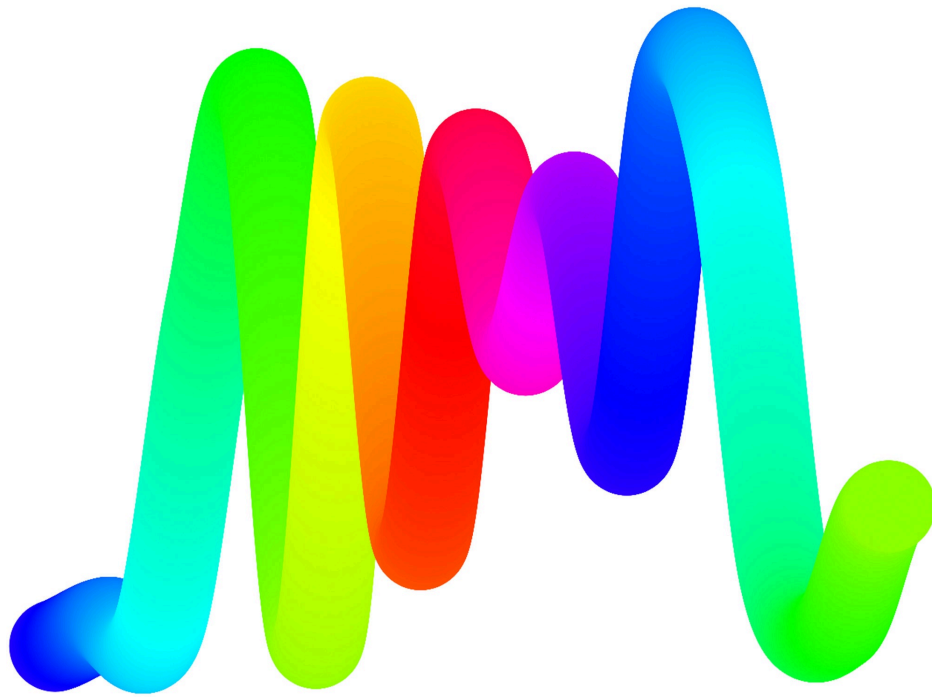


Ex-Machina: A History of Generative Art

Online Auction / 13 - 20 July 2022

Sale Interest: 44 Lots



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[Conditions of Sale](#)



PHILLIPS

Ex-Machina: A History of Generative Art

Online Auction / 13 - 20 July 2022

Sale Interest: 44 Lots

Sale Designation

When sending in written bids or making enquiries please refer to this sale as UK090322 or Ex-Machina: A History of Generative Art.

Bids and Registration

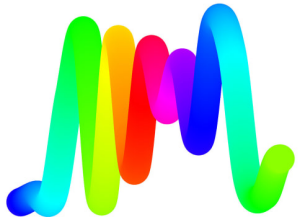
tel +44 20 7318 4045

bidslondon@phillips.com

Ex-Machina: A History of Generative Art

Online Auction / 13 - 20 July 2022

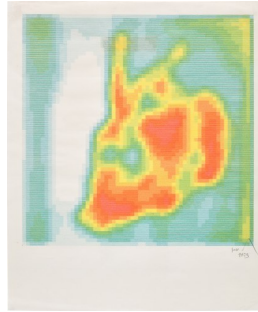
Sale Interest: 44 Lots



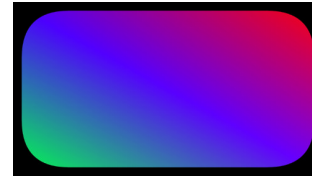
1
Snowfro
Chromie Squiggle #9304
Estimate £10,000 — 15,000



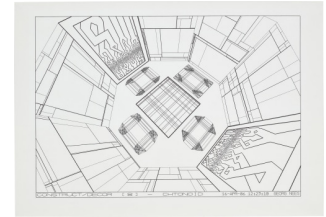
2
Herbert W. Franke
Untitled (from the Oszillogram...
Estimate £8,500 — 10,000



