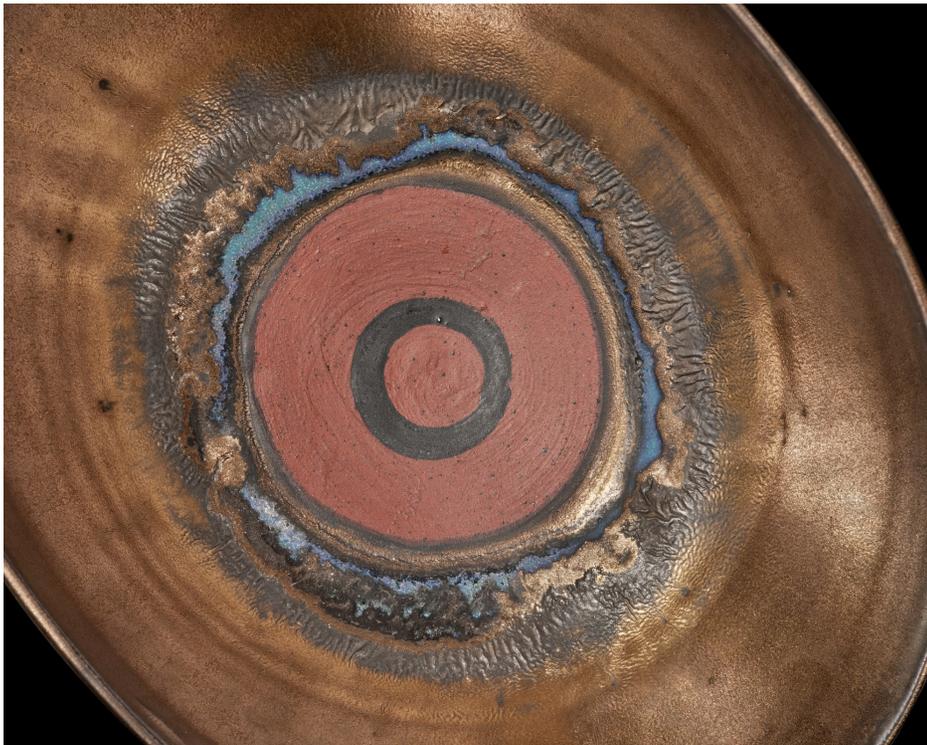


The Art of Fire: Selections from the Dr John P. Driscoll Collection

London Auction / 10 November 2021 / 2pm GMT

Sale Interest: 163 Lots



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The Art of Fire: Selections from the Dr John P. Driscoll Collection

London Auction / 10 November 2021 / 2pm GMT

Sale Interest: 163 Lots

Auction & Viewing Location

10 November 2021 2pm GMT
30 Berkeley Square, London, United
Kingdom, W1J 6EX

Viewing

3 - 10 November 2021
Monday-Saturday 10am-6pm
Sunday 12pm-6pm

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maak contemporary ceramics

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Sale Designation

When sending in written bids or making
enquiries please refer to this sale as
UK050321 or The Art of Fire: Selections from
the Dr John P. Driscoll Collection.

Absentee and Telephone Bids

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The Art of Fire: Selections from the Dr John P. Driscoll Collection

London Auction / 10 November 2021 / 2pm GMT

Sale Interest: 163 Lots



1
Bernard Leach
Charger with 'Tree of Life' design
Estimate £15,000 — 20,000



2
Shoji Hamada
Early vase
Estimate £5,000 — 7,000



3
Lucie Rie
Early and rare bowl and saucer
Estimate £4,000 — 6,000



4
Hans Coper
Large dish
Estimate £20,000 — 30,000



5
Shoji Hamada
Early vase with carved design
Estimate £4,000 — 6,000



6
Bernard Leach
Bowl with chrysanthemum design
Estimate £3,000 — 4,000



7
Michael Cardew
Large jar with handles
Estimate £4,000 — 6,000



8
Ladi Kwali
'Aeroplane Water Pot'
Estimate £6,000 — 9,000



9
Lucie Rie
Rare large flower vase
Estimate £20,000 — 30,000



10
Hans Coper
Monumental 'Writhlington Scho...
Estimate £80,000 — 120,000

The Art of Fire: Selections from the Dr John P. Driscoll Collection

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11
James Tower
'Sea Piece'
Estimate £12,000 — 18,000



12
Sueharu Fukami
'Haruka no Kei <Ku he>' or 'Dist...'
Estimate £40,000 — 60,000



13
Kitaōji Rosanjin
'Iga' type jar
Estimate £10,000 — 15,000



14
Shirō Tsujimura
'Fused Jars'
Estimate £4,000 — 6,000

15
This lot is no longer available.



16
Shōji Kamoda
Jar
Estimate £20,000 — 30,000



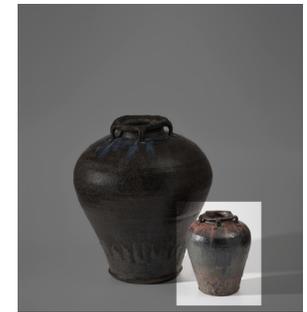
17
Peter Voulkos
Dish
Estimate £4,000 — 6,000



18
Alev Ebüzziya Siesbye
Large open bowl
Estimate £8,000 — 12,000



19
Gutte Eriksen
Monumental jar with lugs
Estimate £5,000 — 7,000



20
Gutte Eriksen
Jar with lugs
Estimate £1,500 — 2,000

The Art of Fire: Selections from the Dr John P. Driscoll Collection

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21
Ewen Henderson
Vessel
Estimate £2,000 — 3,000



22
Ewen Henderson
Sack form
Estimate £4,000 — 6,000



23
Charles Vyse
'Tzu-Chou' vase
Estimate £3,000 — 4,000



24
Charles Vyse
Large vase
Estimate £3,000 — 4,000



25
Charles Vyse
'Tzu-Chou' vase
Estimate £3,000 — 4,000



26
William Staite Murray
Large vase
Estimate £6,000 — 9,000



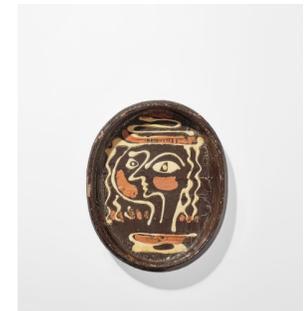
27
William Staite Murray
Conical bowl on foot
Estimate £3,000 — 4,000



28
Margaret Rey
Vase
Estimate £500 — 700



29
Thomas 'Sam' Haile
Vase with surrealist designs
Estimate £3,000 — 4,000



30
Thomas 'Sam' Haile
Dish with surrealist design
Estimate £3,000 — 4,000

The Art of Fire: Selections from the Dr John P. Driscoll Collection

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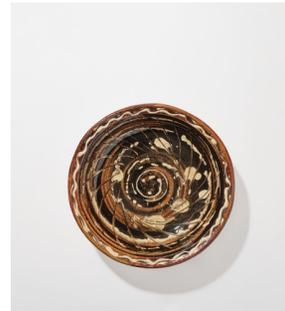
31
William Newland
Dish with fish design
Estimate £2,000 — 3,000



32
William Newland
'Horse and Rider' dish
Estimate £1,500 — 2,000



33
Bernard Leach
Dish with inscription by William ...
Estimate £3,000 — 4,000



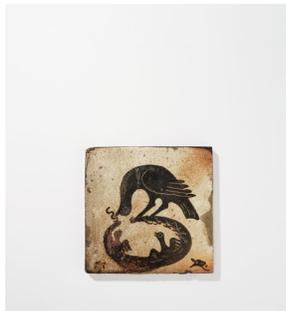
34
Katharine Pleydell-Bo...
Large dish
Estimate £2,000 — 3,000



35
Bernard Leach
Plate
Estimate £2,000 — 3,000



36
Bernard Leach
Early dish with tree
Estimate £4,000 — 6,000



37
Bernard Leach
Large tile with design of bird fee...
Estimate £3,000 — 4,000



38
Bernard Leach
Charger with design of bird feed...
Estimate £6,000 — 9,000



39
Bernard Leach
Jar
Estimate £4,000 — 6,000



40
Bernard Leach
Large tile with Etruscan style oc...
Estimate £3,000 — 4,000

The Art of Fire: Selections from the Dr John P. Driscoll Collection

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41
Michael Cardew
Early jug
Estimate £1,500 — 2,000



42
Michael Cardew
Bowl with 'Bird with Five Eggs' d...
Estimate £4,000 — 6,000



43
Michael Cardew
Jar
Estimate £1,500 — 2,000



44
Michael Cardew
Jar with handles
Estimate £2,000 — 3,000



45
Henry Bergen and Mi...
Charger
Estimate £2,000 — 3,000



46
Norah Braden
Bowl
Estimate £1,500 — 2,000



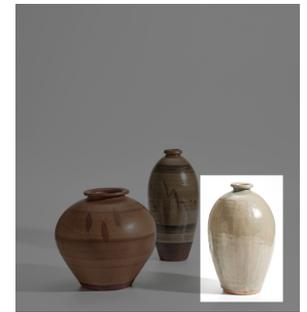
47
Norah Braden
Vessel
Estimate £2,000 — 3,000



48
Katharine Pleydell-Bo...
Large vase
Estimate £2,000 — 3,000



49
Katharine Pleydell-Bo...
Early vase
Estimate £4,000 — 6,000



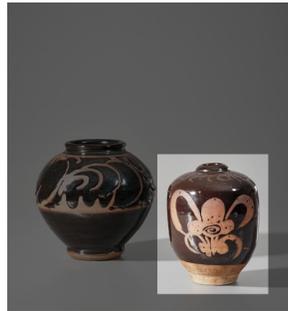
50
Katharine Pleydell-Bo...
Large vase
Estimate £3,000 — 4,000

The Art of Fire: Selections from the Dr John P. Driscoll Collection

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51
Shoji Hamada
Early jar
Estimate £3,000 — 4,000



52
Shoji Hamada
Early vase
Estimate £3,000 — 4,000



53
Bernard Leach
Rare early vase
Estimate £3,000 — 4,000



54
Bernard Leach
Bowl with fish design
Estimate £2,000 — 3,000



55
Bernard Leach
Bowl with cherry tree design
Estimate £2,000 — 3,000



56
Kenkichi Tomimoto
Rare early dish
Estimate £4,000 — 6,000



57
Bernard Leach
Early rectangular dish in the styl...
Estimate £3,000 — 4,000



58
Bernard Leach
Large tile with design of a ragin...
Estimate £2,000 — 3,000



59
Bernard Leach
Tile with willow design
Estimate £1,000 — 1,500



60
Attributed to Bernard ...
Framed tile with design of climb...
Estimate £2,000 — 3,000

The Art of Fire: Selections from the Dr John P. Driscoll Collection

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61
Bernard Leach
Albarello jar
Estimate £3,000 — 4,000



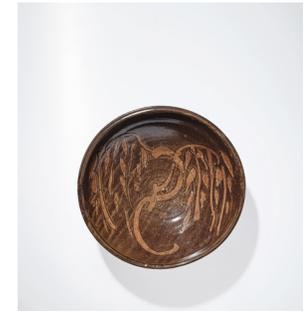
62
Shoji Hamada
'Crysanthemum' bowl
Estimate £3,000 — 4,000



63
Shoji Hamada
Early vase with handles
Estimate £2,000 — 3,000



64
Shoji Hamada
Early pot with carved design
Estimate £1,000 — 1,500



65
Shoji Hamada
Large bowl
Estimate £3,000 — 4,000



66
Lucie Rie
Rare and early large pot
Estimate £6,000 — 9,000



67
Lucie Rie
Rare early pot
Estimate £4,000 — 6,000



68
Lucie Rie
Bowl
Estimate £8,000 — 12,000



69
Hans Coper
Cup
Estimate £4,000 — 6,000



70
Lucie Rie
Footed bowl
Estimate £6,000 — 9,000

The Art of Fire: Selections from the Dr John P. Driscoll Collection

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71
Hans Coper
'Poppy Head' pot
Estimate £6,000 — 9,000



72
Hans Coper
Globular pot with linear design
Estimate £20,000 — 30,000



73
Hans Coper
Monumental vase
Estimate £40,000 — 60,000



74
Lucie Rie
Squeezed bowl
Estimate £6,000 — 9,000



75
Lucie Rie
Large vase
Estimate £10,000 — 15,000



76
Lucie Rie
Vase
Estimate £2,000 — 3,000



77
Lucie Rie
Footed bowl
Estimate £40,000 — 60,000



78
Lucie Rie
Footed bowl
Estimate £10,000 — 15,000



79
Hans Coper
'Thistle' form
Estimate £20,000 — 30,000



80
Lucie Rie
Footed bowl
Estimate £20,000 — 30,000

The Art of Fire: Selections from the Dr John P. Driscoll Collection

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81
Lucie Rie
Footed bowl
Estimate £50,000 — 70,000



82
Hans Coper
Monumental ovoid pot
Estimate £80,000 — 120,000



83
Lucie Rie
Rare footed bowl
Estimate £6,000 — 9,000



84
Lucie Rie
Footed vessel
Estimate £4,000 — 6,000



85
Lucie Rie
Planter
Estimate £15,000 — 20,000



86
Hans Coper
'Spade' form
Estimate £30,000 — 40,000



87
Lucie Rie
Bulb bowl
Estimate £6,000 — 9,000



88
Lucie Rie
Squared flower vase
Estimate £14,000 — 18,000



89
Hans Coper
Ovoid pot with disc top
Estimate £30,000 — 40,000



90
Hans Coper
Large 'Bell' form
Estimate £50,000 — 70,000

The Art of Fire: Selections from the Dr John P. Driscoll Collection

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91
Lucie Rie
Open bowl
Estimate £20,000 — 30,000



92
Lucie Rie
Footed bowl
Estimate £30,000 — 40,000



93
Lucie Rie
Vase with flaring lip
Estimate £5,000 — 7,000



94
Lucie Rie
Tall vase with flaring lip
Estimate £20,000 — 30,000



95
Lucie Rie
Vase with flaring lip
Estimate £5,000 — 7,000



96
Hans Coper
Ovoid vessel
Estimate £20,000 — 30,000



97
Hans Coper
Cup on stand
Estimate £8,000 — 12,000



98
Hans Coper
'Spade' form
Estimate £30,000 — 40,000



99
Lucie Rie
Oval bowl
Estimate £20,000 — 30,000



100
Lucie Rie
Rare vase with flaring lip
Estimate £20,000 — 30,000

The Art of Fire: Selections from the Dr John P. Driscoll Collection

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101
Lucie Rie
Vase with flaring lip
Estimate £15,000 — 20,000



102
Lucie Rie
Footed bowl
Estimate £15,000 — 20,000



103
Hans Coper
Rare evolved 'Spade' form
Estimate £30,000 — 40,000



104
Lucie Rie
'Black firing' vase with flaring lip
Estimate £12,000 — 16,000



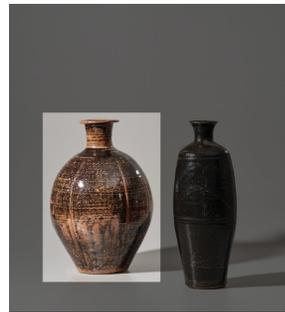
105
Lucie Rie
'Black firing' bowl
Estimate £15,000 — 20,000



106
Hans Coper
'Cycladic' arrow form
Estimate £40,000 — 60,000



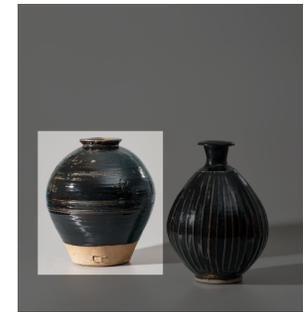
107
Bernard Leach
Medieval style pitcher
Estimate £3,000 — 4,000



108
Bernard Leach
Large vase
Estimate £5,000 — 7,000



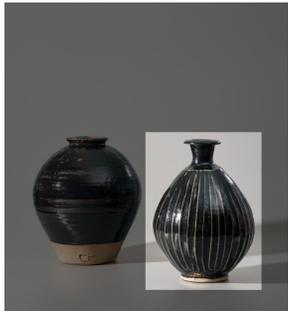
109
Bernard Leach
Lamp base with willow design
Estimate £4,000 — 6,000



110
Bernard Leach
Vase
Estimate £5,000 — 7,000

The Art of Fire: Selections from the Dr John P. Driscoll Collection

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111
Bernard Leach
Fluted vase
Estimate £4,000 — 6,000



112
Bernard Leach
'Leaping Salmon' vase
Estimate £6,000 — 9,000



113
Bernard Leach
'Pilgrim' dish
Estimate £6,000 — 9,000



114
David Leach
Large gobular vase
Estimate £2,000 — 3,000



115
Michael Cardew
Bowl with 'Basket' pattern
Estimate £1,500 — 2,000



116
Ladi Kwali
Water pot
Estimate £4,000 — 6,000



117
Kenkichi Tomimoto
Jar
Estimate £3,000 — 4,000



118
Yuzō Kondō
Jar with thistle design
Estimate £3,000 — 4,000



119
Shoji Hamada
Jar
Estimate £2,000 — 3,000



120
Shoji Hamada
Pitcher
Estimate £2,000 — 3,000

The Art of Fire: Selections from the Dr John P. Driscoll Collection

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121
Janet Leach
Large bottle vase with lugs
Estimate £3,000 — 4,000



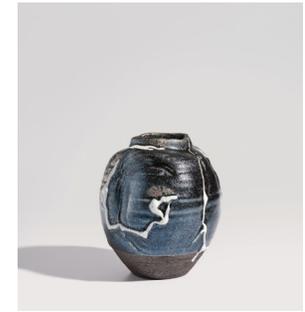
122
Kenkichi Tomimoto
Dish
Estimate £3,000 — 4,000



