £6,000 — 8,000



4
Henri Cartier-Bresson
Jerónimos Monastery, Lisbon
Estimate £6,000 — 8,000



5
Henri Cartier-Bresson
Rome, Italy
Estimate £6,000 — 8,000



6
Henri Cartier-Bresson
Calle Cuauhtemoczin, Mexico C...
Estimate £5,000 — 7,000



7
André Kertész
Rainy Day, Tokyo
Estimate £5,000 — 7,000



8
André Kertész
Fork, Paris
Estimate £4,000 — 6,000



9
André Kertész
Satiric Dancer, Paris
Estimate £2,000 — 3,000



10
Henri Cartier-Bresson
First Paid Holidays, France
Estimate £5,000 — 7,000

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11
Henri Cartier-Bresson
Swan Lake, Bolshoi Theatre, Mo...
Estimate £5,000 — 7,000



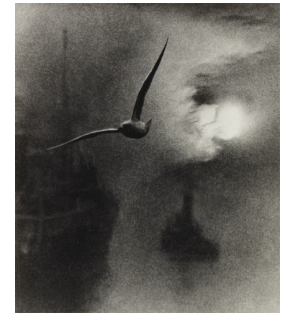
12
Henri Cartier-Bresson
Tivoli, Italy
Estimate £4,000 — 6,000



13
Bill Brandt
Campden Hill, London
Estimate £5,000 — 7,000



14
Bill Brandt
Rainswept Roofs, London
Estimate £3,000 — 5,000



15
Bill Brandt
Daybreak, London Bridge
Estimate £2,000 — 3,000



16
Bill Brandt
London Taxi, Lower Regent Street
Estimate £1,000 — 2,000



17
Alfred Eisenstaedt
First Lesson at Truempy Ballet S...
Estimate £2,000 — 3,000



18
Manuel Álvarez Bravo
Optical Parable
Estimate £2,000 — 3,000



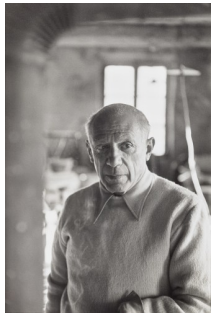
19
Henri Cartier-Bresson
Henri Matisse, Vence
Estimate £3,000 — 5,000



20
Robert Doisneau
Les Pains de Picasso
Estimate £3,000 — 5,000

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21
Henri Cartier-Bresson
Pablo Picasso
Estimate £2,000 — 3,000



22
Terry O'Neill
Faye Dunaway, Hollywood
Estimate £5,000 — 7,000



23
Helmut Newton
Upstairs at Maxim's, Paris
Estimate £4,000 — 6,000



24
Ruth Orkin
American Girl in Italy, Florence
Estimate £4,000 — 6,000



25
Elliott Erwitt
Wyoming
Estimate £6,000 — 8,000



26
Elliott Erwitt
California Kiss, Santa Monica
Estimate £3,000 — 5,000



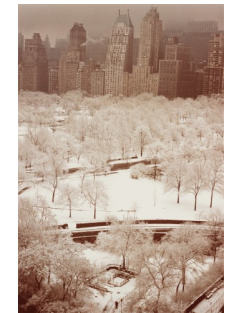
27
Elliott Erwitt
The Engagement Party of Grace...
Estimate £2,000 — 3,000



28
Brett Weston
Holland Canal
Estimate £5,000 — 7,000



29
William Garnett
Snow Geese with Reflection of t...
Estimate £2,000 — 3,000



30
Ruth Orkin
White Trees, Central Park South
Estimate £1,000 — 2,000

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31
Elliott Erwitt
Marilyn Monroe, New York
Estimate £3,000 — 5,000



32
Elliott Erwitt
Marilyn Monroe, New York
Estimate £2,000 — 3,000



33
Elliott Erwitt
Reno, Nevada
Estimate £1,000 — 2,000



34
Garry Winogrand
Apollo 11 Moon Shot, Cape Kenn...
Estimate £3,000 — 5,000



35
Garry Winogrand
San Marcos, Texas
Estimate £3,000 — 5,000



36
Garry Winogrand
Selected Images
Estimate £4,000 — 6,000



37
Marc Riboud
Canteen of a Factory in Anshan
Estimate £1,000 — 2,000



38
Elliott Erwitt
Pittsburgh
Estimate £1,000 — 2,000



39
Elliott Erwitt
Las Vegas, Nevada
Estimate £1,000 — 2,000



40
Henri Cartier-Bresson
Academician on his way to Nôtr...
Estimate £2,000 — 3,000

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41

Bruce Davidson

Widow of Montmartre, Paris

Estimate £1,000 — 2,000



42

Elliott Erwitt

London

Estimate £1,000 — 2,000



43

Bert Hardy

Cockney Life at The Elephant an...