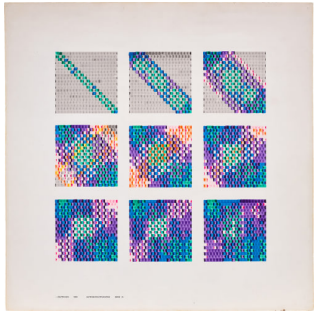
3
Herbert W. Franke
Untitled (from the Dürer Hase D...
Estimate £10,000 — 12,000



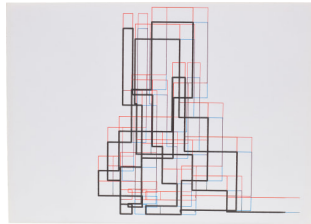
4
Jeff Davis
Reflections #98
Estimate £30,000 — 40,000



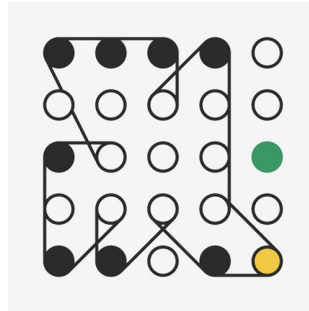
5
Georg Nees
Construct/Décor [8] Chtonoid
Estimate £2,000 — 3,000



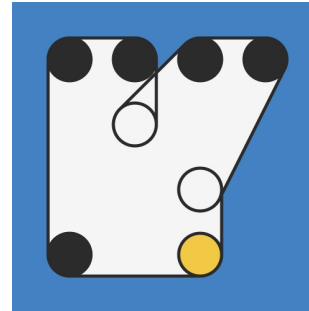
6
Frieder Nake
Matrix Multiplication Series 34
Estimate £20,000 — 25,000



7
Frieder Nake
Random Polygonal Train Horizo...
Estimate £30,000 — 35,000



8
Dmitri Cherniak
Ringers #29
Estimate
£1,100,000 — 1,300,000



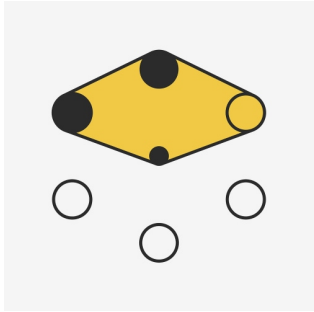
9
Dmitri Cherniak
Ringers #191
Estimate
£900,000 — 1,100,000



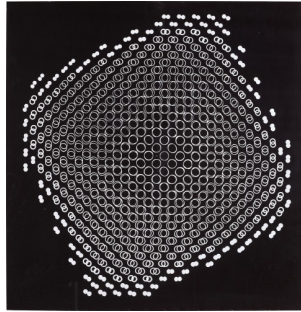
10
Dmitri Cherniak
Ringers #77
Estimate
£400,000 — 500,000

Ex-Machina: A History of Generative Art

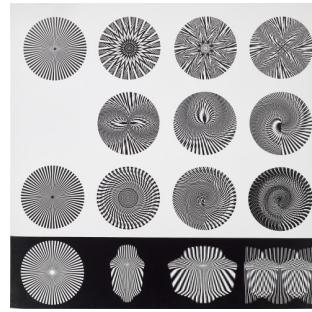
Online Auction / 13 - 20 July 2022



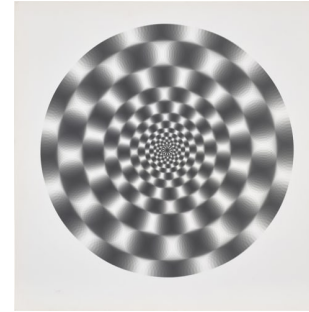
11
Dmitri Cherniak
Ringers #61
Estimate £400,000 — 500,000



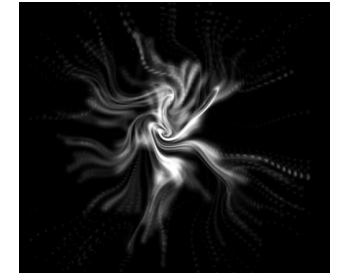
12
Gottfried Jäger
Lochblendenstruktur 3.8.14 D 3.1
Estimate £15,000 — 20,000