123
Tatsuzo Shimaoka
Large dish
Estimate £2,000 — 3,000



124
Tatsuzo Shimaoka
Lugged vase
Estimate £4,000 — 6,000



125
Uichi Shimizu
Vase
Estimate £3,000 — 4,000



126
William Marshall
Tall bottle vase
Estimate £1,500 — 2,000



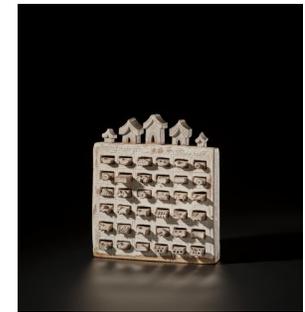
127
Richard Batterham
Pair of tall baluster vases
Estimate £4,000 — 6,000



128
Gertrud Vasegaard
'Basin'
Estimate £4,000 — 6,000



129
Gutte Eriksen
Four jars
Estimate £8,000 — 12,000



130
Ian Godfrey
Large white chest of drawers
Estimate £2,000 — 3,000

The Art of Fire: Selections from the Dr John P. Driscoll Collection

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131
Ian Godfrey
'Fox Box'
Estimate £2,000 — 3,000



132
Mary Rogers
Large flared bowl
Estimate £1,500 — 2,000



133
Mary Rogers
Large 'Convolute'd' bowl
Estimate £1,500 — 2,000



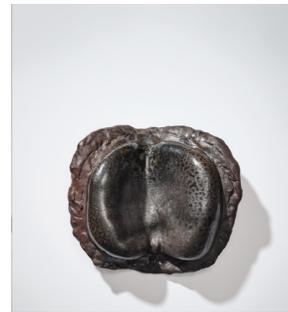
134
Ursula Morley-Price
'Ruffle Form'
Estimate £1,000 — 1,500



135
Ursula Morley-Price
'Ruffle Form'
Estimate £1,000 — 1,500



136
Donald Locke
Pair of 'Male and Female' vessels
Estimate £2,000 — 3,000



137
Donald Locke
'Twin Form Relief' wall hanging
Estimate £3,000 — 4,000



138
Elizabeth Fritsch
'Moon Pocket'
Estimate £3,000 — 4,000



139
Elizabeth Fritsch
Vessel, 'Dark Windows'
Estimate £2,000 — 3,000



140
Alison Britton
'Blue Jug'
Estimate £3,000 — 4,000

The Art of Fire: Selections from the Dr John P. Driscoll Collection

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141
Morihiro Wada
Vessel
Estimate £8,000 — 12,000



142
Shōko Koike
Lidded 'Shell Vessel'
Estimate £20,000 — 30,000



143
Monica Young
Large 'Tulip' form
Estimate £4,000 — 6,000



144
Claudi Casanovas
Monumental wall piece
Estimate £4,000 — 6,000



145
Colin Pearson
Vase with wide 'Wings'
Estimate £1,500 — 2,000



146
Gordon Baldwin
'2 Piece' sculptural form
Estimate £2,000 — 3,000



147
John Ward
Bowl with inverted rim
Estimate £3,000 — 4,000



148
John Ward
Bowl with stepped rim
Estimate £3,000 — 4,000



149
John Ward
Bud form bowl
Estimate £2,000 — 3,000



150
Ryūichi Kakurezaki
'Bizen' style flower vase
Estimate £1,000 — 1,500

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151
Shirō Tsujimura
'Kohiki' style vase
Estimate £2,000 — 3,000



152
Nicholas Homoky
Three bowls
Estimate £1,500 — 2,000



153
Richard Slee
'Lidded Jar'
Estimate £2,000 — 3,000



154
Junko Kitamura
Large dish
Estimate £2,000 — 3,000



155
Yō Akiyama
'T-59'
Estimate £8,000 — 12,000



156
Angus Suttie
'Sculpture in the Form of a Teap...'
Estimate £2,000 — 3,000



157
Gordon Baldwin
Stacked vessel
Estimate £5,000 — 7,000



158
Gordon Baldwin
Monumental Bowl
Estimate £4,000 — 6,000



159
Bodil Manz
'Sandcast Jar in Porcelain'
Estimate £2,000 — 3,000



160
Martin Bodilsen Kaldahl
'Other Planes' vase
Estimate £2,000 — 3,000

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161
Edmund de Waal
Tall lidded jar
Estimate £7,000 — 9,000



162
Edmund de Waal
Low cylinder
Estimate £3,000 — 4,000



163
Akiko Hirai
Moon Jar
Estimate £4,000 — 6,000

The Art of Fire: Selections from the Dr John P. Driscoll Collection

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1

Bernard Leach

Charger with 'Tree of Life' design

circa 1924

Earthenware, galena glaze over slip trailed and carved 'Tree of Life' design, incorporating mustang, stag and hunting dog, bird feeding its young, song birds, Ursa Major and dragon motifs.

44.4 cm (17 1/2 in.) diameter

Impressed with artist's and Leach Pottery seals.

Estimate

£15,000 — 20,000

[Go to Lot](#)



Bernard Leach

Provenance

Christie's, South Kensington, 'Twentieth-Century British Decorative Arts', 29 March 2001, lot 319

Exhibited

'Things of Beauty Growing: British Studio Pottery', Yale Centre for British Art, New Haven, 14 September-3 December 2017 and The Fitzwilliam Museum, Cambridge, 20 March-18 June 2018
'Pioneers: 101 years of the Leach Pottery', Court Barn, Chipping Campden, 10 July-25 September 2021

Literature

Glenn Adamson, Martina Droth and Simon Olding, *Things of Beauty Growing: British Studio Pottery*, New Haven, 2017, illustrated pp. 28, 162, 259 with accompanying essay
Yale Center for British Art (booklet), September-December 2017, illustrated front cover

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2

Shoji Hamada

Early vase

circa 1922

Stoneware, white slip with iron slip painted and carved
Crysanthemum design beneath a white glaze.

23 cm (9 in.) high

Impressed with artist's and Leach Pottery seals.

Estimate

£5,000 — 7,000 ‡

[Go to Lot](#)



Provenance

Christopher Wood Gallery, London, Autumn 1980

Bonhams, Knightsbridge, 'Masters of the 20th Century', 30 November 1994, lot 114

Exhibited

'British 20th Century Studio Ceramics', Christopher Wood Gallery, London, Autumn 1980

Literature

British 20th Century Studio Ceramics, exh. cat., Christopher Wood Gallery, London, 1980, illustrated p. 24

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3

Lucie Rie

Early and rare bowl and saucer

circa 1936

Earthenware, unglazed burnished surface with dark integral speckle.

Bowl: 4.3 cm (1 3/4 in.) high, 14 cm (5 1/2 in.) diameter

Saucer: 1.5 cm (0 5/8 in.) high, 15.5 cm (6 1/8 in.) diameter

Each painted *L.R.G. WIEN*.

Estimate

£4,000 — 6,000 ⁺⌘

[Go to Lot](#)



Provenance

Collection of the artist, hand carried from Vienna, 1938

Bonhams, Knightsbridge, 'Dame Lucie Rie: Sale of a Lifetime', 17 April 1997, lot 17

Literature

Oliver Watson, *British Studio Pottery: The Victoria and Albert Museum Collection*, Oxford, 1990, p. 234, pl. 515 for a comparable tea set in the collection of the Victoria and Albert Museum, London

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4

Hans Coper

Large dish

circa 1950

Stoneware, layered white porcelain slips and manganese with the design cut through.

36.9 cm (14 1/2 in.) diameter

Impressed with artist's seal.

Estimate

£20,000 — 30,000 

[Go to Lot](#)



Provenance

Christies, South Kensington, 'British Decorative Arts from 1880 to the Present Day', 15 February 1989, lot 303
Galerie Besson, London

Exhibited

'Lucie Rie & Hans Coper-Potters in Parallel', Barbican Art Gallery, London, 20 February-26 May 1997

Literature

Margot Coatts, ed., *Lucie Rie & Hans Coper-Potters in Parallel*, exh. cat., Barbican Art Gallery, London, 1997, illustrated front cover, p. 62
Tony Birks, *Hans Coper*, Catrine, 2013, illustrated p. 79

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5

Shoji Hamada

Early vase with carved design

1923

Stoneware, carved porcelain slip beneath a clear glaze.

20 cm (7 7/8 in.) high, 20 cm (7 7/8 in.) diameter

Impressed with artist's and Leach Pottery seals.

Estimate

£4,000 — 6,000 †

[Go to Lot](#)



Provenance

Paterson's Gallery, London

Agatha Walker collection, acquired from the above, 1923

Bonhams, New Bond Street, 'International Contemporary Ceramics', 19 September 2006, lot 40

Exhibited

'Pioneers: 101 years of the Leach Pottery', Court Barn, Chipping Campden, 10 July-25 September 2021

The Art of Fire: Selections from the Dr John P. Driscoll Collection

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6

Bernard Leach

Bowl with chrysanthemum design

1937

Stoneware, layered tenmoku over white glazes with the design carved through.

12.5 cm (4 7/8 in.) high, 25.8 cm (10 1/8 in.) diameter

Impressed with artist's seal.

Estimate

£3,000 — 4,000 

[Go to Lot](#)



Exhibited

'Things of Beauty Growing: British Studio Pottery', Yale Centre for British Art, New Haven, 14 September-3 December 2017 and The Fitzwilliam Museum, Cambridge, 20 March-18 June 2018

Literature

Decorative Art 1937: Year Book of the 'Studio', London, 1937, illustrated p. 112

Bernard Leach, *A Potter's Book*, London, 1940, illustrated p. 116, pl. 61

Glenn Adamson, Martina Droth and Simon Olding, eds., *Things of Beauty Growing: British Studio Pottery*, exh. cat., Yale Centre for British Art, New Haven and The Fitzwilliam Museum, Cambridge, 2017, illustrated p. 245

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7

Michael Cardew

Large jar with handles

circa 1930

Earthenware, layered slips and glazes with incised designs.

34.5 cm (13 5/8 in.) high

Impressed with artist's and Winchcombe Pottery seals.

Estimate

£4,000 — 6,000 [†]▲

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7

Michael Cardew

Provenance

Phillips, London, 'Contemporary Ceramics', 25 September 2001, lot 3

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8

Ladi Kwali

'Aeroplane Water Pot'

1962

Stoneware, mottled iron glazes over incised zoomorphic and aeroplane designs within impressed textured bands inlaid with white slip.

31.6 cm (12 1/2 in.) high

Estimate

£6,000 — 9,000 ‡

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Provenance

Berkeley Galleries, London

Michael Cardew's brother and sister-in-law, 1962

Christopher Wood Gallery, London, autumn 1980

Private collection, UK

Phillips, London, 'Contemporary Ceramics', 26 October 2000, lot 57

Exhibited

Berkeley Galleries, London, 1962

Galerie La Borne, Paris, 1962

'British 20th Century Studio Ceramics', Christopher Wood Gallery, London, Autumn 1980

'Things of Beauty Growing: British Studio Pottery', Yale Centre for British Art, New Haven, 14

September-3 December 2017 and The Fitzwilliam Museum, Cambridge, 20 March-18 June 2018

Literature

Glenn Adamson, Martina Droth and Simon Olding, eds., *Things of Beauty Growing: British Studio Pottery*, exh. cat., Yale Centre for British Art, New Haven and The Fitzwilliam Museum, Cambridge, 2017, illustrated p. 353

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9

Lucie Rie

Rare large flower vase

circa 1984

Stoneware, pure white blistered glaze.

35.8 cm (14 1/8 in.) high

Impressed with artist's seal.

Estimate

£20,000 — 30,000 ±*

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Provenance

Willem Latuasan, The Netherlands
Bonhams, Knightsbridge, 'International Contemporary Ceramics including the Willem Latuasan
Collection', 11 November 1993, lot 337

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10

Hans Coper

Monumental 'Writhlington School' pot

1972

Stoneware, layered porcelain slips and engobes over a textured body, the neck, disc top lip and interior with a manganese glaze.

77 cm (30 3/8 in.) high

Impressed artist's seal and inscribed *1X1972 HC To Writhlington School. Thank you for Jennea the Goat.*

Estimate

£80,000 — 120,000 

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Provenance

Writhlington School, Radstock, gifted from the artist, 1972

Sotheby's, London, 'Decorative Arts including Studio Pottery', 29 October 1996, lot 287

Exhibited

'Things of Beauty Growing: British Studio Pottery', Yale Centre for British Art, New Haven, 14 September-3 December 2017 and The Fitzwilliam Museum, Cambridge, 20 March-18 June 2018

Literature

'School gets pots of cash from kid deal', *The Daily Telegraph*, 19 April 1996, illustrated front page
Donald Macgillivray, 'Pots of money on offer', *The Daily Telegraph*, 21 October 2000, illustrated n.p.

Tony Birks, *Hans Coper*, Catrine, 2013, illustrated p. 169, p. 170 for an image of Hans Coper with Jennea the Goat

Glenn Adamson, Martina Droth and Simon Olding, eds., *Things of Beauty Growing: British Studio Pottery*, exh. cat., Yale Centre for British Art, New Haven and The Fitzwilliam Museum, Cambridge, 2017, illustrated p. 294

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11

James Tower

'Sea Piece'

1984

Earthenware, layered white over black glazes with the design carved through.

52.5 x 53.5 x 14 cm (20 5/8 x 21 1/8 x 5 1/2 in.)

Incised *James Tower* and dated *84*.

Estimate

£12,000 — 18,000 [†]€

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Provenance

Tower family collection

Phillips, London, 'Contemporary Ceramics', 25 September 2001, lot 90

Literature

Timothy Wilcox, *The Ceramic Art of James Tower*, Farnham, 2012, illustrated p. 166, no. 191

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12

Sueharu Fukami

'Haruka no Kei <Ku he>' or 'Distant View: 'To the Sky''

1996

Porcelain, *seihakuji* celadon glaze, gold leaf, bronze, granite.

213.7 x 65.5 x 42.8 cm (84 1/8 x 25 3/4 x 16 7/8 in.)

Incised S. *Fukami* 4 / 5.

Estimate

£40,000 — 60,000 ‡

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Provenance

Acquired directly from the artist following a studio visit, 1999

Literature

Andreas Marks, *Fukami: Purity of Form*, Hanford, 2011, p. 139, no. 73 for a comparable example of this form in the collection of the Kyoto Municipal Museum of Art

Seuharu Fukami X Raku Kichizaemon, exh. cat, Sagawa Art Museum, Moriyama, 2019, p. 11 for a comparable example of this form loaned by Kyoto Municipal Museum of Art

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13

Kitaōji Rosanjin

'lga' type jar

circa 1955

Stoneware, flowing ash glaze over a body with incised designs around the shoulder.

30.2 cm (11 7/8 in.) high, 27.5 cm (10 7/8 in.) diameter

Incised artist's mark.

Estimate

£10,000 — 15,000 ‡

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Provenance

Phillips, London, '20th Century Japanese Masterworks', 13 November 2001, lot 65

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14

Shirō Tsujimura

'Fused Jars'

circa 2005

Stoneware, wood fired 'Shigaraki' clay with running ash glazes.

45.8 x 54.4 x 52.8 cm (18 x 21 3/8 x 20 3/4 in.)

Incised with artist's marks. Together with signed wooden box.

Estimate

£4,000 — 6,000 †

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Provenance

Koichi Yanagi Oriental Fine Arts, New York

Exhibited

'Clay's Life through Fire: Innovation', Koichi Yanagi Oriental Fine Arts, New York, 17 October-7 November 2012

Literature

Clay's Life through Fire: Innovation, exh. cat., Koichi Yanagi Oriental Fine Arts, New York, 2012, illustrated no. 17

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16

Shōji Kamoda

Jar

1974

Stoneware, an incised 'ladder' design highlighted with clear glaze.

36.1 x 25 x 11.4 cm (14 1/4 x 9 7/8 x 4 1/2 in.)

Incised with artist's mark and dated. Together with a signed wooden box.

Estimate

£20,000 — 30,000 ±

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Provenance

Private collection, Japan

Bonhams, New Bond Street, '20th Century Japanese Ceramics and Works of Art', 12 November 2002, lot 144

Literature

Works of Kamoda Shoji, Tokyo, 2005, illustrated p. 288

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17

Peter Voulkos

Dish

1978

Stoneware, porcelain 'push throughs', slashed and torn design with ash glazes, gas-fired.

11.8 cm (4 5/8 in.) high, 57 cm (22 1/2 in.) diameter

Painted *VOULKOS 78*.

Estimate

£4,000 — 6,000 †

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Provenance

Bonhams, New York, 'International Post-war and Contemporary Ceramic Art', 5 June 5 2007, lot 76

Literature

Peter Voulkos Retrospective, exh. cat., Sezon Museum of Art, Tokyo, 1995, nos. 79-80 for comparable examples

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18

Alev Ebüzziya Siesbye

Large open bowl

1978

Stoneware, indigo glaze with fine masked lines.

12 cm (4 3/4 in.) high, 53 cm (20 7/8 in.) diameter

Incised *alev 78*.