Estimate £1,000 — 2,000



44

Bert Hardy

Maidens in Waiting

Estimate £1,000 — 2,000



45

Colin Jones

Eastbourne

Estimate £1,000 — 2,000



46

Colin Jones

The Docker, Liverpool

Estimate £1,000 — 2,000



47

Garry Winogrand

We Love Mayor Daley, St. Patric...

Estimate £2,000 — 3,000



48

Garry Winogrand

Dallas, Texas

Estimate £1,000 — 2,000



49

Garry Winogrand

Coney Island, New York

Estimate £1,000 — 2,000



50

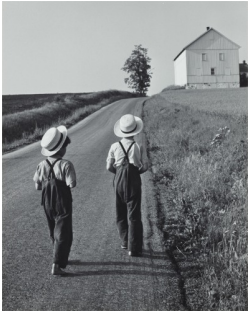
Arthur Leipzig

Chalk Games, New York

Estimate £1,000 — 2,000

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51

George Tice

Two Amish Boys, Lancaster

Estimate £1,000 — 2,000



52

Terry O'Neill

Frank Sinatra on the Boardwalk...

Estimate £2,000 — 3,000



53

André Kertész

Chagall and His Family, Paris

Estimate £1,000 — 2,000



54

Henri Cartier-Bresson

Eunuch of the Imperial Court, P...

Estimate £2,000 — 3,000



55

Will McBride

Nun with Boys Interested in We...

Estimate £1,000 — 2,000

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1

Henri Cartier-Bresson

Brie, France

1968

Gelatin silver print, printed later.

30 x 44 cm (11 3/4 x 17 3/8 in.)

Signed in ink and copyright credit blindstamp in the margin.

Estimate

£10,000 — 15,000 ‡♣

[Go to Lot](#)



Literature

J.-P. Montier, *Henri Cartier-Bresson and the Artless Art*, Boston: Little, Brown, 1999, pl. 282

E. Orsenna, *Henri Cartier-Bresson: City and Landscapes*, Boston: Bulfinch, 2001, cover, p. 62

Chorus of Light: Photographs from the Sir Elton John Collection, Atlanta: High Museum of Art, 2000, p. 146

P. Galassi et al., *Henri Cartier-Bresson: The Man, the Image and the World*, London: Thames & Hudson, 2003, p. 146

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2

Henri Cartier-Bresson

Gardens of the Palais Royal, Paris

1959

Gelatin silver print, printed later.

44.5 x 30 cm (17 1/2 x 11 3/4 in.)

Signed in ink and copyright credit blindstamp in the margin.

Estimate

£6,000 — 8,000 [†]▲

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Provenance

Peter Fetterman, Santa Monica

Literature

The World of Henri Cartier-Bresson, New York: Viking, 1968, pl. 32

J.-P. Montier, *Henri Cartier-Bresson and the Artless Art*, Boston: Little, Brown, 1999, pl. 95

P. Galassi et al., *Henri Cartier-Bresson: The Man, the Image and the World*, London: Thames & Hudson, 2003, pl. 46

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3

Henri Cartier-Bresson

Behind the Gare Saint-Lazare, Paris

1932

Gelatin silver print, printed later.

35.5 x 24.3 cm (13 7/8 x 9 5/8 in.)

Signed in ink and copyright credit blindstamp in the margin.

Estimate

£6,000 — 8,000 [†]▲

[Go to Lot](#)



Literature

J. Clair, *Henri Cartier-Bresson: Europeans*, London: Thames & Hudson, 1998, p. 23

P. Galassi et al., *Henri Cartier-Bresson: The Man, the Image and the World*, London: Thames & Hudson, 2003, pl. 45

Henri Cartier-Bresson: Scrapbook, Photographs 1932-1946, London: Thames & Hudson, 2006, pp. 86-87 (variant)

P. Galassi, *Henri Cartier-Bresson: The Modern Century*, New York: MoMA, 2010, pl. 20a

C. Chéroux, *Henri Cartier-Bresson, Here and Now*, London: Thames & Hudson, 2014, pl. 63

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4

Henri Cartier-Bresson

Jerónimos Monastery, Lisbon

1955

Gelatin silver print, printed later.

44.5 x 31 cm (17 1/2 x 12 1/4 in.)

Signed in ink and copyright credit blindstamp in the margin.

Estimate

£6,000 — 8,000 [†]€

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Literature

J. Clair, *Henri Cartier-Bresson: Europeans*, London: Thames & Hudson, 1998, p. 51

J.-P. Montier, *Henri Cartier-Bresson and the Artless Art*, Boston: Little, Brown, 1999, pl. 211

P. Galassi, *Henri Cartier-Bresson: The Modern Century*, New York: MoMA, 2010, p. 143

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5

Henri Cartier-Bresson

Rome, Italy

1959

Gelatin silver print, printed later.