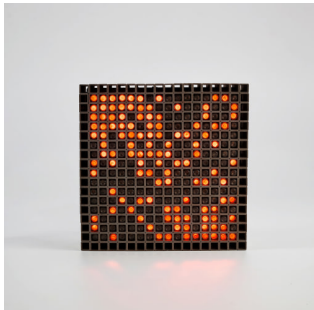
13
Hein Gravenhorst
Siemensstern Tableau 3 Series 1
Estimate £14,000 — 18,000



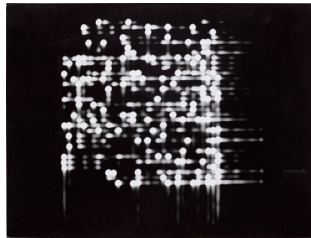
14
Hein Gravenhorst
Mondelement Multiple Rotation
Estimate £7,500 — 10,000



15
0xDEAFBEEF
Series 5: Advection - Token 222
Estimate £200,000 — 300,000



16
Vladimir Bonačić
G.F.E 16 S
Estimate £65,000 — 80,000



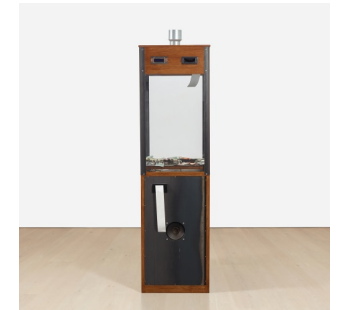
17
Vladimir Bonačić
PLN-15
Estimate £20,000 — 25,000



18
Vladimir Bonačić
PLN 9
Estimate £15,000 — 20,000



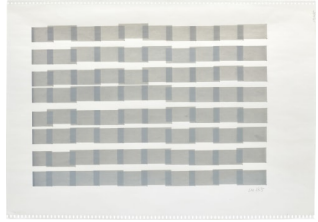
19
Eduardo Kac
D|E|U|S [D|E|I|I|T|Y]
Estimate £20,000 — 25,000



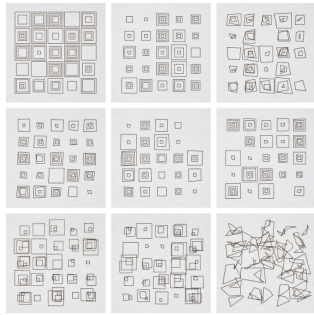
20
The Distributed Gallery
The Chaos Machine
Estimate £40,000 — 60,000

Ex-Machina: A History of Generative Art

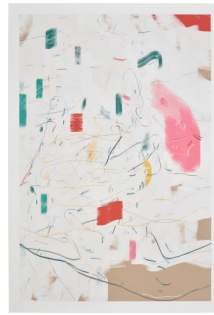
Online Auction / 13 - 20 July 2022



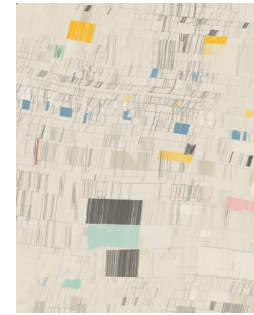
21
Vera Molnar
8 Colones
Estimate £8,000 — 10,000



22
Vera Molnar
(Des)ordres
Estimate £80,000 — 100,000



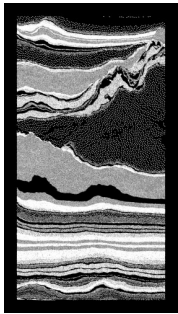
23
Tyler Hobbs
One Dozen Hands With Nothing ...
Estimate £150,000 — 180,000



24
Tyler Hobbs
Incomplete Control #98
Estimate £200,000 — 300,000



25
Tyler Hobbs
Fidenza #61
Estimate £80,000 — 120,000



26
Matt DesLauriers
Meridian #762
Estimate £18,000 — 22,000



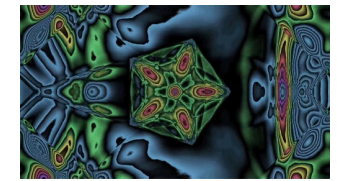
27
Matt DesLauriers
Meridian #640
Estimate £10,000 — 15,000