Estimate

£8,000 — 12,000 

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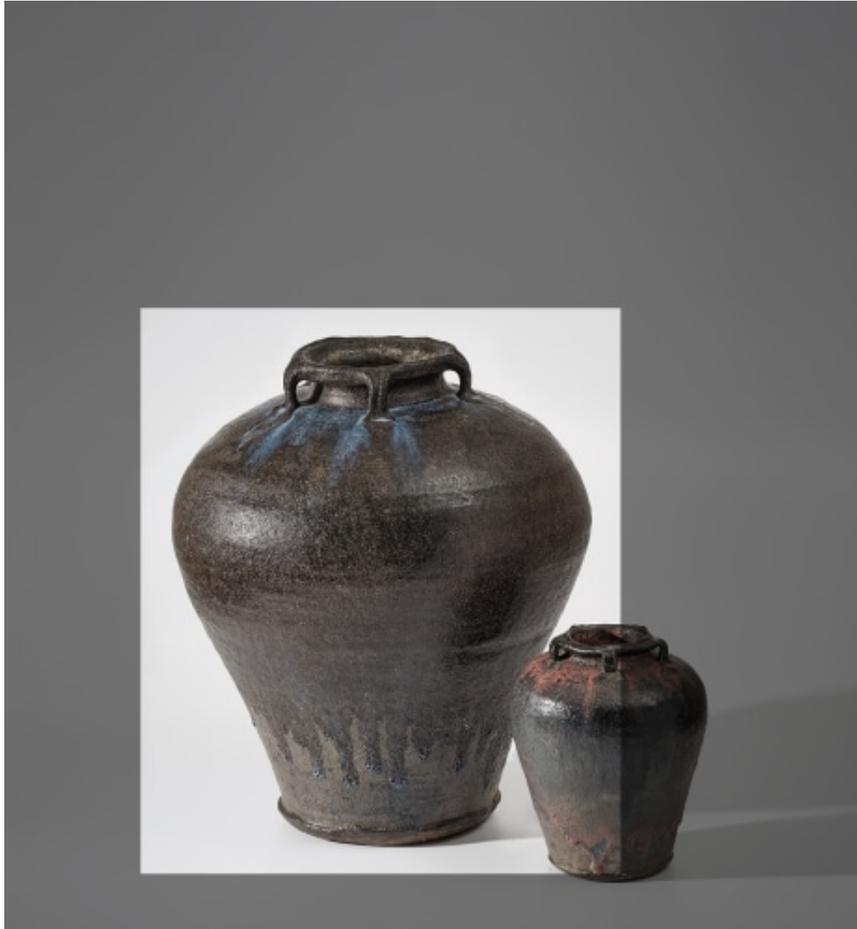


Literature

Margreet Eijkelenboom-Vermeer and Dorris U. Kuyken-Schneider, *Danish Ceramics Boymans-van Beuningen Museum: Collected 1970-1995*, Rotterdam, 1995, p. 136, cat. 186 for a comparable bowl

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19

Gutte Eriksen

Monumental jar with lugs

circa 1980

Earthenware, layered flowing black and blue glazes.

51.5 cm (20 1/4 in.) high

Estimate

£5,000 — 7,000 ⁺ _±

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20

Gutte Eriksen

Jar with lugs

circa 1980

Earthenware, layered flowing black and red pitted glazes.

26 cm (10 1/4 in.) high

Impressed with artist's seal.

Estimate

£1,500 — 2,000 

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21

Ewen Henderson

Vessel

circa 1990

Mixed laminated clays, volcanic glazes with contrasting textures.

51.5 cm (20 1/4 in.) high

Estimate

£2,000 — 3,000 

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Provenance

David Southwell collection

Bonhams, New York, 'International Post-War and Contemporary Ceramic Art', 5 June 2007, lot 127

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22

Ewen Henderson

Sack form

1990

Mixed laminated clays, volcanic glazes with contrasting textures.

62 cm (24 3/8 in.) high

Estimate

£4,000 — 6,000

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Provenance

Acquired directly from the artist

Exhibited

'Things of Beauty Growing: British Studio Pottery', Yale Centre for British Art, New Haven, 14 September-3 December 2017 and The Fitzwilliam Museum, Cambridge, 20 March-18 June 2018

Literature

Glenn Adamson, Martina Droth and Simon Olding, eds., *Things of Beauty Growing: British Studio Pottery*, exh. cat., Yale Centre for British Art, New Haven and The Fitzwilliam Museum, Cambridge, 2017, illustrated p. 313 with accompanying essay

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23

Charles Vyse

'Tzu-Chou' vase

1936

Stoneware, layered slip with a carved design of palm trees filled with iron glaze.

32 cm (12 5/8 in.) high

Incised *VYSE 1936*.

Estimate

£3,000 — 4,000

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Provenance

Bonhams, Knightsbridge, 'Masters of the 20th Century', 30 November 1994, lot 8

Daryl Fromm collection, UK

Woolley & Wallis, 'Clarice Cliff, Art Deco & Design', 18 March 2020, lot 438

Literature

Terence Cartlidge, *Charles and Nell Vyse: A Partnership*, Somerset, 2004, illustrated p. 56, backcover

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24

Charles Vyse

Large vase

1936

Stoneware, light grey glaze.

41.5 cm (16 3/8 in.) high

Incised *VYSE 1936*.

Estimate

£3,000 — 4,000 

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25

Charles Vyse

'Tzu-Chou' vase

1930

Stoneware, white glaze over a body with incised scrolling lotus flower design.

33.8 cm (13 1/4 in.) high

Incised CV and dated 1930.

Estimate

£3,000 — 4,000 

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Provenance

Bonhams, New Bond Street, 'International Contemporary Ceramics', 23 May 2006, lot 63

Daryl Fromm collection, UK

Woolley & Wallis, 'Clarice Cliff, Art Deco & Design', 18 March 2020, lot 439

Literature

Richard Dennis, *Figures and Stoneware Pottery by Charles Vyse, 1882-1971*, exh. cat., Fine Art Society, London, 1974, illustrated p. 56, no. 126

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26

William Staite Murray

Large vase

circa 1930

Stoneware, layered iron glazes.

48 cm (18 7/8 in.) high

Impressed with artist's seal.

Estimate

£6,000 — 9,000  

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Provenance

Collection of the artist's family

Bonhams, Knightsbridge, 'Masters of the 20th Century', 30 November 1994, lot 11

Phillips, London, 'Contemporary Ceramics', 2 December 1999, lot 10

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27

William Staite Murray

Conical bowl on foot

circa 1930

Stoneware, 'Chun' type glaze.

14.4 cm (5 5/8 in.) high, 31.8 cm (12 1/2 in.) diameter

Impressed with artist's seal.

Estimate

£3,000 — 4,000 

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Provenance

Gwendolyn and Joan Cyprian-Williams collection

Reggie and Heather Hyne collection

Bonhams, Knightsbridge, 'Swan Song of the 20th Century: Contemporary Ceramics', 9 June 1999,
lot 18

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28

Margaret Rey

Vase

circa 1935

Stoneware, flowing wood ash glazes.

25 cm (9 7/8 in.) high

Impressed with artist's seal.

Estimate

£500 — 700

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Provenance
Paul Rice Gallery, London

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29

Thomas 'Sam' Haile

Vase with surrealist designs

circa 1946

Earthenware, slips and glazes with incised abstracted figural designs.

28.2 cm (11 1/8 in.) high

Impressed with artist's seal.

Estimate

£3,000 — 4,000 ‡

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Thomas 'Sam' Haile

Provenance

Sotheby's, Belgravia, 'Studio Ceramics', 6 December 1979, lot 166

Christopher Wood Gallery, London, Autumn 1980

Phillips, London, 'Contemporary Ceramics', 26 October 2000, lot 17

Exhibited

'British 20th Century Studio Ceramics', Christopher Wood Gallery, London, Autumn 1980, cat. 44

Literature

Paul Rice, Marianne Haile, Victor Margrie and Eugene Dana, *Sam Haile: Potter and Painter*, London, 1993, p. 49 for a jug with a comparable design in the collection of the Victoria and Albert Museum, London

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30

Thomas 'Sam' Haile

Dish with surrealist design

circa 1946

Earthenware, trailed and brushed slips beneath a crawling clear glaze.

5.4 x 26.7 x 32.3 cm (2 1/8 x 10 1/2 x 12 3/4 in.)

Estimate

£3,000 — 4,000 †

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Provenance

Marianne de Trey collection

Bearnes Hampton & Littlewood, Exeter, 28 January 2010, lot 564

Exhibited

'Things of Beauty Growing: British Studio Pottery', Yale Centre for British Art, New Haven, 14 September-3 December 2017

Literature

Glenn Adamson, Martina Droth and Simon Olding, eds., *Things of Beauty Growing: British Studio Pottery*, exh. cat., Yale Centre for British Art, New Haven and The Fitzwilliam Museum, Cambridge, 2017, illustrated p. 269 with accompanying essay

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31

William Newland

Dish with fish design

1950s

Earthenware, cream and brown glazes with trailed design.

38.8 cm (15 1/4 in.) diameter

Painted artist's marks.

Estimate

£2,000 — 3,000 ±

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William Newland

Provenance

Bonhams, New Bond Street, 'Contemporary Ceramics', 23 September 2003, lot 78

Exhibited

'William Newland Retrospective', Aberystwyth Arts Centre, Hove Museum, Midland Arts Centre Birmingham and ACC, 1996

'Things of Beauty Growing: British Studio Pottery', Yale Centre for British Art, New Haven, 14 September-3 December 2017 and The Fitzwilliam Museum, Cambridge, 20 March-18 June 2018

Literature

Glenn Adamson, Martina Droth and Simon Olding, eds., *Things of Beauty Growing: British Studio Pottery*, exh. cat., Yale Centre for British Art, New Haven and The Fitzwilliam Museum, Cambridge, 2017, illustrated p. 265 with accompanying essay

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32

William Newland

'Horse and Rider' dish

1952

Earthenware, blue and brown glazes with cream trailed design.

29.5 cm (11 5/8 in.) diameter

Painted artist's mark and dated 52.

Estimate

£1,500 — 2,000 

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Provenance

Dr A. Foyle

Bonhams, New Bond Street, 'Contemporary Ceramics', 23 September 2003, lot 76

Exhibited

'William Newland Retrospective', Aberystwyth Arts Centre, Hove Museum, Midland Arts Centre
Birmingham and ACC, 1996

Bernard Leach

Provenance

Collection of the artist

Janet Leach collection

Primavera Gallery, Cambridge

Acquired from the above, 2007

Exhibited

'Pioneers: 101 years of the Leach Pottery', Court Barn, Chipping Campden, 10 July-25 September 2021

Literature

Carol Hogben, *The Art of Bernard Leach*, London, 1978, illustrated pl. 14

Exhibition of the Art of Bernard Leach: His Masterpieces Loan by British Museums and Collectors, exh. cat., Tokyo, 1980, illustrated p. 38, pl. 10

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34

Katharine Pleydell-Bouverie

Large dish

circa 1958

Stoneware, brown ash glazes with cream trailed slip and incised spiralling designs, the underside unglazed with combed design.

33.8 cm (13 1/4 in.) diameter

Impressed with artist's seal, incised and painted body and glaze codes.

Estimate

£2,000 — 3,000 

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Provenance

Gwen Mullins collection, UK

Bonhams, Knightsbridge, 'Contemporary Ceramics', 15 June 1989, lot 9

Bonhams, New Bond Street, 'International Contemporary Ceramics', 23 May 2006, lot 56

Exhibited

'Things of Beauty Growing: British Studio Pottery', Yale Centre for British Art, New Haven, 14 September-3 December 2017 and The Fitzwilliam Museum, Cambridge, 20 March-18 June 2018

Literature

Oliver Watson, *British Studio Pottery: The Victoria & Albert Museum Collection*, London, 1990, p. 229, no. 486 for a comparable dish in the Victoria & Albert Museum collection

Glenn Adamson, Martina Droth and Simon Olding, eds., *Things of Beauty Growing: British Studio Pottery*, exh. cat., Yale Centre for British Art, New Haven and The Fitzwilliam Museum, Cambridge, 2017, illustrated p. 267 with accompanying essay

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35

Bernard Leach

Plate

circa 1930

Earthenware, marbled slips beneath a clear glaze,
made on a hump mould with crimped rim.

19 cm (7 1/2 in.) diameter

Impressed with artist's and Leach Pottery seals.

Estimate

£2,000 — 3,000 

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Literature

Bernard Leach, *A Potter's Book*, London, 1940, p. 115, pl. 55 for an illustration of an 18th or 19th century English marbled slipware dish of comparable design

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36

Bernard Leach

Early dish with tree

circa 1930

Earthenware, painted coloured slips beneath a clear galena glaze.

31.7 cm (12 1/2 in.) diameter

Impressed with Leach Pottery seal.

Estimate

£4,000 — 6,000 [†]▲

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Bernard Leach

Provenance

Bernard Rackham, UK

Thence by descent to Bertha Bundy, UK

Exhibited

'The Art of Bernard Leach: a Loan Retrospective Exhibition', Victoria and Albert Museum, London, March-May 1977, item 54

Literature

Muriel Rose, *Artist Potters in England*, London, 1955, illustrated pl. 12

Carol Hogben, *The Art of Bernard Leach*, London, 1978, illustrated pl. 44

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37

Bernard Leach

Large tile with design of bird feeding its young

1930s

Stoneware, painted slips with carved designs beneath a clear glaze.

22.8 x 22.8 x 2 cm (8 7/8 x 8 7/8 x 0 3/4 in.)

Painted *BL* monogram and Leach Pottery mark, the reverse with impressed Leach Pottery seals.

Estimate

£3,000 — 4,000 †

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Bernard Leach

Provenance

Bonhams, Knightsbridge, 'Contemporary Ceramics', 16 November 1995, lot 45
Joanna Bird Gallery, London, circa 2008

Literature

Tony Birks and Cornelia Wingfield Digby, *Bernard Leach, Hamada and their Circle*, Oxford, 1990, p. 26 for a comparable tile

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38

Bernard Leach

Charger with design of bird feeding its young

circa 1924

Earthenware, painted, trailed and carved slip design
beneath a galena glaze.

48.8 cm (19 1/4 in.) diameter

Slip trailed artist's monogram.

Estimate

£6,000 — 9,000

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39

Bernard Leach

Jar

circa 1923

Earthenware, yellow galena glaze over white slip with carved designs of clouds, birds and lotus flowers.

17.5 cm (6 7/8 in.) high

Impressed with artist's and Leach Pottery seals.

Estimate

£4,000 — 6,000 [†]▲

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Exhibited

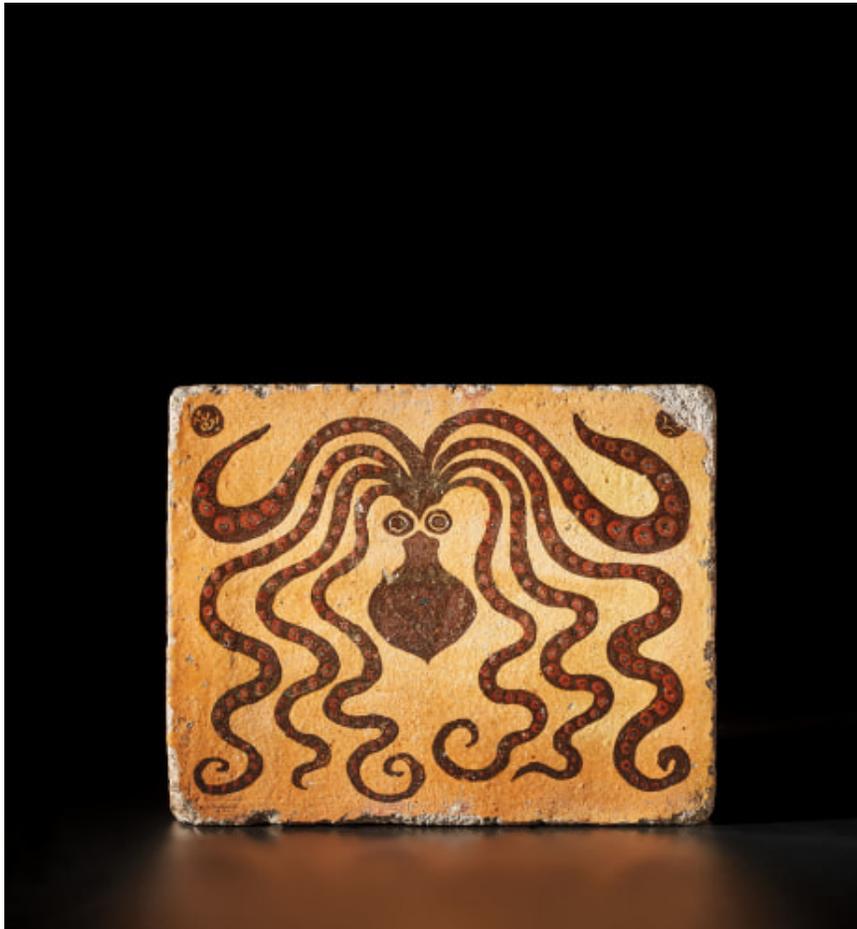
'Pioneers: 101 years of the Leach Pottery', Court Barn, Chipping Campden, 10 July-25 September 2021

Literature

Carol Hogben, *The Art of Bernard Leach*, London, 1978, pl. 19 for a similar example

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40

Bernard Leach

Large tile with Etruscan style octopus

circa 1926

Earthenware, painted and carved slips beneath a galena glaze.

23.4 x 29 x 5 cm (9 1/4 x 11 3/8 x 1 7/8 in.)

Artist's and Leach Pottery monograms in carved slip.

Estimate

£3,000 — 4,000 [†] [‡]

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Bernard Leach

Provenance

Bonhams, Knightsbridge, 'Contemporary Ceramics Masterworks', 13 November 1998, lot 23

Exhibited

'Pioneers: 101 years of the Leach Pottery', Court Barn, Chipping Campden, 10 July-25 September 2021

Literature

Oliver Watson, *Bernard Leach: Potter and Artist*, exh. cat., Crafts Council, London 1997, p. 73, pl. 64 for a dish with a comparable design

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41

Michael Cardew

Early jug

circa 1924

Earthenware, cream slip with carved inscription
beneath a clear brown glaze.

20.9 x 23 x 19.5 cm (8 1/4 x 9 x 7 5/8 in.)

Impressed with artist's and Leach Pottery seals.

Estimate

£1,500 — 2,000 

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Provenance

Christie's, South Kensington, 'The Sunday Sale', 20 April 2008, lot 1

Literature

John Houston, *Michael Cardew: A Collection of Essays with an Introduction by Bernard Leach*, London, 1976, p. 13 for a comparable jug

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42

Michael Cardew

Bowl with 'Bird with Five Eggs' design

1930

Earthenware, painted and incised slips and glazes.