44.9 x 30.2 cm (17 5/8 x 11 7/8 in.)

Signed in ink and copyright credit blindstamp in the margin.

Estimate

£6,000 — 8,000 ⁺

[Go to Lot](#)



Provenance

Peter Fetterman, Santa Monica

Literature

J.-P. Montier, *Henri Cartier-Bresson and the Artless Art*, Boston: Little, Brown, 1999, pl. 80

P. Galassi et al., *Henri Cartier-Bresson: The Man, the Image and the World*, London: Thames & Hudson, 2003, pl. 145

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6

Henri Cartier-Bresson

Calle Cuauhtemotzin, Mexico City

1934

Gelatin silver print, printed later.

24 x 35.5 cm (9 1/2 x 13 7/8 in.)

Signed in ink and copyright credit blindstamp in the margin.

Estimate

£5,000 — 7,000

[Go to Lot](#)



Provenance

Directly from the artist

Peter Fetterman, Santa Monica

Literature

R. Delpire, *Henri Cartier-Bresson: Photographer*, Boston: New York Graphic Society, 1979, pl. 23

P. Galassi et al., *Henri Cartier-Bresson: The Early Work*, New York: MoMA, 1987, p. 130

E. Gombrich, *Tête à Tête: Portraits by Henri Cartier-Bresson*, London: Thames & Hudson, 1998, pl. 30

J.-P. Montier, *Henri Cartier-Bresson and the Artless Art*, Boston: Little, Brown, 1999, p. 23

Documentary and Anti-Graphic Photographs: Manuel Álvarez Bravo, Henri Cartier-Bresson, Walker Evans, Gottingen: Steidl, 2004, p. 183

P. Galassi, *Henri Cartier-Bresson: The Modern Century*, New York: MoMA, 2010, p. 99

C. Chéroux, *Henri Cartier-Bresson, Here and Now*, London: Thames & Hudson, 2014, pp. 108-9

Matthieu Humery et al., *Henri Cartier-Bresson: Le Grand Jeu*, Paris: Bibliothèque nationale de France, 2020, pp. 140, 235, 279

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7

André Kertész

Rainy Day, Tokyo

1968

Gelatin silver print, printed later.

34.5 x 19.5 cm (13 5/8 x 7 5/8 in.)

Signed and dated in pencil on the verso.

Estimate

£5,000 — 7,000

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8

André Kertész

Fork, Paris


1928

Gelatin silver print, printed later.

20 x 24.5 cm (7 7/8 x 9 5/8 in.)

Signed and dated in pencil on the verso.

Estimate

£4,000 — 6,000 

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9

André Kertész

Satiric Dancer, Paris

1926

Gelatin silver print, printed later.

25.2 x 20.2 cm (9 7/8 x 7 7/8 in.)

Signed, titled and dated in pencil on the verso.

Estimate

£2,000 — 3,000 ♣

[Go to Lot](#)



Provenance

Private Collection, Switzerland

Literature

A. Kertész & N. Ducrot, *André Kertész: Sixty Years of Photography 1912-1972*, New York: Grossman, 1972, p. 70

André Kertész: Of Paris and New York, Chicago: The Art Institute of Chicago, 1985, p. 129

P. Borhan, *André Kertész: His Life and Work*, Boston: Little, Brown, 1994, p. 145

Chorus of Light: Photographs from the Sir Elton John Collection, Atlanta: High Museum of Art, 2001, p. 183

André Kertész, Washington, DC: National Gallery of Art, 2005, pl. 47

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10

Henri Cartier-Bresson

First Paid Holidays, France


1936

Gelatin silver print, printed later.

24 x 36 cm (9 1/2 x 14 1/8 in.)

Signed in ink and copyright credit blindstamp in the margin.

Estimate

£5,000 — 7,000 

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11

Henri Cartier-Bresson

Swan Lake, Bolshoi Theatre, Moscow


1954

Gelatin silver print, printed later.

44.5 x 30 cm (17 1/2 x 11 3/4 in.)

Signed in ink and copyright credit blindstamp in the margin.

Estimate

£5,000 — 7,000 

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Literature

H. Cartier-Bresson, *The People of Moscow*, New York: Simon & Schuster, 1955, pl. 135

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12

Henri Cartier-Bresson

Tivoli, Italy

1933

Gelatin silver print, printed later.

45 x 30 cm (17 3/4 x 11 3/4 in.)

Signed in ink and copyright credit blindstamp in the margin.