28
Harold Cohen
Early One Morning
Estimate £10,000 — 12,000



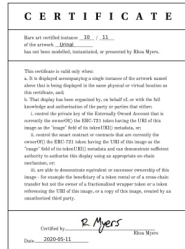
29
Anne Spalter
Unconstructed Dream Space #2:...
Estimate £7,500 — 10,000



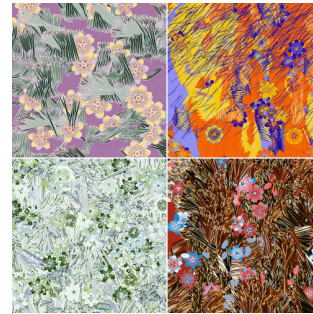
30
Jennifer & Kevin McCoy
Quantum Leap (Primordial Star ...
Estimate £90,000 — 110,000

Ex-Machina: A History of Generative Art

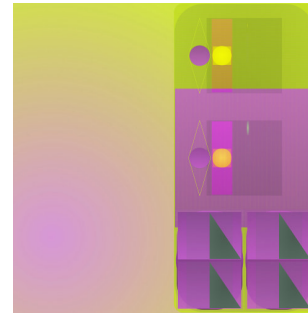
Online Auction / 13 - 20 July 2022



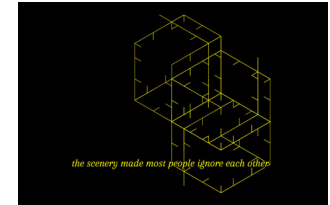
31
Rhea Myers
Certificate of Inauthenticity: Uri...
Estimate £8,000 — 10,000



32
Anna Ridler
Store of Value
Estimate £5,000 — 7,000



34
Harm van den Dorpel
Racia (Mutant Garden Seeder)
Estimate £6,000 — 8,000



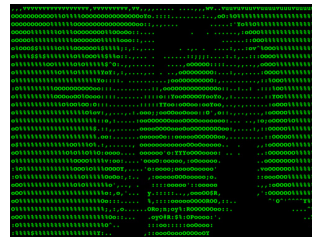
35
Harm van den Dorpel
Event Listeners
Estimate £8,500 — 10,000



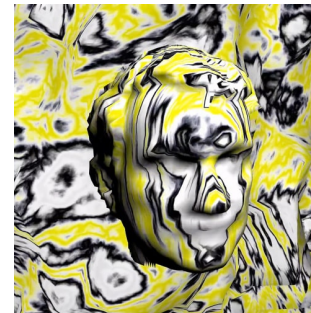
36
Charles Csurí
Six Bearded Men
Estimate £40,000 — 60,000



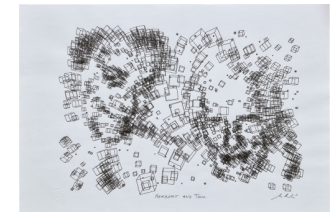
37
Casey Reas
Path (Software 1)
Estimate £12,000 — 15,000



38
Vuk Ćosić
Deep ASCII
Estimate £40,000 — 50,000



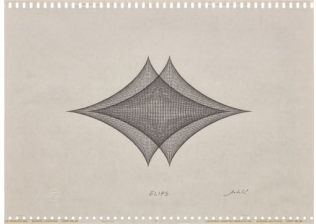
39
Charles Csurí
Ahead of Time, 2007
Estimate £25,000 — 35,000



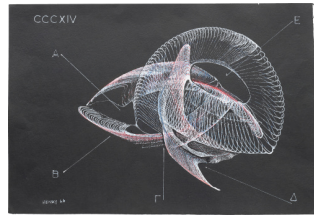
40
Tomislav Mikulić
Herbert and Tom
Estimate £3,000 — 5,000