7.5 cm (2 7/8 in.) high, 28.5 cm (11 1/4 in.) diameter

Impressed with artist's and Winchcombe Pottery seals.

Estimate

£4,000 — 6,000 

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Provenance

Bonhams, Knightsbridge, 'International Contemporary Ceramics including the Willem Latuasan Collection', 10 November 1993, lot 9

Literature

Glenn Adamson, Martina Droth and Simon Olding, eds., *Things of Beauty Growing: British Studio Pottery*, exh. cat., Yale Centre for British Art, New Haven and The Fitzwilliam Museum, Cambridge, 2017, illustrated p. 164, fig. 90

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43

Michael Cardew

Jar

circa 1929

Earthenware, cream slip beneath a galena glaze, Kanji and Katakana symbols including 'Heaven' and 'Earth' painted within horizontal bands.

29.8 cm (11 3/4 in.) high

Impressed with artist's and Winchcombe Pottery seals.

Estimate

£1,500 — 2,000 

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Provenance

Bonhams, Knightsbridge, 'Masters of the 20th Century', 30 November 1994, lot 37

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44

Michael Cardew

Jar with handles

circa 1935

Earthenware, green, brown and clear glazes over an iron trailed slip design.

25.5 cm (10 in.) high

Impressed with artist's and Winchcombe Pottery seals.

Estimate

£2,000 — 3,000 

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Literature

Oliver Watson, *British Studio Pottery: The Victoria and Albert Museum Collection*, Oxford, 1990, p. 161, pl. 82 for a comparable jar in the collection of the Victoria and Albert Museum, London

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45

Henry Bergen and Michael Cardew

Charger

1932

Earthenware, slip painted and incised design with impressed inscription beneath a galena glaze.

43 cm (16 7/8 in.) diameter

Impressed with artists' and Winchcombe Pottery seals, and dated *October 1932*.

Estimate

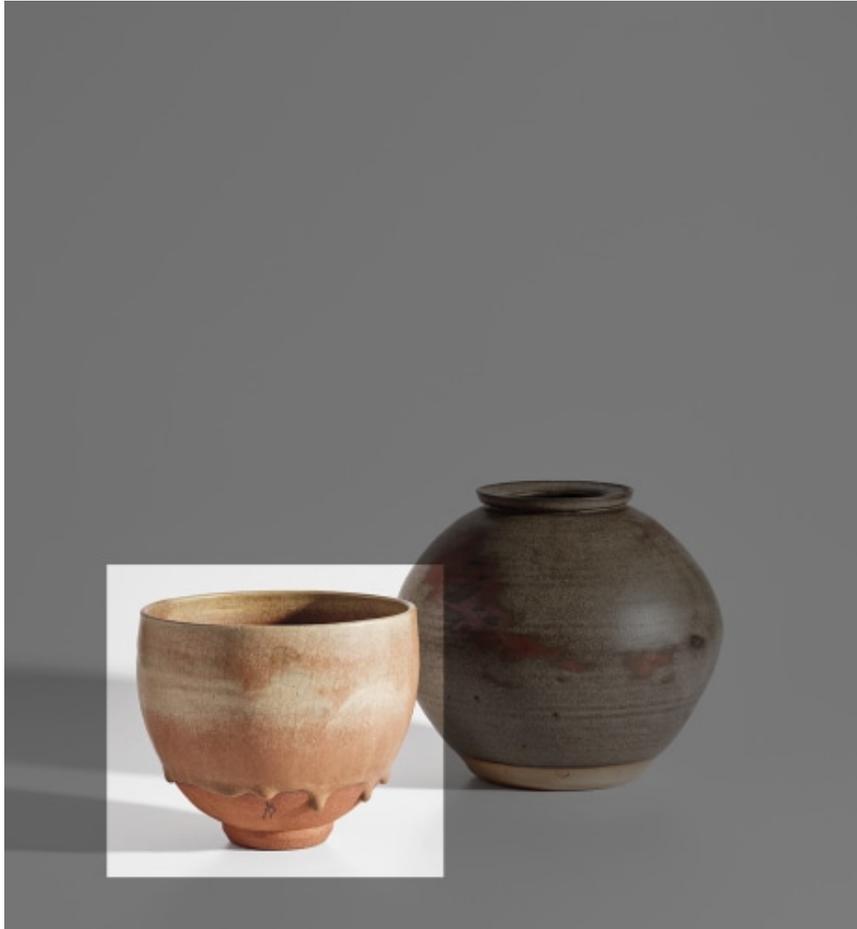
£2,000 — 3,000 †

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46

Norah Braden

Bowl

circa 1934

Stoneware, layered and flowing wood ash glazes.

14.3 cm (5 5/8 in.) high

Painted artist's monogram.

Estimate

£1,500 — 2,000 

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Provenance

Bonhams, Knightsbridge, 'International Contemporary Ceramics including the Willem Latuasan Collection', 10 November 1993, lot 7

Exhibited

'Things of Beauty Growing: British Studio Pottery', Yale Centre for British Art, New Haven, 14 September-3 December 2017

Literature

Glenn Adamson, Martina Droth and Simon Olding, eds., *Things of Beauty Growing: British Studio Pottery*, exh. cat., Yale Centre for British Art, New Haven and The Fitzwilliam Museum, Cambridge, 2017, illustrated p. 235 with accompanying essay

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47

Norah Braden

Vessel

circa 1934

Stoneware, iron and wood ash glazes.

20 cm (7 7/8 in.) high

Impressed with artist's seal, incised and painted with body and glaze codes.

Estimate

£2,000 — 3,000 [†]▲

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48

Katharine Pleydell-Bouverie

Large vase

1936

Stoneware, painted design beneath an ash glaze.

24.5 cm (9 5/8 in.) high

Impressed with artist's seal, incised and painted body and glaze codes, and with a label printed *Coleshill 1936*.

Estimate

£2,000 — 3,000 

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Provenance

Bonhams, Knightsbridge, 'International Contemporary Ceramics including the Willem Latuasan Collection', 10 November 1993, lot 4

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49

Katharine Pleydell-Bouverie

Early vase

circa 1926

Stoneware, painted iron design beneath an olive green ash glaze.

32.8 cm (12 7/8 in.) high

Impressed with artist's and Coleshill Pottery seals, incised and painted body and glaze codes.

Estimate

£4,000 — 6,000 

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Provenance

Bonhams, New Bond Street, London, 'Contemporary Ceramics', 14 May 2002, lot 67

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50

Katharine Pleydell-Bouverie

Large vase

circa 1960

Stoneware, ash glaze over a faceted body.

27 cm (10 5/8 in.) high

Impressed artist's seal, incised and painted body and glaze codes.

Estimate

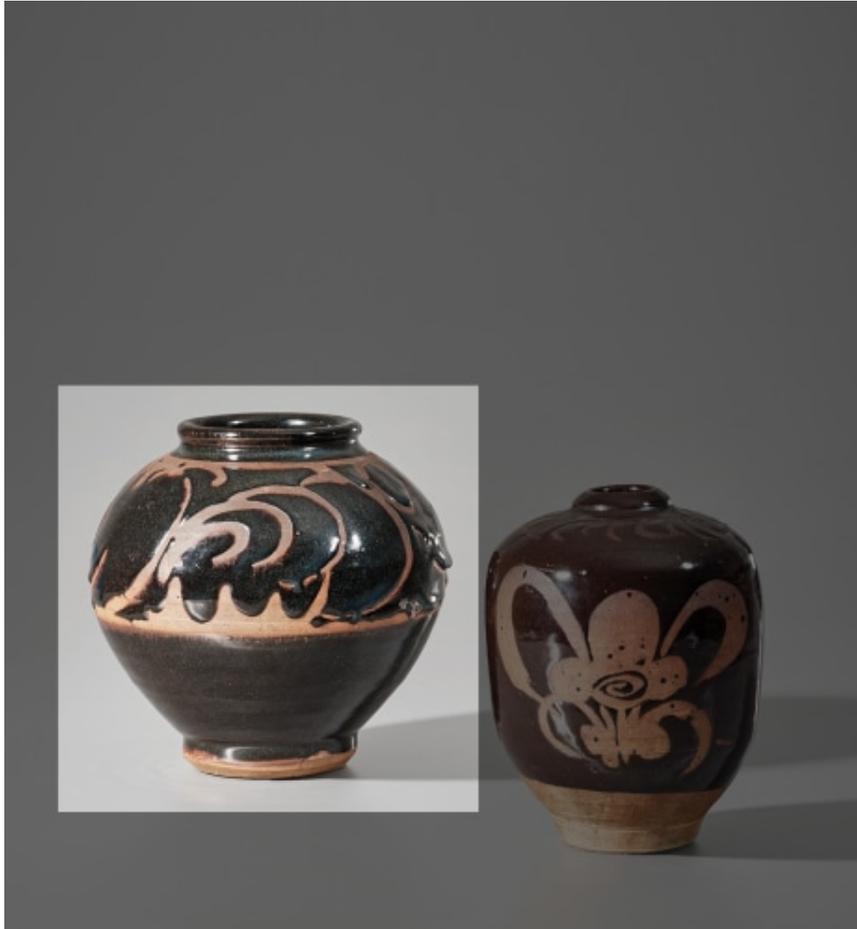
£3,000 — 4,000 [†]▲

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51

Shoji Hamada

Early jar

circa 1923

Stoneware, tenmoku glaze with a resist scrolling foliate design.

20.3 cm (7 7/8 in.) high

Impressed with artist's and Leach Pottery seals.

Estimate

£3,000 — 4,000 ‡

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51

Shoji Hamada

Provenance

Bonhams, Knightsbridge, 'Contemporary Ceramics', 19 June 1996, lot 70

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52

Shoji Hamada

Early vase

1923

Stoneware, tenmoku glaze with a resist foliate design.

17.8 cm (7 in.) high

Impressed with artist's and Leach Pottery seals.

Estimate

£3,000 — 4,000 †

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Provenance

Paterson's Gallery, 5 Old Bond Street, London

William McCance, UK, 1923

Bonhams, New Bond Street, 'International Contemporary Ceramics', 23 May 2006, lot 32

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53

Bernard Leach

Rare early vase

1923

Stoneware, dark celadon glaze with painted and incised design derived from Thai Sawankhalok wares.

20.7 cm (8 1/8 in.) high

Impressed with artist's and Leach Pottery seals.

Estimate

£3,000 — 4,000 

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Provenance

Bonhams, New Bond Street, '20th Century Japanese Ceramics and Works of Art', 11 November 2003, lot 6

Literature

Oliver Watson, *Bernard Leach: Potter and Artist*, exh. cat., Crafts Council, London, 1997, p. 84, pl. 82 for a comparable vase in the collection of the Crafts Study Centre, Farnham

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54

Bernard Leach

Bowl with fish design

circa 1958

Porcelain, painted cobalt blue and iron fish design repeated inside and out beneath a clear glaze.

21.7 cm (8 1/2 in.) diameter

Incised *BL* monogram and Leach Pottery mark brushed with cobalt glaze.

Estimate

£2,000 — 3,000 ⁺▲

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Provenance

Diana Stafford-Smith collection, UK

Phillips, London, 'Contemporary Ceramics', 25 September 2001, lot 14

Literature

Carol Hogben, *The Art of Bernard Leach*, London, 1978, pl. 98 for a comparable dish that belonged to Michael Cardew

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55

Bernard Leach

Bowl with cherry tree design

1934

Porcelain, brushed cobalt blue and clear glazes.

7.6 cm (2 7/8 in.) diameter

Incised *BL* monogram with a paper label inscribed in the artist's hand *BL at Tomi's kiln 1934*.

Estimate

£2,000 — 3,000 

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Bernard Leach

Provenance

Collection of the artist

Janet Leach collection

Bonhams, Knightbridge, 'The Art & Influence of Asia including the Janet Leach Collection', 16 September 1998, lot 522

Exhibited

'Pioneers: 101 years of the Leach Pottery', Court Barn, Chipping Campden, 10 July-25 September 2021

The Art of Fire: Selections from the Dr John P. Driscoll Collection

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56

Kenkichi Tomimoto

Rare early dish

1914

Raku fired with white glaze, painted with an overglaze enamel design of a fish.

25 cm (9 7/8 in.) diameter

Impressed with artist's and date seals.

Estimate

£4,000 — 6,000 †

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Kenkichi Tomimoto

Provenance

Bernard Leach collection

Janet Leach collection

Bonhams, Knightsbridge, 'The Art & Influence of Asia including the Janet Leach Collection', 16
September 1998, lot 348

Literature

Tomimoto Kenkichi: A retrospective, exh. cat., National Museum of Modern Art, Kyoto, 2006, nos.
5-8 for comparable Raku fired works dated 1914

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57

Bernard Leach

Early rectangular dish in the style of Ogata Kenzan

circa 1920

Raku fired with a painted design of pine trees in a landscape.

14.5 x 20.8 x 3.2 cm (5 3/4 x 8 1/4 x 1 1/4 in.)

Painted *BL* monogram and impressed Leach Pottery seals.

Estimate

£3,000 — 4,000 ⁺▲

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Provenance

Christie's, South Kensington, 'Studio Pottery', 4 March 1998, lot 49

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58

Bernard Leach

Large tile with design of a raging bull

1930s

Stoneware, painted slips with carved designs beneath a clear glaze.

15.5 x 15.5 x 1.5 cm (6 1/8 x 6 1/8 x 0 5/8 in.)

Painted *BL* monogram, the reverse with impressed Leach Pottery seals.

Estimate

£2,000 — 3,000 ⁺▲

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Provenance

Bonhams, Knightsbridge, 'Contemporary Ceramics: Potters of International Renown', 30 June 1993, lot 30

Bonhams, Knightsbridge, 'Contemporary Ceramics', 20 April 1994, lot 56

Phillips, London, 'Contemporary Ceramics', 2 December 1999, lot 23

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59

Bernard Leach

Tile with willow design

1930s

Stoneware, slips with iron and cobalt painted designs beneath a clear glaze.

10.2 x 10.3 x 1.5 cm (4 x 4 x 0 5/8 in.)

Painted *BL* monogram.

Estimate

£1,000 — 1,500 

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60

Attributed to Bernard Leach

Framed tile with design of climbing kiln

circa 1935

Stoneware, painted slips with carved designs beneath a clear glaze, mounted in an oak frame.

13 x 13 x 2.5 cm (5 1/8 x 5 1/8 x 0 7/8 in.)

Painted Leach Pottery monogram, the reverse with four impressed Leach Pottery seals.

Estimate

£2,000 — 3,000 ⁺▲

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Exhibited

'Pioneers: 101 years of the Leach Pottery', Court Barn, Chipping Campden, 10 July-25 September 2021

Literature

Carol Hogben, *The Art of Bernard Leach*, London, 1978, p. 32, pl. 33 for a comparable example

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61

Bernard Leach

Albarello jar

circa 1930

Stoneware, white slip and black glaze with painted and carved designs of a Griffon and a Griffin rampant.

21 cm (8 1/4 in.) high

Impressed with artist's and Leach Pottery seals.

Estimate

£3,000 — 4,000 ±

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Bernard Leach

Provenance

Bonhams, Knightsbridge, 'Contemporary Ceramics', 12 November 2001, lot 234

Exhibited

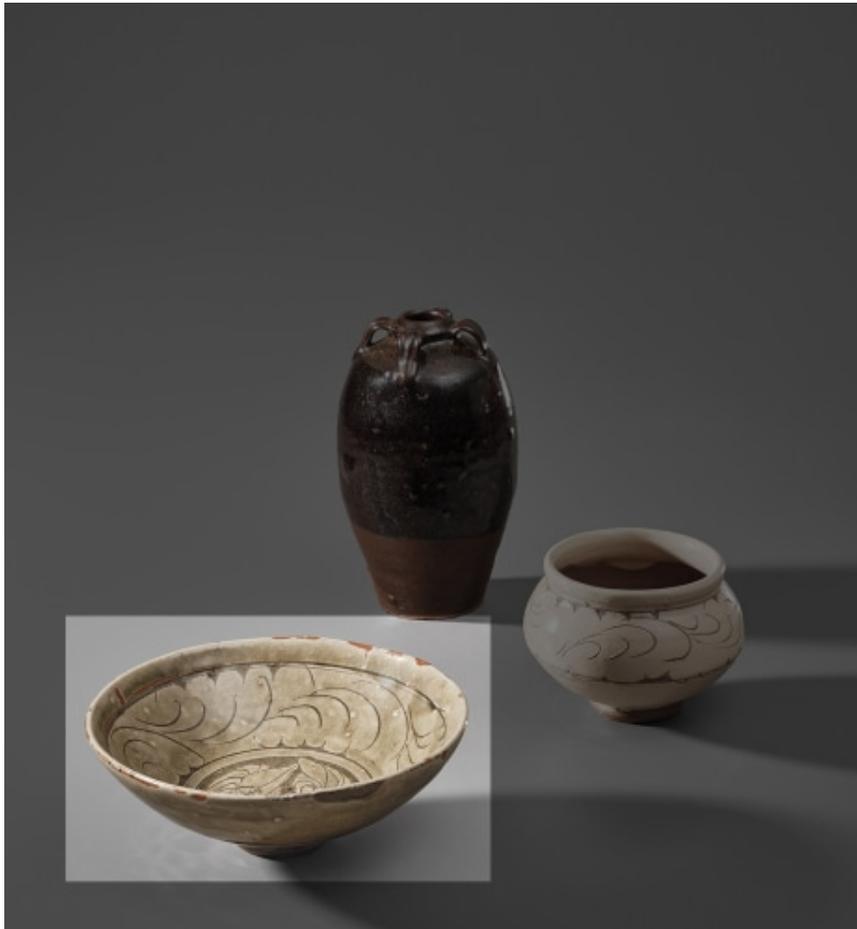
'Pioneers: 101 years of the Leach Pottery', Court Barn, Chipping Campden, 10 July-25 September 2021

Literature

Oliver Watson, *British Studio Pottery: The Victoria and Albert Museum Collection*, Oxford, 1990, p. 200, no. 313 for a comparable jar in the collection of the Victoria and Albert Museum, London

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62

Shoji Hamada

'Crysanthemum' bowl

circa 1923

Stoneware, porcelain slip with the design carved through beneath a green wood ash glaze.