Estimate

£4,000 — 6,000 [†]▲

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Literature

P. Galassi et al., *Henri Cartier-Bresson: The Early Work*, New York: MoMA, 1987, p. 78

J.-P. Montier, *Henri Cartier-Bresson and the Artless Art*, Boston: Little, Brown, 1999, pl. 271

P. Galassi et al., *Henri Cartier-Bresson: The Man, the Image and the World*, London: Thames & Hudson, 2003, pl. 122

P. Galassi, *Henri Cartier-Bresson: The Modern Century*, New York: MoMA, 2010, p. 92

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13

Bill Brandt

Campden Hill, London


1978

Gelatin silver print.

34 x 29 cm (13 3/8 x 11 3/8 in.)

Signed in ink in the margin.

Estimate

£5,000 — 7,000 

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Provenance

Banco Santos Collection, São Paulo

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14

Bill Brandt

Rainswept Roofs, London



1933

Gelatin silver print, mounted, printed later.

34 x 29 cm (13 3/8 x 11 3/8 in.)

Signed in ink on the mount.

Estimate

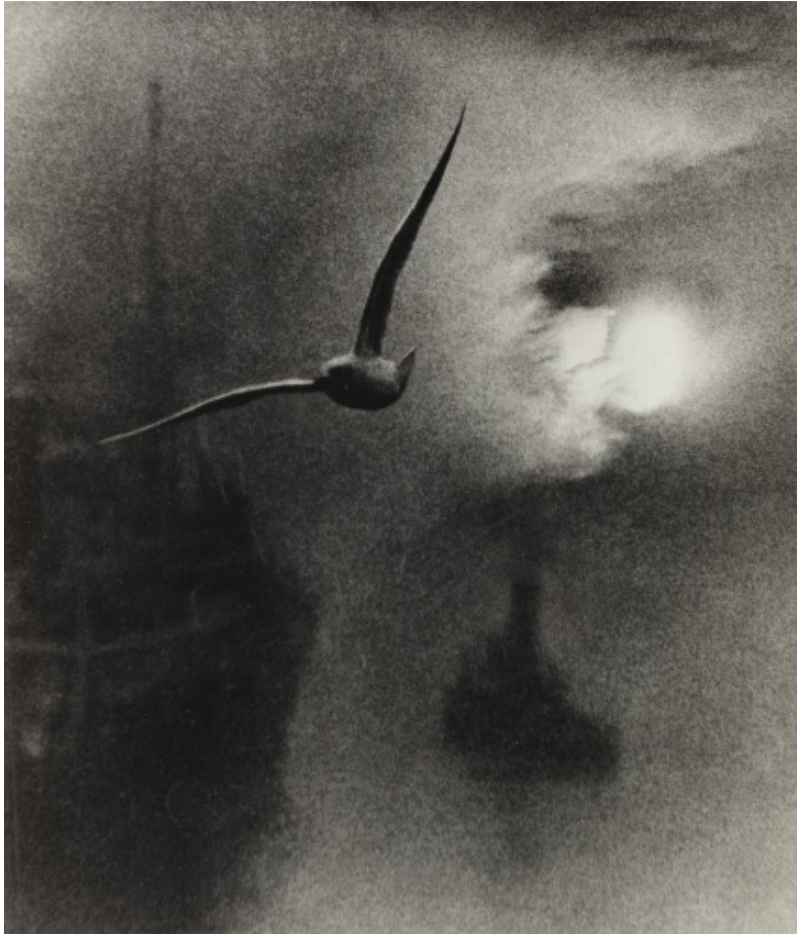
£3,000 — 5,000  

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15

LOT OFFERED WITH NO RESERVE

Bill Brandt

Daybreak, London Bridge

1935

Gelatin silver print, printed later.

34 x 29 cm (13 3/8 x 11 3/8 in.)

Signed in ink in the margin.

Estimate

£2,000 — 3,000 •†

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Provenance

Banco Santos Collection, São Paulo

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16

Bill Brandt

London Taxi, Lower Regent Street

1934

Gelatin silver print, mounted, printed later.

33 x 28.5 cm (12 7/8 x 11 1/4 in.)

Signed in ink on the mount.

Estimate

£1,000 — 2,000 ±

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Provenance

Marlborough Gallery, New York

Literature

B. Brandt, *The English at Home*, London: Batsford, 1936, p. 7

C. Connolly & M. Haworth-Booth, *Bill Brandt: Shadow of Light*, London: Gordon Fraser, 1977, pl. 27

Bill Brandt: Behind the Camera, Photographs 1928-1983, New York: Philadelphia Museum of Art, 1985, p. 28

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17

LOT OFFERED WITH NO RESERVE

Alfred Eisenstaedt

First Lesson at Truempy Ballet School, Berlin

1930

Gelatin silver print, printed 1993.

40 x 30.5 cm (15 3/4 x 12 in.)