Ex-Machina: A History of Generative Art

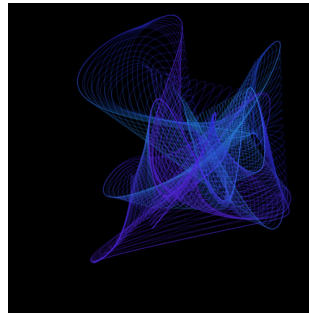
Online Auction / 13 - 20 July 2022



41
Tomislav Mikulić
Elips
Estimate £3,000 — 5,000



42
Desmond Paul Henry
Diagram for "Zoology of Antige..."
Estimate £5,000 — 7,000



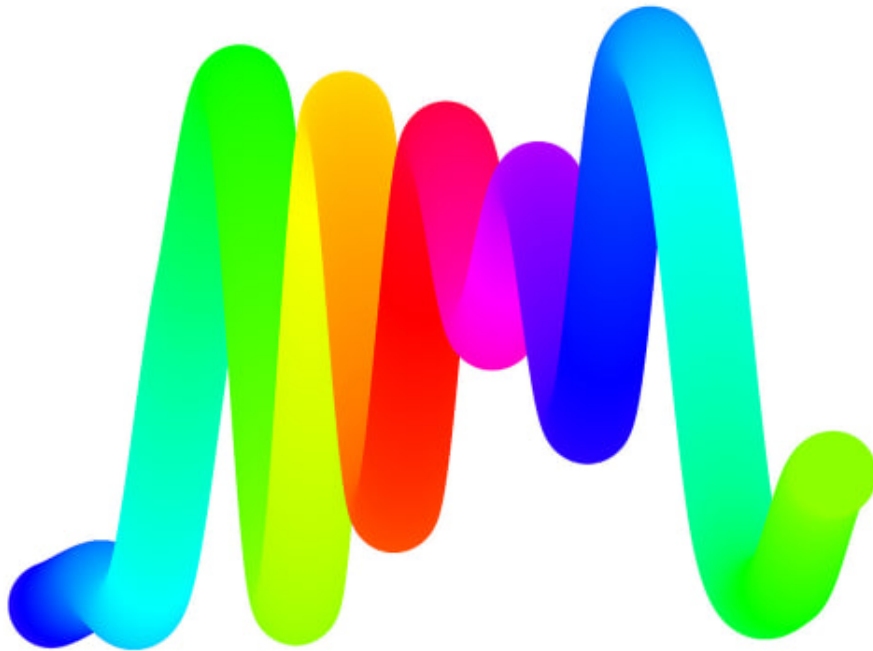
43
Kelian Maissen and Jo...
Klee02 Token 46
Estimate £6,000 — 8,000



44
UBERMORGEN
AACH_3rfid_in_my_box
Estimate £2,000 — 4,000

Ex-Machina: A History of Generative Art

Online Auction / 13 - 20 July 2022



THIS LOT IS A NON-FUNGIBLE TOKEN (NFT)

1

LOT OFFERED WITH NO RESERVE

Snowfro

Chromie Squiggle #9304

Token ID: 9304

Contract Address:

[0x059EDD72Cd353dF5106D2B9cC5ab83a52287aC3a](https://etherscan.io/address/0x059EDD72Cd353dF5106D2B9cC5ab83a52287aC3a)

Non-Fungible Token: ERC-721

PNG: 284 KB (291,759 bytes), 1600 x 2400 pixels

Minted on 30 March 2022, this work is unique and not part of an edition.

[Additional Conditions of Sale applicable to NFT Lots](#)

Estimate

£10,000 — 15,000 •

[Go to Lot](#)



1

Snowfro

Provenance

The artist



2

Herbert W. Franke

Untitled (from the Oszillogramme (1954-58) series)

signed and inscribed 'H W Franke 6' on the reverse

oscillogram photograph on paper

23.9 x 18.1 cm (9 3/8 x 7 1/8 in.)

Executed in 1954-58, this work is from an unrecorded edition size of approximately 2 or 3.