22.8 cm (8 7/8 in.) diameter

Impressed with artist's and Leach Pottery seals.

Estimate

£3,000 — 4,000 ‡

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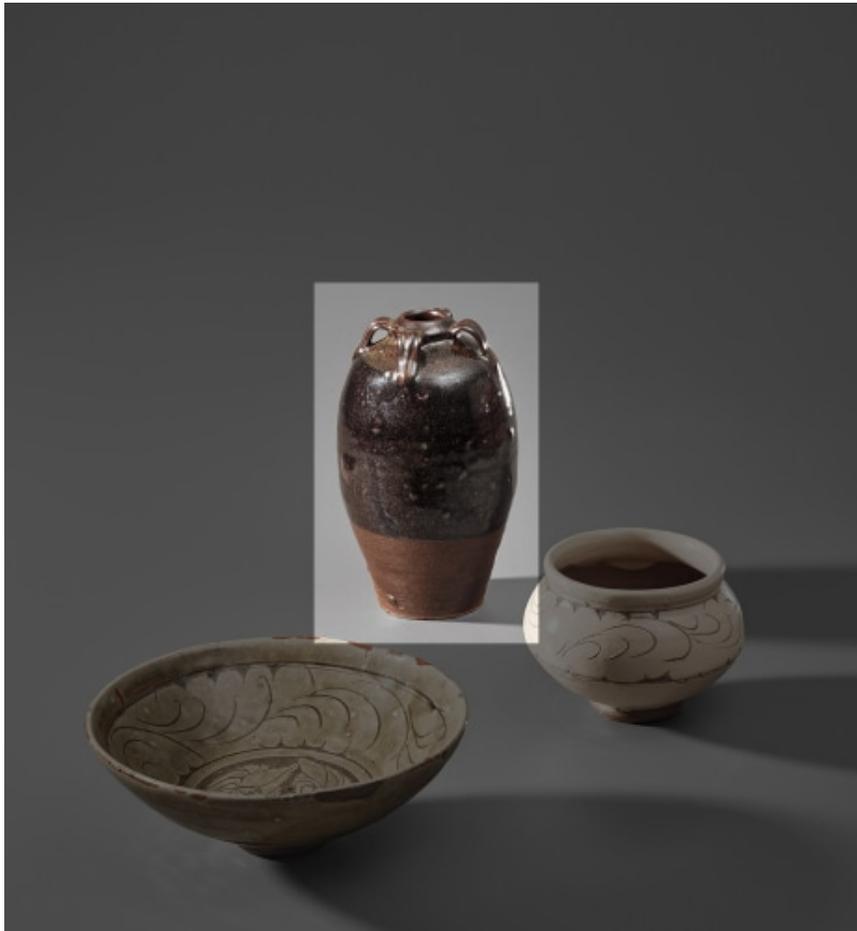


Literature

Oliver Watson, *British Studio Pottery: The Victoria and Albert Museum Collection*, Oxford, 1990, p. 189, pl. 248 for a comparable bowl in the collection of the Victoria and Albert Museum, London

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63

Shoji Hamada

Early vase with handles

circa 1923

Stoneware, iron glaze with a lustrous speckle.

20.5 cm (8 1/8 in.) high

Impressed with artist's and Leach Pottery seals.

Estimate

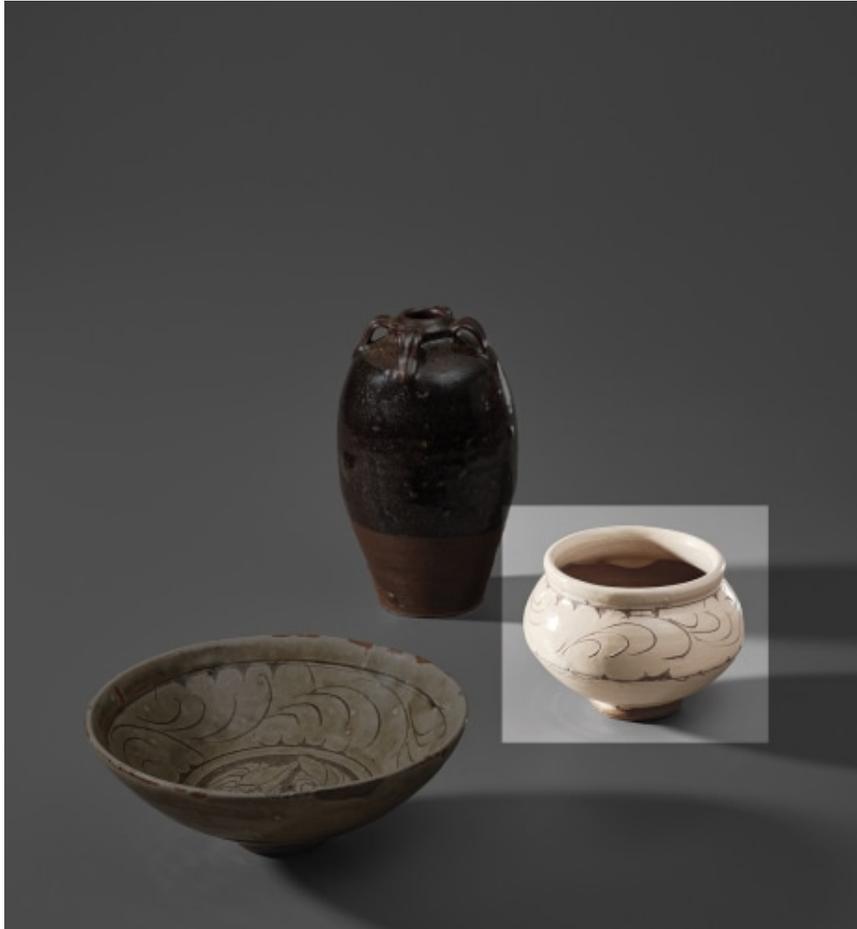
£2,000 — 3,000 †

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64

Shoji Hamada

Early pot with carved design

circa 1923

Stoneware, carved porcelain slip beneath a clear glaze.

9.8 cm (3 7/8 in.) high

Impressed with artist's and Leach Pottery seals.

Estimate

£1,000 — 1,500 †

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64

Shoji Hamada

Provenance

Bonhams, New Bond Street, 'Design & Contemporary Ceramics', 28 March 2000, lot 265

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65

Shoji Hamada

Large bowl

1929

Stoneware, iron glaze with a resist design.

11 cm (4 3/8 in.) high, 35.6 cm (14 in.) diameter

Together with handwritten card inscribed *Hamada/Lg decorated Bowl/1929 - Mashiko* and signed *Janet Leach* with printed Janet Leach and Leach Pottery seals.

Estimate

£3,000 — 4,000 †

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Provenance

Bernard Leach collection

Janet Leach collection

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66

Lucie Rie

Rare and early large pot

circa 1930

Earthenware, layered and flowing cream and pale brown glazes.

18.8 x 23.8 x 21.2 cm (7 3/8 x 9 3/8 x 8 3/8 in.)

Painted *L.R.G WIEN*.

Estimate

£6,000 — 9,000 

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Provenance

Collection of the artist

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67

Lucie Rie

Rare early pot

circa 1930

Earthenware, cream glaze with an integral vivid green speckle.

10 cm (3 7/8 in.) high, 10.5 cm (4 1/8 in.) diameter

Painted *L.R.G WIEN*.

Estimate

£4,000 — 6,000 

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Provenance

Collection of the artist, hand carried from Vienna, 1938

Bonhams, Knightsbridge, 'Dame Lucie Rie: Sale of a Lifetime', 17 April 1997, lot 4

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68

Lucie Rie

Bowl

circa 1947

Earthenware, white glaze.

21.4 x 27.5 x 20.5 cm (8 3/8 x 10 7/8 x 8 1/8 in.)

Impressed with artist's seal.

Estimate

£8,000 — 12,000 

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69

Hans Coper

Cup

circa 1954

Stoneware, porcelain slips and engobes over a textured body with treacle glaze over incised spiral, the interior with manganese glaze.

9.8 cm (3 7/8 in.) high

Impressed with artist's seal.

Estimate

£4,000 — 6,000 

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70

Lucie Rie

Footed bowl

circa 1955

Stoneware, white glaze with a delicate oatmeal speckle, the exterior with inlaid manganese lines. 7 cm (2 3/4 in.) high, 16.4 cm (6 1/2 in.) diameter. Impressed with artist's seal.

Estimate

£6,000 — 9,000 

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71

Hans Coper

'Poppy Head' pot

circa 1957

Stoneware, layered porcelain slips with manganese design around the lip and interior.

20.8 cm (8 1/4 in.) high, 14 cm (5 1/2 in.) diameter

Impressed with artist's seal.

Estimate

£6,000 — 9,000 

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Provenance

Coper family collection

Bonhams, Knightsbridge, 'Contemporary Ceramics', 21 April 1994, lot 370

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72

Hans Coper

Globular pot with linear design

circa 1954

Stoneware, painted porcelain slips and manganese designs with a scrubbed surface, the interior with a manganese glaze.

25.4 cm (10 in.) high, 26 cm (10 1/4 in.) diameter

Impressed with artist's seal.

Estimate

£20,000 — 30,000 

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72

Hans Coper

Provenance

Jane Coper collection

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73

Hans Coper

Monumental vase

circa 1956

Stoneware, porcelain slips and engobes over a textured body with combed, sweeping design, the neck and interior with manganese glaze.

64.6 cm (25 3/8 in.) high

Impressed with artist's seal.

Estimate

£40,000 — 60,000 ‡*

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Provenance

Christie's, London, 'Contemporary Ceramics', 23 November 1987, lot 192

Private collection, London

Phillips, New York, 'Design', 17 December 2008, lot 46

Literature

Glenn Adamson, Martina Droth and Simon Olding, eds., *Things of Beauty Growing: British Studio Pottery*, exh. cat., Yale Centre for British Art, New Haven and The Fitzwilliam Museum, Cambridge, 2017, illustrated p. 295

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74

Lucie Rie

Squeezed bowl

circa 1964

Stoneware mixed with manganese minerals beneath a shiny white glaze creating an integral speckle.

15.3 x 28 x 21.4 cm (6 x 11 x 8 3/8 in.)

Impressed with artist's seal.

Estimate

£6,000 — 9,000 

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75

Lucie Rie

Large vase

circa 1960

Stoneware mixed with manganese minerals beneath a white glaze, the body with carved diagonal fluting.

37.6 cm (14 3/4 in.) high

Impressed with artist's seal.

Estimate

£10,000 — 15,000

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Provenance

Bonhams, Knightsbridge, 'Contemporary Ceramics', 21 April 1994, lot 420

Exhibited

Berkeley Galleries, London, 1960

'Lucie Rie', Babcock Galleries, New York, 15 November 1994-7 January 1995

Literature

Lucie Rie, exh. cat., Babcock Galleries, New York, 1994, illustrated back cover

Tony Birks, *Lucie Rie*, Catrine, 2009, illustrated p. 133 in the artist's studio

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76

Lucie Rie

Vase

circa 1960

Porcelain, manganese and white glazes with *sgraffito* design to the interior of the lip.

23.3 cm (9 1/8 in.) high

Impressed with artist's seal.

Estimate

£2,000 — 3,000

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Exhibited

'Things of Beauty Growing: British Studio Pottery', Yale Centre for British Art, New Haven, 14 September-3 December 2017

Literature

Glenn Adamson, Martina Droth and Simon Olding, eds., *Things of Beauty Growing: British Studio Pottery*, exh. cat., Yale Centre for British Art, New Haven and The Fitzwilliam Museum, Cambridge, 2017, illustrated p. 305

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77

Lucie Rie

Footed bowl

circa 1960

Porcelain, manganese glaze with fine *sgraffito* grid design repeated inside and out.

8 cm (3 1/8 in.) high, 20.8 cm (8 1/4 in.) diameter

Impressed with artist's seal.

Estimate

£40,000 — 60,000 ‡

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Provenance

J. P. Hodin collection, London

Phillips, London, 'Contemporary Ceramics', 25 September 2001, lot 115

Exhibited

'Things of Beauty Growing: British Studio Pottery', Yale Centre for British Art, New Haven, 14 September-3 December 2017

Literature

Glenn Adamson, Martina Droth and Simon Olding, eds., *Things of Beauty Growing: British Studio Pottery*, exh. cat., Yale Centre for British Art, New Haven and The Fitzwilliam Museum, Cambridge, 2017, illustrated p. 309

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78

Lucie Rie

Footed bowl

circa 1965

Stoneware, pure manganese glaze.

9.4 cm (3 3/4 in.) high, 15.4 cm (6 1/8 in.) diameter

Impressed with artist's seal.

Estimate

£10,000 — 15,000 

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Provenance

Collection of the artist

Dr Max and Yvonne Mayer, London

Eric Adler, London

Bonhams, New Bond Street, 'International Contemporary Ceramics', 23 May 2006, lot 136

Exhibited

'Things of Beauty Growing: British Studio Pottery', Yale Centre for British Art, New Haven, 14 September-3 December 2017

Literature

John Houston, ed., *Lucie Rie: a survey of her life and work*, exh. cat., Crafts Council and The Victoria and Albert Museum, London, 1981, illustrated p. 80, pl. 149

Glenn Adamson, Martina Droth and Simon Olding, eds., *Things of Beauty Growing: British Studio Pottery*, exh. cat., Yale Centre for British Art, New Haven and The Fitzwilliam Museum, Cambridge, 2017, illustrated p. 303

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79

Hans Coper

'Thistle' form

circa 1965

Stoneware, layered porcelain slips and engobes over a textured and incised body, the rim and interior with a manganese glaze.

18.5 x 14.5 x 5 cm (7 1/4 x 5 3/4 x 1 7/8 in.)

Impressed with artist's seal.

Estimate

£20,000 — 30,000 

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Provenance

Jane Coper collection

Thence by descent

Bonhams, Knightsbridge, 'Contemporary Ceramics: Outstanding and Monumental Works', 25 March 1993, lot 176

Exhibited

'Hans Coper', Babcock Galleries, New York, 15 November 1994-7 January 1995

'Ceramic Modernism: Hans Coper, Lucie Rie and Their Legacy', Gardiner Museum of Ceramic Art, Toronto, 25 May-2 September 2002

Literature

Hans Coper, exh. cat., Babcock Galleries, New York, 1994, illustrated, n.p.

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80

Lucie Rie

Footed bowl

circa 1975

Porcelain, bright golden glaze with horizontal bands of diagonal *sgraffito* designs repeated inside and out.

7.5 cm (2 7/8 in.) high, 10.2 cm (4 in.) diameter

Impressed with artist's seal.

Estimate

£20,000 — 30,000 

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Provenance

Purchased from the exhibition 'Twenty-four British Potters'

Exhibited

'Twenty-four British Potters: Museum of Art, the Pennsylvania State University', University Park, Pennsylvania, 31 October-22 December 1976; Everson Museum of Art, Syracuse, New York, 22 April-30 May 1977

Literature

Twenty-four British Potters, exh. cat., Palmer Museum of Art, The Pennsylvania State University, University Park, 1976, illustrated no. 60

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81

Lucie Rie

Footed bowl

circa 1976

Porcelain, bright golden glaze with horizontal bands of diagonal *sgraffito* designs repeated inside and out.

11.6 cm (4 5/8 in.) high, 22.5 cm (8 7/8 in.) diameter

Impressed with artist's seal.

Estimate

£50,000 — 70,000 

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Provenance

Acquired directly from the artist, 1976

Exhibited

'Things of Beauty Growing: British Studio Pottery', Yale Centre for British Art, New Haven, 14 September-3 December 2017

Literature

Glenn Adamson, Martina Droth and Simon Olding, eds., *Things of Beauty Growing: British Studio Pottery*, exh. cat., Yale Centre for British Art, New Haven and The Fitzwilliam Museum, Cambridge, 2017, illustrated p. 309

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82

Hans Coper

Monumental ovoid pot

1968

Stoneware, layered porcelain slips and engobes over a textured surface, a deep vertical indent to each face, the interior with a manganese glaze.

46.5 x 38.5 x 38 cm (18 1/4 x 15 1/8 x 14 7/8 in.)

Impressed with artist's seal.

Estimate

£80,000 — 120,000 

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Provenance

Bonhams, Knightsbridge, 'Contemporary Ceramics: Outstanding and Monumental Works', 25 March 1993, lot 180

Exhibited

'Peter Collingwood|Hans Coper: Rugs and wall-hangings by Peter Collingwood, Pots by Hans Coper', Victoria & Albert Museum, London, 29 January-2 March 1969; Art Gallery Southampton 12 April-4 May; City Museum and Art Gallery Birmingham, 29 May-22 June; City Art Gallery Manchester, 15 July-10 August

'Lucie Rie/Hans Coper: Masterworks by Two British Potters', The Metropolitan Museum of Art, New York, 15 November 1994-21 May 1995

Literature

Tony Birks, *Hans Coper*, London, 1983, p. 180 for a smaller comparable form described as 'the most original and powerful form of Hans's last years'

The Times, 24 March 1993, illustrated p. 18

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83

Lucie Rie

Rare footed bowl

circa 1972

Stoneware, heavily pitted and running 'Spinach' glaze.

11.2 cm (4 3/8 in.) high, 12.5 cm (4 7/8 in.) diameter

Impressed with artist's seal.