Signed and numbered 70/250 in ink in the margin; titled, dated, Time Warner Inc copyright notation and annotated 'Print made in Time Life Photo Lab 1993' in another hand in pencil on the verso.

Estimate

£2,000 — 3,000 ⁺ _±

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18

Manuel Álvarez Bravo

Optical Parable

1931

Gelatin silver print, printed later.

24.5 x 18.5 cm (9 5/8 x 7 1/4 in.)

Signed in pencil on the verso.

Estimate

£2,000 — 3,000 †

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Provenance

Throckmorton Fine Art, New York

Literature

S. Kismaric et al., *Manuel Álvarez Bravo*, New York: MoMA, 1997, frontispiece

Manuel Álvarez Bravo: Photographs and Memories, New York: Aperture, 1997, p. 9

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19

Henri Cartier-Bresson

Henri Matisse, Venice


1944

Gelatin silver print, printed later.

30 x 44.8 cm (11 3/4 x 17 5/8 in.)

Signed in ink and copyright credit blindstamp in the margin.

Estimate

£3,000 — 5,000 

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Literature

Sammlung Gruber: Photographie des 20. Jahrhunderts, Cologne: Museum Ludwig, 1984, p. 209

E. Gombrich, *Tête à Tête: Portraits by Henri Cartier-Bresson*, London: Thames & Hudson, 1998, pl. 23

J.-P. Montier, *Henri Cartier-Bresson and the Artless Art*, Boston: Little Brown, 1999, pl. 277

P. Galassi, *Henri Cartier-Bresson: The Modern Century*, New York: MoMA, 2010, p. 226

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20

Robert Doisneau

Les Pains de Picasso


1952

Gelatin silver print, printed later.

29.5 x 24 cm (11 5/8 x 9 1/2 in.)

Signed in ink in the margin; titled and dated in ink on the verso.

Estimate

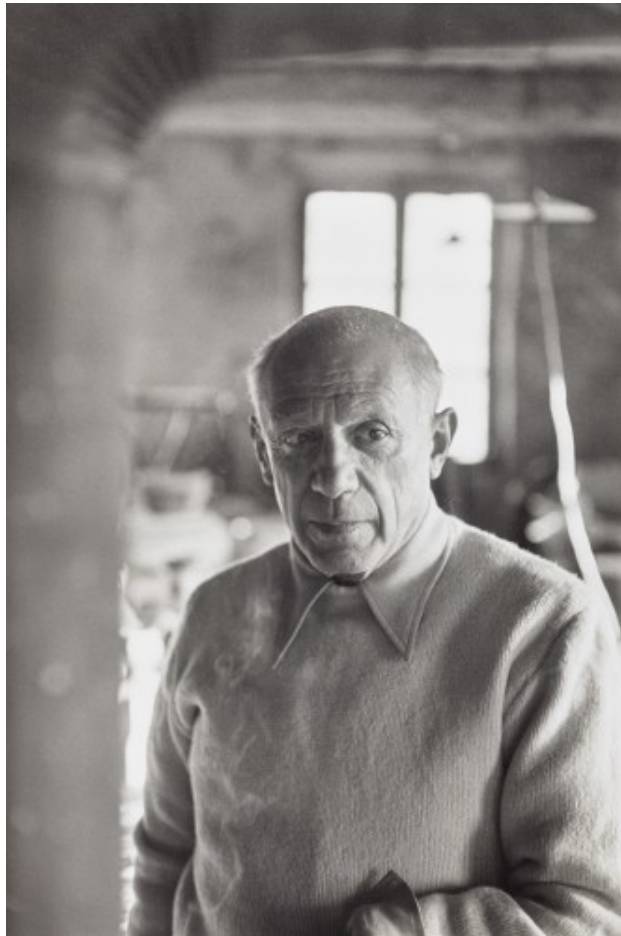
£3,000 — 5,000 

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21

Henri Cartier-Bresson

Pablo Picasso


1953

Gelatin silver print, printed later.

35.9 x 24 cm (14 1/8 x 9 1/2 in.)

Signed in ink and copyright credit blindstamp in the margin.

Estimate

£2,000 — 3,000 

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22

Terry O'Neill

Faye Dunaway, Hollywood

1977

Chromogenic print, mounted, printed later.

45.6 x 45.6 cm (17 7/8 x 17 7/8 in.)

Signed by the artist and Faye Dunaway and numbered
36/50 in white ink in the margin.

Estimate

£5,000 — 7,000

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Literature

Celebrity: The Photographs of Terry O'Neill, London: Little, Brown, 2003, p. 16, pp. 134-135

T. O'Neill & R. Morgan, *Terry O'Neill: The A-Z of Fame*, Woodbridge: ACC, 2013, pp. 104-105

T. O'Neill, *Every Picture Tells a Story*, Woodbridge: ACC, 2016, cover, p. 65

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23

Helmut Newton

Upstairs at Maxim's, Paris

1978

Gelatin silver print, printed later.

36.2 x 24 cm (14 1/4 x 9 1/2 in.)

Signed, titled, dated, inscribed in pencil and Monte-Carlo copyright credit stamp on the verso.

Estimate

£4,000 — 6,000

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Provenance

Directly from the artist to Nancy Fouts (1945-2019), sculptural artist
The Nancy Fouts Studio Sale, Dawsons, London, 10 June 2021, lot 46

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24

Ruth Orkin

American Girl in Italy, Florence

1951

Gelatin silver print, printed 1980.

30 x 46.5 cm (11 3/4 x 18 1/4 in.)

Signed, titled, and dated in ink in the margin; signed, titled, dated and annotated in pencil on the verso.

Estimate

£4,000 — 6,000 ‡

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Literature

A Photo Journal: Ruth Orkin, New York: Viking, 1981, cover

N. Rosenblum, *A History of Women Photographers*, Paris: Abbeville, 1994, pl. 227

Ruth Orkin: American Girl in Italy - The Making of a Classic, New York: R. Orkin Photo Archive, 2005, cover, pl. 10

Ruth Orkin: A Photo Spirit, Berlin: Hatje Cantz, 2021, back cover, p. 134

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25

Elliott Erwitt

Wyoming

1954

Gelatin silver print, mounted, printed later.

60.7 x 91.4 cm (23 7/8 x 35 7/8 in.)

Signed in ink in the margin.

Estimate

£6,000 — 8,000 †

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Literature

Elliott Erwitt: Snaps, London: Phaidon, 2001, pp. 478-479

Elliott Erwitt: Personal Best, Kempen: teNeues, 2009, pp. 432-433

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26

Elliott Erwitt

California Kiss, Santa Monica

1955

Gelatin silver print, printed later.

30 x 45 cm (11 3/4 x 17 3/4 in.)

Signed in ink in the margin; signed, titled 'California' and dated in pencil on the verso.

Estimate

£3,000 — 5,000 †

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Literature

Elliott Erwit: Snaps, London: Phaidon, 2001, pp. 502-503

Elliott Erwit: Personal Best, Kempen: teNeues, 2009, pp. 434-435

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27

Elliott Erwitt

The Engagement Party of Grace Kelly and Prince Rainier of Monaco at the Waldorf-Astoria Hotel, New York

1956

Gelatin silver print, printed later.

37 x 55 cm (14 5/8 x 21 5/8 in.)

Signed in ink in the margin; signed and dated in pencil on the verso.

Estimate

£2,000 — 3,000 †

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Provenance

Tommy & Dee Hilfiger Collection, Florida

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28

Brett Weston

Holland Canal

1971

Gelatin silver print, mounted.

35 x 27 cm (13 3/4 x 10 5/8 in.)

Signed and dated in pencil on the mount.

Estimate

£5,000 — 7,000 ‡

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Provenance

Vision Gallery, San Francisco, 1992

Literature

R. H. Cravens, *Brett Weston: Photographs from Five Decades*, New York: Aperture, 1980, p. 44

Brett Weston: Master Photographer, Carmel: Photography West Graphics, 1989 cover & p. 103

Brett Weston: Out of The Shadow, Oklahoma: Oklahoma City Museum of Art, 2008, p. 47

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29

William Garnett

Snow Geese with Reflection of the Sun over Buena Vista Lake, California

1953

Gelatin silver print, mounted, printed later.

50 x 40 cm (19 5/8 x 15 3/4 in.)

Signed in pencil on the mount; signed, titled, dated in pencil, copyright credit and reproduction limitation stamps on the verso.

Estimate

£2,000 — 3,000 ‡

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Provenance

Joseph Bellows Gallery, San Diego

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30

LOT OFFERED WITH NO RESERVE

Ruth Orkin

White Trees, Central Park South

1958

Chromogenic print, printed 1978.

46 x 30.5 cm (18 1/8 x 12 in.)

Signed, titled and dated in ink in the margin; signed, titled, dated and copyright symbol in ink on the verso.

Estimate

£1,000 — 2,000 ₤

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31

Elliott Erwitt

Marilyn Monroe, New York

1956

Gelatin silver print, printed later.

37.2 x 55.7 cm (14 5/8 x 21 7/8 in.)

Signed in ink in the margin; signed, titled and dated in pencil on the verso.

Estimate

£3,000 — 5,000 ‡

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Provenance

A. Galerie, Paris

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32

Elliott Erwitt

Marilyn Monroe, New York

1956

Gelatin silver print, printed later.