Estimate

£6,000 — 9,000 

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Exhibited

'Lucie Rie', Babcock Galleries, New York, 15 November 1994-7 January 1995

Literature

Lucie Rie, exh. cat., Babcock Galleries, New York, 1994, illustrated n.p.

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84

Lucie Rie

Footed vessel

circa 1976

Stoneware mixed with manganese minerals beneath a flowing white glaze creating a pitted texture.

24.2 x 20.6 x 15.2 cm (9 1/2 x 8 1/8 x 5 7/8 in.)

Impressed with artist's seal.

Estimate

£4,000 — 6,000

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85

Lucie Rie

Planter

circa 1965

Stoneware mixed with manganese minerals beneath an off white glaze creating an integral speckle, the body with applied panels of a repeated grid design.

32.2 cm (12 5/8 in.) high

Impressed with artist's seal.

Estimate

£15,000 — 20,000 

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86

Hans Coper

'Spade' form

1969

Stoneware, black glaze over a textured and incised body.

23.6 cm (9 1/4 in.) high

Impressed with artist's seal.

Estimate

£30,000 — 40,000 †*

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Exhibited

'Peter Collingwood|Hans Coper: Rugs and wall-hangings by Peter Collingwood, Pots by Hans Coper', Victoria & Albert Museum, London, 29 January-2 March 1969; Art Gallery Southampton 12 April-4 May; City Museum and Art Gallery Birmingham, 29 May-22 June; City Art Gallery Manchester, 15 July-10 August, no. 36

Literature

Peter Collingwood|Hans Coper: Rugs and wall-hangings by Peter Collingwood, Pots by Hans Coper, exh. cat., Victoria and Albert Museum, London, 1969, illustrated front cover, n.p. and exhibition poster
Tony Birks, *Hans Coper*, Catrine, 2013, illustrated p. 156

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87

Lucie Rie

Bulb bowl

1962

Stoneware mixed with manganese minerals beneath a flowing, deeply pitted white glaze with integral speckle.

11.3 cm (4 1/2 in.) high, 23.2 cm (9 1/8 in.) diameter

Impressed with artist's seal.

Estimate

£6,000 — 9,000 ⁺▲

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Provenance

Peter and Wendy Cook collection, 1963
Phillips, New York, 'Design', 12 December 2012, lot 119

Literature

Tony Birks, *Art of the Modern Potter*, Sherbourne, 1976, no. 130 for a comparable bowl

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88

Lucie Rie

Squared flower vase

circa 1968

Stoneware mixed with minerals beneath a pure white glaze creating an integral spiral of pitted texture.

21 cm (8 1/4 in.) high

Impressed with artist's seal.

Estimate

£14,000 — 18,000 

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Provenance

Jon and Kate Catleugh collection, UK

Exhibited

'Ceramic Modernism: Hans Coper, Lucie Rie and Their Legacy', Gardiner Museum of Ceramic Art, Toronto, 25 May-2 September 2002

Literature

John Houston, ed., *Lucie Rie: a survey of her life and work*, exh. cat., Crafts Council and The Victoria and Albert Museum, London, 1981, p. 78, fig. 131 for a comparable vase

Paul Rice, *British Studio Ceramics*, Marlborough, 2002, pl. 80 for a comparable vase

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89

Hans Coper

Ovoid pot with disc top

circa 1972

Stoneware, layered porcelain slips and engobes over a textured body, the neck and disc with manganese glaze.

24 cm (9 1/2 in.) high

Impressed with artist's seal.

Estimate

£30,000 — 40,000 ‡♣

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Provenance

Bonhams, Knightsbridge, 'Contemporary Ceramics: Potters of International Renown', 30 June 1993, lot 277

Literature

Tony Birks, *Hans Coper*, Catrine, 2013, p. 134 for a comparable pot in the collection of the Boymans Museum, Rotterdam

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90

Hans Coper

Large 'Bell' form

circa 1966

Stoneware, layered porcelain slips and engobes over a textured body, the neck, lip and interior with a manganese glaze.

33.2 cm (13 1/8 in.) high, 34.5 cm (13 5/8 in.) diameter

Impressed with artist's seal.

Estimate

£50,000 — 70,000

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Provenance

Jane Coper collection

Phillips, New Bond Street, 'Contemporary Ceramics', 25 September 2001, lot 103

Literature

Tony Birks, *Hans Coper*, Catrine, 2013, p. 58 for a comparable form

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91

Lucie Rie

Open bowl

circa 1980

Stoneware, inlaid with a radiating manganese design
beneath a white 'Dolomite' glaze.

8 cm (3 1/8 in.) high, 20.6 cm (8 1/8 in.) diameter

Impressed with artist's seal.

Estimate

£20,000 — 30,000 

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92

Lucie Rie

Footed bowl

circa 1978

Porcelain, pale yellow glaze with bands of manganese inlay repeated inside and out, a running band of bright gold to the rim.

11.3 cm (4 1/2 in.) high, 22.8 cm (8 7/8 in.) diameter

Impressed with artist's seal.

Estimate

£30,000 — 40,000 

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93

Lucie Rie

Vase with flaring lip

circa 1985

Stoneware mixed with manganese minerals beneath a light grey glaze creating an integral speckle, the body with combed design.

20 cm (7 7/8 in.) high

Impressed with artist's seal.

Estimate

£5,000 — 7,000 [†]▲

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Literature

John Houston, ed., *Lucie Rie: a survey of her life and work*, exh. cat., Crafts Council and The Victoria and Albert Museum, London, 1981, p. 85, pl. 180 for a comparable vase

Tony Birks, *Lucie Rie*, Catrine, 2009, p. 168 for a comparable vase

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94

Lucie Rie

Tall vase with flaring lip

circa 1968

Stoneware, mixed clay body combining with a 'Dolomite' glaze to produce an integral spiral of colour with a manganese speckle.

34.2 cm (13 1/2 in.) high

Impressed with artist's seal.

Estimate

£20,000 — 30,000

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Provenance

Sotheby's, London, 'Decorative Arts Part II: Art Pottery and Studio Ceramics', 8 October 1982, lot 194

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95

Lucie Rie

Vase with flaring lip

circa 1974

Stoneware, mixed clays combining with the glaze to produce an integral spiral of soft white and blue colours.

18.2 cm (7 1/8 in.) high

Impressed with artist's seal.

Estimate

£5,000 — 7,000 [†]▲

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Provenance

Jon and Kate Catleugh collection, UK

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96

Hans Coper

Ovoid vessel

circa 1970

Stoneware, layered porcelain slips and engobes over a textured and incised body, the interior with a manganese glaze.

22.5 x 17 x 13 cm (8 7/8 x 6 3/4 x 5 1/8 in.)

Impressed with artist's seal.

Estimate

£20,000 — 30,000 

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Literature

Tony Birks, *Hans Coper*, Catrine, 2013, p. 149 for three comparable forms

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97

Hans Coper

Cup on stand

circa 1975

Stoneware, black glaze over a textured body, the interior with a stem holder.

13.2 x 8.7 x 7.9 cm (5 1/4 x 3 3/8 x 3 1/8 in.)

Impressed with artist's seal.

Estimate

£8,000 — 12,000 

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Provenance

Peter Dingley Gallery, Stratford upon Avon

Bonhams, Knightsbridge, 'Contemporary Ceramics: Master Works', 12 November 1992, lot 482

Exhibited

'Twenty-four British Potters', Palmer Museum of Art, The Pennsylvania State University, University Park, Pennsylvania, 31 October-22 December 1976; Everson Museum of Art, Syracuse, New York, 22 April-30 May 1977

'Hans Coper', Babcock Galleries, New York, 15 November 1994-7 January 1995

Literature

Twenty-four British Potters, exh. cat., Palmer Museum of Art, The Pennsylvania State University, University Park, 1976, illustrated front cover

Hans Coper, exh. cat., Babcock Galleries, New York, 1994, illustrated, n.p.

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98

Hans Coper

'Spade' form

circa 1972

Stoneware, layered porcelain slips and engobes over a textured and incised body, the interior with a manganese glaze.

17.5 x 11 x 5.5 cm (6 7/8 x 4 3/8 x 2 1/8 in.)

Impressed with artist's seal.

Estimate

£30,000 — 40,000 

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Provenance

Jane Coper collection

Thence by descent

Exhibited

'Hans Coper', Babcock Galleries, New York, 15 November 1994-7 January 1995

'Ceramic Modernism: Hans Coper, Lucie Rie and Their Legacy', Gardiner Museum of Ceramic Art, Toronto, 25 May-2 September 2002

Literature

Hans Coper, exh. cat., Babcock Galleries, New York, 1994, illustrated, n.p.

Tony Birks, *Hans Coper*, Catrine, 2013, illustrated p. 171

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99

Lucie Rie

Oval bowl

circa 1980

Porcelain, flowing bright golden glaze with turquoise bands inside and out, the foot and well dry terracotta.
8.3 x 16.9 x 13 cm (3 1/4 x 6 5/8 x 5 1/8 in.)

Impressed with artist's seal.

Estimate

£20,000 — 30,000 

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Provenance

Phivos and Sandra Petrou collection, London, acquired directly from the artist
Phillips, London, 'Design', 24 April 2008, lot 55

Exhibited

'Things of Beauty Growing: British Studio Pottery', Yale Centre for British Art, New Haven, 14
September-3 December 2017

Literature

Glenn Adamson, Martina Droth and Simon Olding, eds., *Things of Beauty Growing: British Studio Pottery*, exh. cat., Yale Centre for British Art, New Haven and The Fitzwilliam Museum, Cambridge, 2017, illustrated p. 307

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100

Lucie Rie

Rare vase with flaring lip

circa 1980

Porcelain, bright golden glaze, dry terracotta and matt black bands crossed with a zig-zag *sgraffito* design.

23.6 cm (9 1/4 in.) high

Impressed with artist's seal.

Estimate

£20,000 — 30,000 

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Provenance

The Lannan Collection, Palm Beach, acquired directly from the artist
Phillips, New York, 'Design', 12 June 2008, lot 36

Exhibited

'Things of Beauty Growing: British Studio Pottery', Yale Centre for British Art, New Haven, 14
September-3 December 2017

Literature

Glenn Adamson, Martina Droth and Simon Olding, eds., *Things of Beauty Growing: British Studio Pottery*, exh. cat., Yale Centre for British Art, New Haven and The Fitzwilliam Museum, Cambridge, 2017, illustrated p. 306

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101

Lucie Rie

Vase with flaring lip

circa 1980

Porcelain, bright golden glaze, blue and white bands
crossed with linear *sgraffito* and blue inlay design.

19.3 cm (7 5/8 in.) high

Impressed with artist's seal.

Estimate

£15,000 — 20,000 

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102

Lucie Rie

Footed bowl

circa 1982

Porcelain, pure matt white glaze with a bright golden running rim.

6.5 cm (2 1/2 in.) high, 13.7 cm (5 3/8 in.) diameter

Impressed with artist's seal.

Estimate

£15,000 — 20,000  

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103

Hans Coper

Rare evolved 'Spade' form

circa 1970

Stoneware, layered porcelain slips and engobes over a textured and incised body.

17.3 cm (6 3/4 in.) high

Impressed with artist's seal.

Estimate

£30,000 — 40,000 ⁺_±

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Provenance

Private collection, London

Bonhams, New Bond Street, 'International Contemporary Ceramics', 10 May 2005, lot 181

Literature

Tony Birks, *Hans Coper*, Catrine, 2013, illustrated p. 222

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104

Lucie Rie

'Black firing' vase with flaring lip

1981

Stoneware, over-fired black glaze over a body with combed design.

28.8 cm (11 3/8 in.) high

Impressed with artist's seal.

Estimate

£12,000 — 16,000 

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Provenance

Phivos and Sandra Petrou collection, London, acquired directly from the artist, 1981
Phillips, London, 'Design', 24 April 2008, lot 69

Exhibited

'Things of Beauty Growing: British Studio Pottery', Yale Centre for British Art, New Haven, 14
September-3 December 2017

Literature

Tony Birks, *Lucie Rie*, Catrine, 2009, p. 73, for a comparable vase
Glenn Adamson, Martina Droth and Simon Olding, eds., *Things of Beauty Growing: British Studio
Pottery*, exh. cat., Yale Centre for British Art, New Haven and The Fitzwilliam Museum, Cambridge,
2017, illustrated p. 305

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105

Lucie Rie

'Black firing' bowl

1981

Stoneware, over-fired black glaze over a body with carved fluted design.

13.7 x 23.8 x 17.9 cm (5 3/8 x 9 3/8 x 7 in.)

Impressed with artist's seal.

Estimate

£15,000 — 20,000 

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105

Lucie Rie

Provenance

Phivos and Sandra Petrou collection, London, acquired directly from the artist, 1981
Phillips, London, 'Design', 24 April 2008, lot 70

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106

Hans Coper

'Cycladic' arrow form

circa 1972

Stoneware, layered porcelain slips and engobes over a textured and incised body, the interior with a manganese glaze.

22 cm (8 5/8 in.) high

Impressed with artist's seal.

Estimate

£40,000 — 60,000 ‡*

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Provenance

Anya Coper collection

Phillips, New York, 'Design & Design Art', 13 December 2007, lot 76

Literature

Tony Birks, *Hans Coper*, Catrine, 2013, pp. 187, 205 for comparable forms

Cyril Frankel, *Modern Pots: Hans Coper, Lucie Rie and their Contemporaries: The Lisa Sainsbury Collection*, London, 2000, p. 53 for a comparable form

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107

Bernard Leach

Medieval style pitcher

circa 1950

Stoneware, wood ash glaze.

31.7 cm (12 1/2 in.) high

Impressed with artist's and Leach Pottery seals.

Estimate

£3,000 — 4,000 

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Bernard Leach

Provenance

Lucie Rie collection

Bonhams, Knightsbridge, 'Contemporary Ceramics', 17 April 1996, lot 130

Exhibited

'Exhibition of the Art of Bernard Leach, His Masterpieces Loaned by British Museums and Collectors', The Ohara Museum of Art, Kurashiki, 1980

Literature

Bernard Leach, *A Potter's Book*, London, 1940, p. 21, pl. 11 for an illustration of a fourteenth-century English pitcher of comparable design

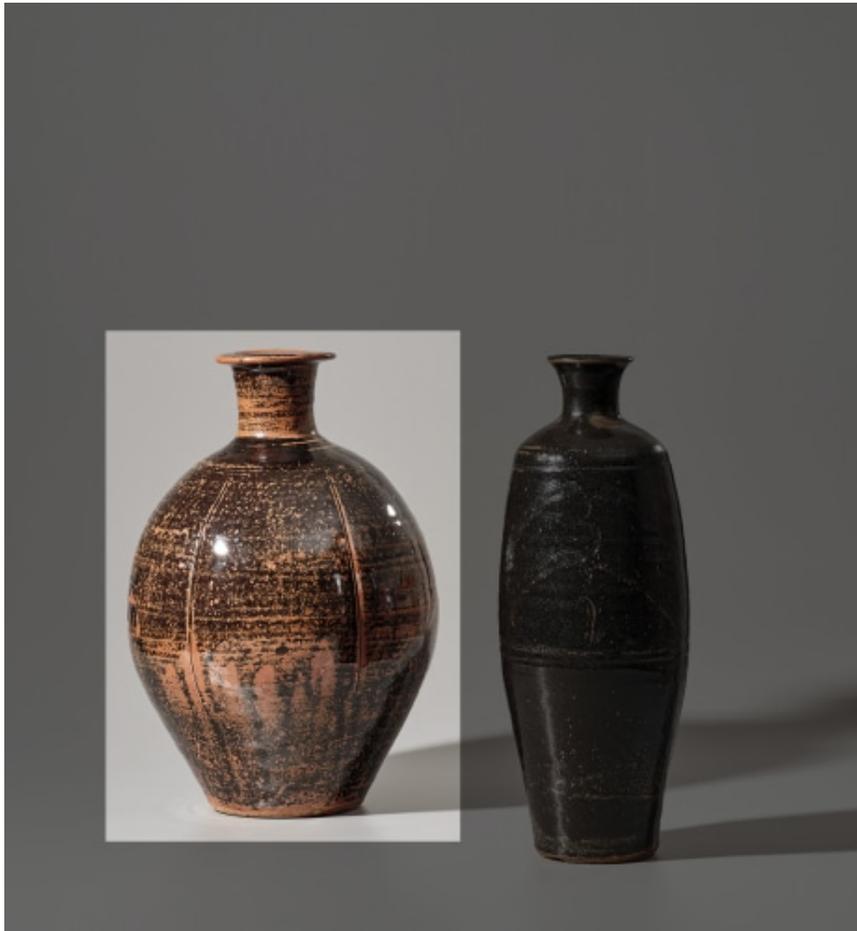
Bernard Leach, *A Potter's Work*, London, 1967, illustrated no. 20

Bernard Leach, *Beyond East and West: Memoirs, Portraits and Essays*, London, 1978, illustrated p. 225, pl. 24

Exhibition of the Art of Bernard Leach: His Masterpieces Loaned by British Museums and Collectors, exh. cat., The Ohara Museum of Art, Kurashiki, 1980, illustrated p. 74, pl. 68

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108

Bernard Leach

Large vase

circa 1965

Stoneware, layered tenmoku and iron glazes over a segmented body.

40.6 cm (15 7/8 in.) high

Impressed with artist's and Leach Pottery seals.

Estimate

£5,000 — 7,000 

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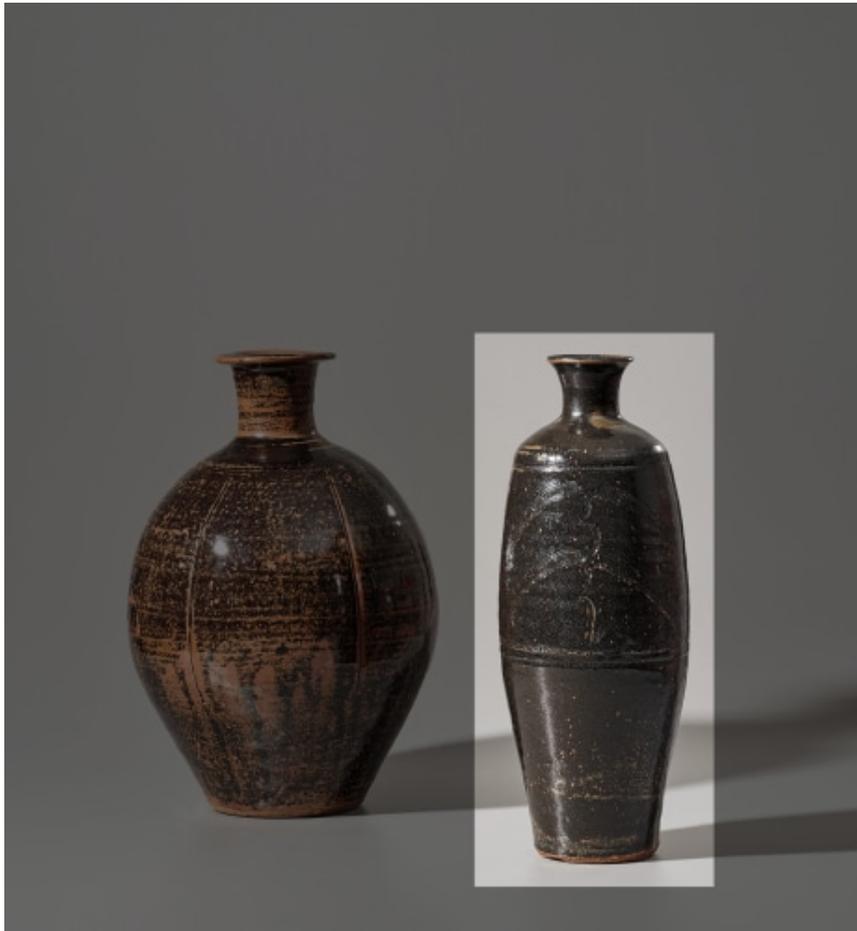


Provenance

Sotheby's, London, 'Decorative Arts Part II: Art Pottery and Studio Ceramics', 8 October 1982, lot 230

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109

Bernard Leach

Lamp base with willow design

circa 1965

Stoneware, tenmoku glaze with iron speckle over a carved stylised willow design within horizontal bands.

41 cm (16 1/8 in.) high

Impressed seals concealed beneath the glaze.

Estimate

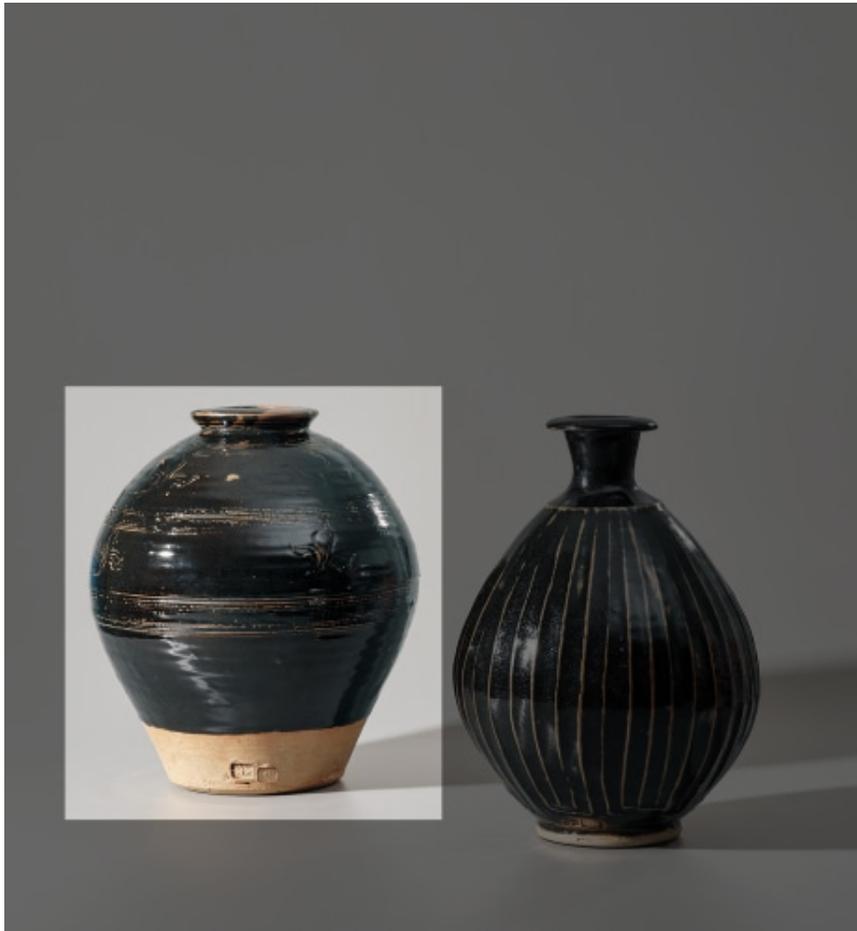
£4,000 — 6,000

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110

Bernard Leach

Vase

circa 1961

Stoneware, layered tenmoku and iron glazes over combed and carved designs.

35.5 cm (13 7/8 in.) high

Impressed with artist's and Leach Pottery seals.

Estimate

£5,000 — 7,000 

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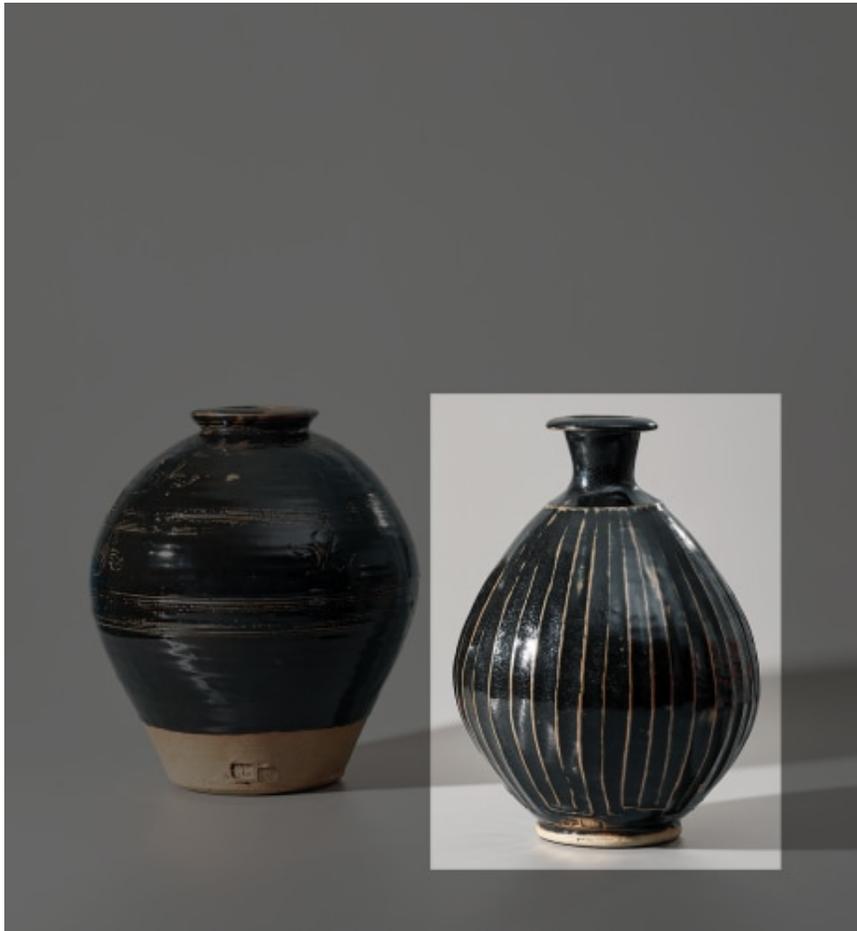


Literature

Sir Alan Bowness, *St. Ives*, Hyogo, 1989, p. 143, no. C-55 for a comparable vase in the collection of the Ohara Museum of Art, Kurashiki

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111

Bernard Leach

Fluted vase

circa 1960

Stoneware, layered tenmoku and iron glazes over a fluted body.

34.6 cm (13 5/8 in.) high

Impressed with artist's and Leach Pottery seals.

Estimate

£4,000 — 6,000 

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Provenance

Phillips, New York, '20th Century Japanese Ceramics & Design', 17 May 2000, lot 52

Literature

Bernard Leach, *A Potter's Work*, London, 1967, pl. 56 for a comparable vase

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112

Bernard Leach

'Leaping Salmon' vase

circa 1960

Stoneware, cream and iron glazes with painted and carved design of fish.

36 cm (14 1/8 in.) high

Impressed with artist's and Leach Pottery seals.

Estimate

£6,000 — 9,000 

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Provenance

Bonhams, New Bond Street, '20th Century Japanese Ceramics and Works of Art', 11 November 2003, lot 13

Exhibited

'Pioneers: 101 years of the Leach Pottery', Court Barn, Chipping Campden, 10 July-25 September 2021

Literature

Oliver Watson, *Bernard Leach: Potter and Artist*, exh. cat., Crafts Council, London, 1997, p. 147, pl. 172 for a comparable example

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113

Bernard Leach

'Pilgrim' dish

circa 1968

Stoneware, iron glazes with resist motif of 'the pilgrim walking through mountains'.

33.2 cm (13 1/8 in.) diameter

Impressed with artist's and Leach Pottery seals.

Estimate

£6,000 — 9,000

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Provenance

Bonhams, New Bond Street, 'International Contemporary Ceramics', 23 May 2006, lot 16

Exhibited

'Pioneers: 101 years of the Leach Pottery', Court Barn, Chipping Campden, 10 July-25 September 2021

Literature

Oliver Watson, *Bernard Leach: Potter and Artist*, exh. cat., Crafts Council, London, 1997, p. 139, pl. 158 for a similar example

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114

David Leach

Large gobular vase

circa 1980

Stoneware, tenmoku and dolomite glazes with a wax resist stylised willow tree design.

34.4 cm (13 1/2 in.) high

Impressed with artist's seal.

Estimate

£2,000 — 3,000 

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Exhibited

'Pioneers: 101 years of the Leach Pottery', Court Barn, Chipping Campden, 10 July-25 September 2021

Literature

W. A. Ismay, 'David Leach - Sixty Years a Potter', *Ceramic Review*, no.125, September/October 1990, illustrated pp. 28-31

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115

Michael Cardew

Bowl with 'Basket' pattern

circa 1955

Stoneware, vivid blue and white over iron glazes, a finger wipe design beneath the glaze inside and out.
39.4 cm (15 1/2 in.) diameter

Impressed with artist's and Abuja Pottery seals.

Estimate

£1,500 — 2,000 

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115

Michael Cardew

Provenance

Bonhams, New Bond Street, 'Contemporary Ceramics', 19 October 2004, lot 23

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116

Ladi Kwali

Water pot

circa 1962

Stoneware, flowing glazes, incised zoomorphic designs
inlaid with white slip.

36.5 cm (14 3/8 in.) high, 36.3 cm (14 1/4 in.) diameter

Incised and inlaid *LK*.

Estimate

£4,000 — 6,000 ‡

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Provenance

Bonhams, New Bond Street, 'International Contemporary Ceramics', 20 September 2005, lot 36

Exhibited

'Things of Beauty Growing: British Studio Pottery', Yale Centre for British Art, New Haven, 14 September-3 December 2017 and The Fitzwilliam Museum, Cambridge, 20 March-18 June 2018

Literature

Glenn Adamson, Martina Droth and Simon Olding, eds., *Things of Beauty Growing: British Studio Pottery*, exh. cat., Yale Centre for British Art, New Haven and The Fitzwilliam Museum, Cambridge, 2017, illustrated pp. 349, 350

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117

Kenkichi Tomimoto

Jar

1932

Stoneware, layered tenmoku over iron glazes with a resist design of cypripediums.

13.3 cm (5 1/4 in.) high, 16 cm (6 1/4 in.) diameter

Painted artist's monogram. Together with a wooden box signed and authenticated by Taisuke Tomimoto.

Estimate

£3,000 — 4,000 †

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Kenkichi Tomimoto

Provenance

Private collection, Japan

Bonhams, New Bond Street, '20th Century Japanese Ceramics and Works of Art', 12 November 2002, lot 35

Literature

'Ceramic Artists in Aichi', *Honocho geijutsu*, no. 70, Tokyo, 2002, illustrated p. 23

Tomimoto Kenkichi: A retrospective, exh. cat., National Museum of Modern Art, Kyoto, 2006, no. 23 for a comparable jar

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118

Yuzō Kondō

Jar with thistle design

circa 1980

Porcelain, Sometsuke underglaze blue design.

25.5 cm (10 in.) high

Painted signature and carved panel. Together with a signed wooden box.

Estimate

£3,000 — 4,000 †

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Provenance

Phillips, London, '20th Century Japanese Masterworks', 13 November 2001, lot 52

Literature

Living National Treasures: Quintessence of Modern Japanese Ceramic Art, exh. cat., Ibaraki Ceramic Art Museum, 2000, p. 61, no. 49 for a comparable jar

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119

Shoji Hamada

Jar

circa 1955

Stoneware, layered pewter glazes with painted stem leaf designs, the body with diagonal paddled texture.
28 cm (11 in.) high

Estimate

£2,000 — 3,000 †

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Provenance

Adam Simpson, gifted from the artist, 1954

The Jade Dragon, Ann Arbor

Sotheby's, lot 410

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120

Shoji Hamada

Pitcher

circa 1960

Stoneware, white 'Nuka' glaze over spiraling ribs.

31 cm (12 1/4 in.) high

Together with signed wooden box.

Estimate

£2,000 — 3,000 †

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120

Shoji Hamada

Provenance

Private collection, Japan

Bonhams, New Bond Street, '20th Century Japanese Ceramics and Works of Art', 11 November
2003, lot 60

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121

Janet Leach

Large bottle vase with lugs

circa 1980

Black stoneware, poured white glaze.

48 cm (18 7/8 in.) high

Impressed with artist's and Leach Pottery seals.

Estimate

£3,000 — 4,000

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Exhibited

'Pioneers: 101 years of the Leach Pottery', Court Barn, Chipping Campden, 10 July-25 September 2021

Literature

Emmanuel Cooper, *Janet Leach: A Potter's Life*, London, 2006, back cover for a comparable example

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122

Kenkichi Tomimoto

Dish

circa 1950

Stoneware, underglaze brushed designs beneath a transparent glaze.

38.3 cm (15 1/8 in.) diameter

Painted artist's mark. Together with signed wooden box.

Estimate

£3,000 — 4,000 †

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Provenance

Christie's, New York, 'Asian Art', 24 March 2003, lot 184

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123

Tatsuzo Shimaoka

Large dish

circa 1990

Stoneware, cord impressed spiralling texture inlaid with blue beneath white and iron poured splashes.

46 cm (18 1/8 in.) diameter

Impressed with artist's mark. Together with a signed wooden box.

Estimate

£2,000 — 3,000 †

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124

Tatsuzo Shimaoka

Lugged vase

circa 1980

Stoneware, cord impressed diagonal texture inlaid with porcelain, wood-fired with ash deposits, four impressed shell marks to one face.

27.5 cm (10 7/8 in.) high

Impressed with artist's seal. Together with a signed wooden box.

Estimate

£4,000 — 6,000 ±

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124

Tatsuzo Shimaoka

Provenance

Bonhams, Knightsbridge, 'Contemporary Ceramics', 13 November 1996, lot 140

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125

Uichi Shimizu

Vase

circa 1995

Stoneware, lustrous black glaze with white trailed glaze designs over a carved and distorted body.

19.5 cm (7 5/8 in.) high

Incised with artist's mark. Together with a signed wooden box.

Estimate

£3,000 — 4,000 †

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126

William Marshall

Tall bottle vase

circa 1972

Stoneware, layered tenmoku over iron glazes with a finger-wipe design.

51 cm (20 1/8 in.) high

Impressed with artist's seal.

Estimate

£1,500 — 2,000 

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126

William Marshall

Provenance

Bonhams, New Bond Street, 'International Contemporary Ceramics', 18 May 2004, lot 73

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127

Richard Batterham

Pair of tall baluster vases

circa 1980

Stoneware, ash glazes over raised ribs.

Each: 78 cm (30 3/4 in.) high

Estimate

£4,000 — 6,000 

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Literature

Oliver Watson, *British Studio Pottery: The Victoria and Albert Museum Collection*, Oxford, 1990, p. 151, pl. 31 for a comparable vase in the collection of the Victoria and Albert Museum, London

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128

Gertrud Vasegaard

'Basin'

circa 1976

Stoneware, layered glazes with inlaid 'stepped' design.

16 cm (6 1/4 in.) high, 36.8 cm (14 1/2 in.) diameter

Incised with artist's monogram.

Estimate

£4,000 — 6,000 

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Provenance

William Hull collection

Exhibited

'Danish Ceramic Design', Pennsylvania State University, University Park, 18 October 1981-24 January 1982; The Currier Gallery of Art, Manchester, 20 February-28 March 1982; Davis & Langdale Company, New York, 11 June-9 July 1982; University Gallery, University of Minnesota, 1 October-7 November 1982; Herbert F. John Museum of Art, 24 November-19 December 1982 and 18-30 January 1983

Literature

William Hull, *Danish Ceramic Design*, exh. cat, Pennsylvania State University, University Park, 1982, illustrated no. 195

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129

Gutte Eriksen

Four jars

circa 1980

Earthenware, layered flowing glazes.

Tallest: 71 cm (27 7/8 in.) high

Impressed with artist's seals and incised *Gutte*.

Estimate

£8,000 — 12,000 

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130

Ian Godfrey

Large white chest of drawers

circa 1970

Stoneware, matt white glaze.