29.5 x 44.5 cm (11 5/8 x 17 1/2 in.)

Signed in ink in the margin; signed, titled 'New York City' and dated in pencil on the verso.

Estimate

£2,000 — 3,000 ‡

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33

LOT OFFERED WITH NO RESERVE

Elliott Erwitt

Reno, Nevada

1960

Gelatin silver print, mounted, printed later.

31.5 x 38 cm (12 3/8 x 14 7/8 in.)

Signed in ink in the margin.

Estimate

£1,000 — 2,000 •‡

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Literature

Elliott Erwit: Snaps, London: Phaidon, 2001, p. 511

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34

Garry Winogrand

Apollo 11 Moon Shot, Cape Kennedy, Florida

1969

Gelatin silver print, printed later.

23 x 34 cm (9 x 13 3/8 in.)

Signed in pencil on the verso.

Estimate

£3,000 — 5,000 ‡

[Go to Lot](#)



Literature

Garry Winogrand: Public Relations, New York: MoMA, 1977, p. 18

Winogrand: Figments from the Real World, New York: MoMA, 1988, p. 153

Garry Winogrand: The Game of Photography, Madrid: TF, 2001, p. 67

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35

Garry Winogrand

San Marcos, Texas

1964

Gelatin silver print, mounted, printed later.

22 x 32.5 cm (8 5/8 x 12 3/4 in.)

Signed and numbered 49/75 in pencil in the margin.

Estimate

£3,000 — 5,000 ‡

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36

Garry Winogrand

Selected Images

1967-1974

Three gelatin silver prints, printed later.

Each approx. 23 x 34 cm (9 x 13 3/8 in.)

Each signed in pencil on the verso.

Estimate

£4,000 — 6,000 †

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Exhibited

New York City, 1969

Double Vision: Photographs from the Strauss Collection, California State University, Long Beach Art Museum, 30 January - 11 March 2001; The Museum of Photographic Arts, San Diego, 13 January - 17 March 2002, this lot

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37

LOT OFFERED WITH NO RESERVE

Marc Riboud

Canteen of a Factory in Anshan

1957

Gelatin silver print, printed later.

35.8 x 54.6 cm (14 1/8 x 21 1/2 in.)

Signed, titled and dated in ink in the margin; credit stamp and annotated in another hand in pencil on the verso.

Estimate

£1,000 — 2,000 ₤

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38

LOT OFFERED WITH NO RESERVE

Elliott Erwitt

Pittsburgh

1950

Gelatin silver print, printed later.

21.4 x 31.9 cm (8 3/8 x 12 1/2 in.)

Signed and inscribed in ink in the margin; signed, titled and dated in pencil on the verso.

Estimate

£1,000 — 2,000 •

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39

LOT OFFERED WITH NO RESERVE

Elliott Erwitt

Las Vegas, Nevada

1954

Gelatin silver print, printed later.
36.8 x 55.5 cm (14 1/2 x 21 7/8 in.)
Signed in ink in the margin.

Estimate

£1,000 — 2,000 •

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40

LOT OFFERED WITH NO RESERVE

Henri Cartier-Bresson

Academician on his way to Nôtre-Dame, Paris

1953

Gelatin silver print, printed later.

36 x 24 cm (14 1/8 x 9 1/2 in.)

Signed in ink and copyright credit blindstamp in the margin.

Estimate

£2,000 — 3,000 ⁺ _±

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41

LOT OFFERED WITH NO RESERVE

Bruce Davidson

Widow of Montmartre, Paris

1956

Gelatin silver print, printed later.

20.5 x 30.5 cm (8 1/8 x 12 in.)

28 x 35 cm (11 x 13 3/4 in.)

Signed in pencil on the verso.

Estimate

£1,000 — 2,000 ₤

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42

LOT OFFERED WITH NO RESERVE

Elliott Erwitt

London

1952

Gelatin silver print, printed later.

31 x 46.2 cm (12 1/4 x 18 1/4 in.)

Signed in ink in the margin; signed, titled and dated in pencil on the verso.

Estimate

£1,000 — 2,000 •

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43

LOT OFFERED WITH NO RESERVE

Bert Hardy

Cockney Life at The Elephant and Castle, London

1949

Gelatin silver print, printed later.

17.6 x 27.9 cm (6 7/8 x 10 7/8 in.)

Signed in ink in the margin; typed *Picture Post* label affixed to the verso.

Estimate

£1,000 — 2,000 •♣

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44

LOT OFFERED WITH NO RESERVE

Bert Hardy

Maidens in Waiting

1951

Gelatin silver print, printed later.

33.9 x 25.4 cm (13 3/8 x 10 in.)

Signed in ink in the margin; credit stamp on the verso.

Typed *Picture Post* label accompanying the work.