34 x 30.5 x 8.5 cm (13 3/8 x 12 x 3 3/8 in.)

Estimate

£2,000 — 3,000 ⁺▲

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Provenance

Jon and Kate Catleugh collection, UK

Literature

Oliver Watson, *British Studio Pottery: The Victoria and Albert Museum Collection*, Oxford, 1990, p. 99, pl. 76 for a comparable work in the collection of the Victoria and Albert Museum, London

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131

Ian Godfrey

'Fox Box'

circa 1975

Stoneware, crawling blue over dry brown glazes.

29.5 x 19.2 x 19.5 cm (11 5/8 x 7 1/2 x 7 5/8 in.)

Estimate

£2,000 — 3,000 ⁺▲

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Provenance

Jon and Kate Catleugh collection, UK

Literature

Paul Rice, *British Studio Ceramics*, Marlborough, 2002, p. 126, pl. 124 for a comparable 'Fox Box'

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132

Mary Rogers

Large flared bowl

circa 1977

Porcelain, inlaid stippled design beneath a white glaze.

8.3 cm (3 1/4 in.) high, 24.6 cm (9 5/8 in.) diameter

Incised with artist's mark *MER*.

Estimate

£1,500 — 2,000 

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Literature

Mary Rogers, *On Pottery and Porcelain*, Sherbourne, 1979, p. 43 for a bowl with a comparable design

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133

Mary Rogers

Large 'Convolute' bowl

circa 1975

Porcelain, white glaze.

10.3 cm (4 in.) high, 18.3 cm (7 1/4 in.) diameter

Incised with artist's mark *MER*.

Estimate

£1,500 — 2,000 

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Literature

Mary Rogers, *On Pottery and Porcelain*, Sherbourne, 1979, p. 20 for a comparable bowl

Oliver Watson, *British Studio Pottery: The Victoria and Albert Museum Collection*, Oxford, 1990, p. 239, pl. 551 for a comparable bowl in the collection of the Victoria and Albert Museum, London

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134

Ursula Morley-Price

'Ruffle Form'

circa 1982

Stoneware, layered slips and glazes.

15 x 29.5 x 29 cm (5 7/8 x 11 5/8 x 11 3/8 in.)

Impressed twice with artist's seal.

Estimate

£1,000 — 1,500 

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Provenance

Jon and Kate Catleugh collection, UK

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135

Ursula Morley-Price

'Ruffle Form'

circa 1982

Stoneware, layered slips and glazes.

14.8 x 20.5 x 21.8 cm (5 7/8 x 8 1/8 x 8 5/8 in.)

Impressed with artist's seal.

Estimate

£1,000 — 1,500 

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Provenance

Jon and Kate Catleugh collection, UK

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136

Donald Locke

Pair of 'Male and Female' vessels

circa 1976

Stoneware, black glaze.

Taller: 23.5 x 17.5 x 16.8 cm (9 1/4 x 6 7/8 x 6 5/8 in.)

Estimate

£2,000 — 3,000 †

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136

Donald Locke

Provenance

Jon and Kate Catleugh collection, UK

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137

Donald Locke

'Twin Form Relief' wall hanging

1971-1973

Stoneware, iron and glossy black glazes.

32.7 x 36.5 x 11 cm (12 7/8 x 14 3/8 x 4 3/8 in.)

Painted *ITE 71-73*.

Estimate

£3,000 — 4,000 †

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137

Donald Locke

Provenance

Jon and Kate Catleugh collection, UK

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138

Elizabeth Fritsch

'Moon Pocket'

circa 1976

Stoneware, coloured slips.

22.4 x 18.5 x 7.5 cm (8 7/8 x 7 1/4 x 2 7/8 in.)

Incised mark.

Estimate

£3,000 — 4,000 

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Provenance

Jon and Kate Catleugh collection, UK

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139

Elizabeth Fritsch

Vessel, 'Dark Windows'

1992

Stoneware, coloured slips.

26.4 cm (10 3/8 in.) high

Estimate

£2,000 — 3,000 

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Provenance

David Queensberry collection, London

Phillips, London, 'Contemporary Ceramics', 25 September 2001, lot 185

Literature

Edward Lucie-Smith, *Elizabeth Fritsch: Vessels from Another World*, London, 1993, p. 69 for a comparable vessel

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140

Alison Britton

'Blue Jug'

1994

Earthenware, broad brushed and trailed glazes.

38.7 x 27.5 x 22.7 cm (15 1/4 x 10 7/8 x 8 7/8 in.)

Incised *Alison Britton 94*.

Estimate

£3,000 — 4,000

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Provenance

Purchased from the Crafts Council Shop, Victoria and Albert Museum, London, June 1995
Bonhams, New Bond Street, 'International Contemporary Ceramics', 20 March 2007, lot 281

Exhibited

'Form and Fiction: Alison Britton New Work', Galerie Marianne Heller, Heidelberg, 1995

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141

Morihiro Wada

Vessel

1985

Stoneware, coloured slips and glazes with designs incised and inlaid into the body.

56.7 x 38.6 x 25.7 cm (22 3/8 x 15 1/4 x 10 1/8 in.)

Incised with artist's monogram and dated. Together with signed wooden box.

Estimate

£8,000 — 12,000 †

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Provenance

Private collection, Japan

Phillips, New York, 'Design', 17 December 2008, lot 105

Literature

Morihiro Wada: Ceramics, sobo in Soho, exh. cat., Tokyo, 1990, no. 7 for a comparable vessel

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142

Shōko Koike

Lidded 'Shell Vessel'

circa 1997

Stoneware, shiny white and iron-oxide glazes over a pleated shell-shaped body with incised markings.
56.2 x 57.7 x 56.6 cm (22 1/8 x 22 3/4 x 22 1/4 in.)

Estimate

£20,000 — 30,000 ±

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143

Monica Young

Large 'Tulip' form

circa 1998

Stoneware, elongated tulip form with flaring rims.

136.8 cm (53 7/8 in.) high

Impressed with artist's monogram.

Estimate

£4,000 — 6,000 

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144

Claudi Casanovas

Monumental wall piece

1985

Stoneware, laminated mixed clays with volcanic stone powder.

94 x 97 x 17.8 cm (37 x 38 1/4 x 7 in.)

Incised signature and dated 2.89.

Estimate

£4,000 — 6,000  

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Provenance

Despres del Soroll, Sala Clara, Olot, 1985

Bob Boxer, London

Bonhams, Knightsbridge, 'Contemporary Ceramics Major Works Dame Lucie Rie — Hans Coper and other leading potters', 10 June 1998, lot 170

Exhibited

'Despres del Soroll', Sala Clara, Olot, 1985

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145

Colin Pearson

Vase with wide 'Wings'

circa 1980

Stoneware, bright golden glaze over a carved surface.

26 x 67 x 21.5 cm (10 1/4 x 26 3/8 x 8 1/2 in.)

Impressed with artist's seal.

Estimate

£1,500 — 2,000 ±

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Provenance

Willem Latuasan, The Netherlands
Bonhams, Knightsbridge, 'International Contemporary Ceramics including the Willem Latuasan
Collection', 11 November 1993, lot 211

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146

Gordon Baldwin

'2 Piece' sculptural form

circa 1970

Earthenware, shiny bronze glaze with a masked geometric design.

18 x 19 x 16 cm (7 1/8 x 7 1/2 x 6 1/4 in.)

Incised with artist's monogram, *2 Piece* and *F / 34*.

Estimate

£2,000 — 3,000 [†]▲

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146

Gordon Baldwin

Provenance

Jon and Kate Catleugh collection, UK

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147

John Ward

Bowl with inverted rim

circa 1986

Stoneware, white and green glazes with a banded design.

16.7 x 20.4 x 18.5 cm (6 5/8 x 8 x 7 1/4 in.)

Impressed with artist's seal.

Estimate

£3,000 — 4,000 [†]▲

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148

John Ward

Bowl with stepped rim

circa 1992

Stoneware, white glaze with bands of green to the cut rim.

20.2 x 23.3 x 20 cm (7 7/8 x 9 1/8 x 7 7/8 in.)

Impressed with artist's seal.

Estimate

£3,000 — 4,000 ⁺ _±

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149

John Ward

Bud form bowl

circa 1986

Stoneware, white and green glazes with a banded design.

16.5 x 15.3 x 14 cm (6 1/2 x 6 x 5 1/2 in.)

Impressed with artist's seal.

Estimate

£2,000 — 3,000 ⁺€

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150

Ryūichi Kakurezaki

'Bizen' style flower vase

circa 1990

Stoneware, roughly carved wood fired form with ash deposits.

25.1 cm (9 7/8 in.) high

Incised with artist's mark.

Estimate

£1,000 — 1,500 †

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150

Ryūichi Kakurezaki

Provenance

Phillips, London, '20th Century Japanese Masterworks', 13 November 2001, lot 90

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151

Shirō Tsujimura

'Kohiki' style vase

circa 2005

Stoneware, layered slips and glazes.

30.8 cm (12 1/8 in.) high, 33 cm (12 7/8 in.) diameter

Incised with artist's mark. Together with a signed wooden box.

Estimate

£2,000 — 3,000 ‡

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Provenance

Koichi Yanagi Oriental Fine Arts, New York

Exhibited

'Clay's Life through Fire: Evolves', Koichi Yanagi Oriental Fine Arts, New York, 30 May-20 June 2006

Literature

Clay's Life through Fire: Evolves, exh. cat., Koichi Yanagi Oriental Fine Arts, New York, 2006, illustrated no. 22

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152

Nicholas Homoky

Three bowls

circa 1992

Porcelain, black glaze linear designs inlaid into the surface.

Tallest: 9.5 x 16.5 x 13 cm (3 3/4 x 6 1/2 x 5 1/8 in.)

Two impressed with artist's seal.

Estimate

£1,500 — 2,000 

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152

Nicholas Homoky

Provenance

Jon and Kate Catleugh collection, UK

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153

Richard Slee

'Lidded Jar'

circa 1984

Earthenware, glazes over a crumpled and incised surface.

52.4 cm (20 5/8 in.) high

Incised *RICHARD SLEE*.

Estimate

£2,000 — 3,000 

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Provenance

Acquired by the present owner from the exhibition 'Richard Slee/Katherine Virgils', 1984

Exhibited

'Richard Slee/Katherine Virgils', British Crafts Centre, London, 11 May-9 June 1984

'Things of Beauty Growing: British Studio Pottery', Yale Centre for British Art, New Haven, 14 September-3 December 2017

Literature

Richard Slee/Katherine Virgils, exh. cat., British Crafts Centre, London, 1984, illustrated n.p.

Glenn Adamson, Martina Droth and Simon Olding, eds., *Things of Beauty Growing: British Studio Pottery*, exh. cat., Yale Centre for British Art, New Haven and The Fitzwilliam Museum, Cambridge, 2017, illustrated p. 341 with accompanying essay

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154

Junko Kitamura

Large dish

circa 2000

Black stoneware, the design impressed and inlaid with porcelain.

8.6 cm (3 3/8 in.) high, 44 cm (17 3/8 in.) diameter

Together with a signed wooden box.

Estimate

£2,000 — 3,000 ‡

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154

Junko Kitamura

Provenance

Phillips, New York, '20th Century Japanese Ceramics & Design', 17th May 2000, lot 93

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155

Yō Akiyama

'T-59'

2005

Stoneware, unglazed surface patinated with iron filings and vinegar.

40.6 x 45.5 x 30.5 cm (15 7/8 x 17 7/8 x 12 in.)

Incised with artist's mark.

Estimate

£8,000 — 12,000 ‡

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156

Angus Suttie

'Sculpture in the Form of a Teapot'

1990

Stoneware, dry slips and glazes with incised linear markings to the surface.

30.7 x 40.8 x 27.6 cm (12 1/8 x 16 1/8 x 10 7/8 in.)

Incised *Suttie*.

Estimate

£2,000 — 3,000 ±

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156

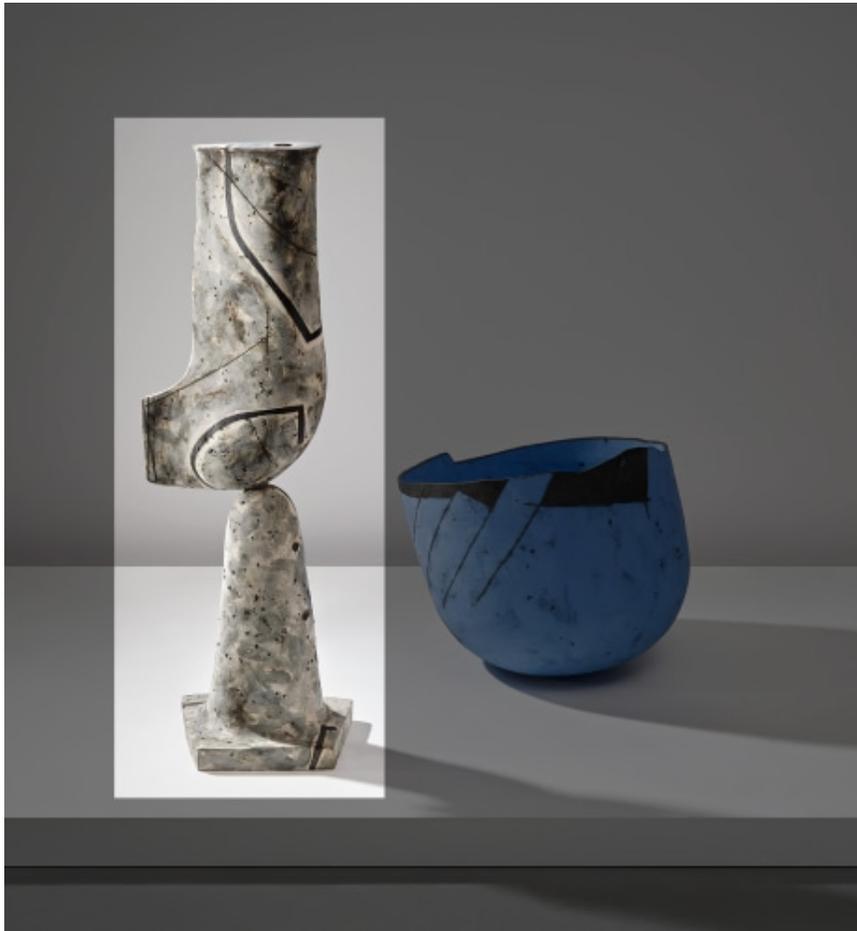
Angus Suttie

Provenance

Bonhams, New Bond Street, 'International Contemporary Ceramics', 20 March 2007, lot 246

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157

Gordon Baldwin

Stacked vessel

1984

Earthenware, painted slips and glazes over incised and impressed markings to the surface inlaid with black, pewter enamel to the top.

106 x 35 x 25.5 cm (41 3/4 x 13 3/4 x 10 in.)

Incised and inlaid *GB* and dated *Sept 84*.

Estimate

£5,000 — 7,000 [†]▲

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158

Gordon Baldwin

Monumental Bowl

1991

Earthenware, blue and black painted slips over incised and impressed markings to the surface.

46.5 x 52 x 55 cm (18 1/4 x 20 1/2 x 21 5/8 in.)

Painted *GB* and dated *91*.

Estimate

£4,000 — 6,000 

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159

Bodil Manz

'Sandcast Jar in Porcelain'

2001

Grogged porcelain, painted slips and incised markings
with applied stoneware elements.

40.8 x 46.2 x 36.4 cm (16 1/8 x 18 1/4 x 14 3/8 in.)

Painted *BODIL MANZ* and artist's mark.

Estimate

£2,000 — 3,000 

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Exhibited

'Bodil Manz', Garth Clark Gallery, New York, October-November 2001

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160

Martin Bodilsen Kaldahl

'Other Planes' vase

2002

Stoneware, slip, glazes.

72 x 44.4 x 43 cm (28 3/8 x 17 1/2 x 16 7/8 in.)

Incised with artist's mark and dated.

Estimate

£2,000 — 3,000 

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Literature

Contemporary British Studio Ceramics: The Grainer Collection, exh. cat., Mint Museum of Art, Charlotte, 2010, n.p. for an image of a comparable vase from the same series

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161

Edmund de Waal

Tall lidded jar

2001

Porcelain, pale blue celadon glaze over impressed and pinched marks.

43 cm (16 7/8 in.) high

Impressed with artist's marks.

Estimate

£7,000 — 9,000 

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Provenance

Acquired directly from the artist

Literature

Paul Rice, *British Studio Ceramics*, Marlborough, 2002, p. 193, pl. 198 for a comparable jar

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162

Edmund de Waal

Low cylinder

2001

Porcelain, pale blue celadon glaze over impressed marks.

10.6 cm (4 1/8 in.) high, 25.8 cm (10 1/8 in.) diameter

Impressed with artist's marks.

Estimate

£3,000 — 4,000 [†] [♣]

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Provenance

Acquired directly from the artist

Literature

Paul Rice, *British Studio Ceramics*, Marlborough, 2002, p. 192, pl. 197 for a comparable example

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163

Akiko Hirai

Moon Jar

circa 2016

Grogged stoneware, rugged and cracked porcelain deposits over layered slips beneath running ash glazes. 52 cm (20 1/2 in.) high, 51 cm (20 1/8 in.) diameter
Painted artist's signature.

Estimate

£4,000 — 6,000 

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Provenance

Acquired directly from the artist following 'Things of Beauty Growing: British Studio Pottery' exhibition

Exhibited

'Things of Beauty Growing: British Studio Pottery', Yale Centre for British Art, New Haven, 14 September-3 December 2017 and The Fitzwilliam Museum, Cambridge, 20 March-18 June 2018

Literature

Glenn Adamson, Martina Droth and Simon Olding, eds., *Things of Beauty Growing: British Studio Pottery*, exh. cat., Yale Centre for British Art, New Haven and The Fitzwilliam Museum, Cambridge, 2017, illustrated pp. 168, 180-81