Estimate

£1,000 — 2,000 •♣

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45

LOT OFFERED WITH NO RESERVE

Colin Jones

Eastbourne

1960

Gelatin silver print, printed later.

34 x 48.5 cm (13 3/8 x 19 1/8 in.)

Credit blindstamp in the margin; signed, titled, dated in pencil and copyright credit stamp on the verso.

Estimate

£1,000 — 2,000 ₤

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46

LOT OFFERED WITH NO RESERVE

Colin Jones

The Docker, Liverpool

1963

Gelatin silver print, printed later.

30.8 x 46.7 cm (12 1/8 x 18 3/8 in.)

Signed, titled, dated, annotated in pencil and copyright credit stamp on the verso.

Estimate

£1,000 — 2,000 •♣

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47

LOT OFFERED WITH NO RESERVE

Garry Winogrand

We Love Mayor Daley, St. Patrick's Day Parade, Chicago

circa 1970

Gelatin silver print, printed later.

22 x 33.5 cm (8 5/8 x 13 1/4 in.)

Signed and numbered 77/80 in pencil on the verso.

Estimate

£2,000 — 3,000 +£

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Literature

G. Winogrand, *Women are Beautiful*, New York: Farrar, Straus & Giroux, 1975, n.p.

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48

LOT OFFERED WITH NO RESERVE

Garry Winogrand

Dallas, Texas

1964

Gelatin silver print, mounted, printed later.

20.8 x 32.7 cm (8 1/4 x 12 7/8 in.)

Signed and numbered 40/75 in pencil on the mount.

Estimate

£1,000 — 2,000 •

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49

LOT OFFERED WITH NO RESERVE

Garry Winogrand

Coney Island, New York

1952

Gelatin silver print, mounted, printed later.

22 x 32.5 cm (8 5/8 x 12 3/4 in.)

Signed and numbered 10/75 in pencil in the margin.

Estimate

£1,000 — 2,000 • ‡

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50

LOT OFFERED WITH NO RESERVE

Arthur Leipzig

Chalk Games, New York

1950

Gelatin silver print, printed later.

24.8 x 30.9 cm (9 3/4 x 12 1/8 in.)

Signed and titled in pencil, dated in another hand in ink, copyright credit and reproduction limitation stamps on the verso.

Estimate

£1,000 — 2,000 •

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51

LOT OFFERED WITH NO RESERVE

George Tice

Two Amish Boys, Lancaster

1962

Gelatin silver print, mounted, printed later.

23.5 x 19 cm (9 1/4 x 7 1/2 in.)

Signed on the mount; titled on the reverse of the mount, all in pencil.

Estimate

£1,000 — 2,000 ₤

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52

LOT OFFERED WITH NO RESERVE

Terry O'Neill

Frank Sinatra on the Boardwalk, Miami

1968

Gelatin silver print, printed later.

26.4 x 40.4 cm (10 3/8 x 15 7/8 in.)

Signed in ink in the margin.

Estimate

£2,000 — 3,000 •♣

[Go to Lot](#)



Provenance

Hamiltons Gallery, London

Literature

Celebrity: The Photographs of Terry O'Neill, London: Little, Brown, 2003, pp. 13, 156-157

T. O'Neill, *Sinatra: Frank and Friendly, A Unique Photographic Memoir of a Legend*, London: Evans Mitchell, 2007, pp. 46-47

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53

LOT OFFERED WITH NO RESERVE

André Kertész

Chagall and His Family, Paris

1933

Gelatin silver print, printed later.

19.5 x 24.5 cm (7 5/8 x 9 5/8 in.)

Signed and dated in pencil on the verso.

Estimate

£1,000 — 2,000 •‡▲

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Provenance

The Ginny Williams Collection, Denver

Literature

André Kertész: Sixty Years of Photography, New York: Penguin, 1972, p. 91

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54

LOT OFFERED WITH NO RESERVE

Henri Cartier-Bresson

Eunuch of the Imperial Court, Peking

1949

Gelatin silver print, printed later.

35.5 x 24 cm (13 7/8 x 9 1/2 in.)

Signed in ink and copyright credit blindstamp in the margin.

Estimate

£2,000 — 3,000

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Literature

H. Cartier-Bresson, *The Decisive Moment*, New York: Simon & Schuster, 1952, pl. 118, n.p.
The World of Henri Cartier-Bresson, New York: Viking, 1968, pl. 185, n.p.

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55

LOT OFFERED WITH NO RESERVE

Will McBride

Nun with Boys Interested in Weapons, Florence

1957

Gelatin silver print, printed 1990s.

53.5 x 37 cm (21 1/8 x 14 5/8 in.)

Signed, titled, dated and annotated in pencil on the verso.

Estimate

£1,000 — 2,000 ₤

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