Estimate

£8,500 — 10,000 ‡

[Go to Lot](#)

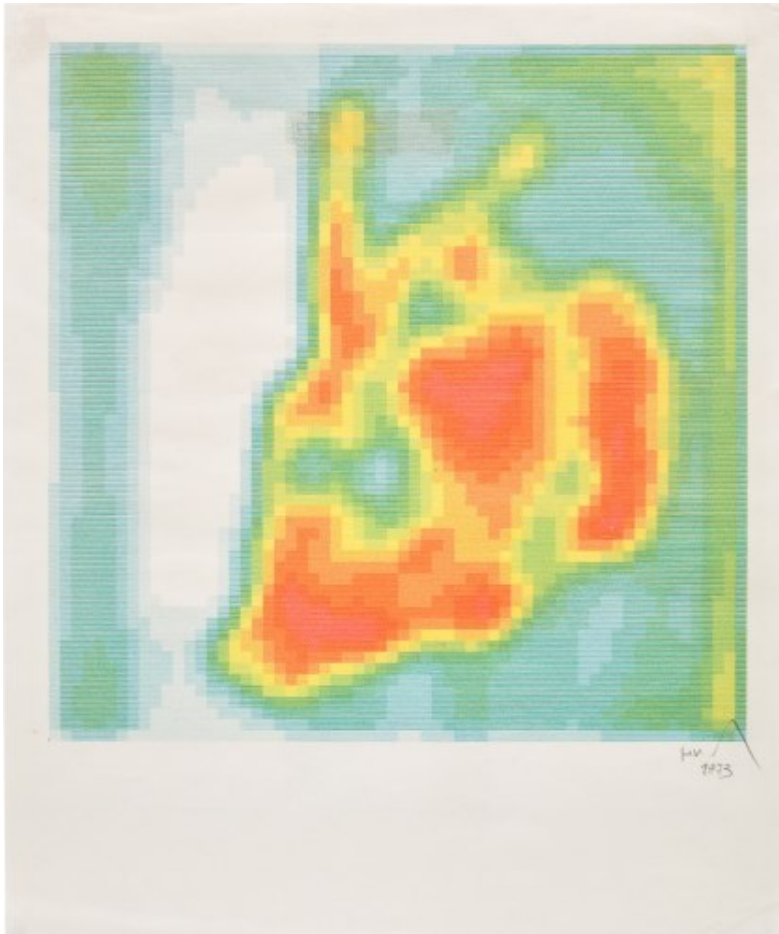


Provenance

The artist

Ex-Machina: A History of Generative Art

Online Auction / 13 - 20 July 2022



3

Herbert W. Franke

Untitled (from the Dürer Hase Digital series)

signed with initials and dated 'H F 1973' lower right
inkjet plot on paper

41.4 x 34.5 cm (16 1/4 x 13 5/8 in.)

Executed in 1973, this work is from an unrecorded
edition size of approximately 2.

Estimate

£10,000 — 12,000 ‡

[Go to Lot](#)



Provenance

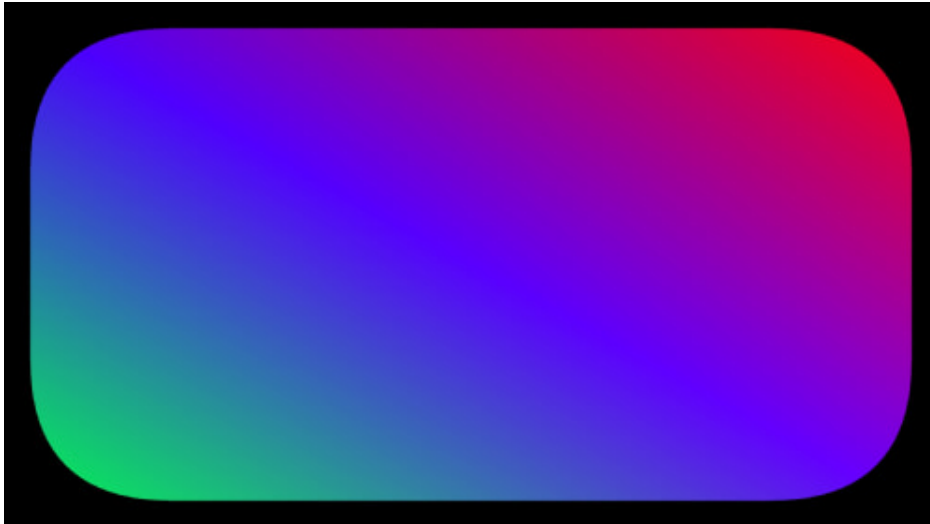
The artist

Exhibited

Bremen, Kunsthalle Bremen, *Ex Machina--Early Computer Graphics up to 1979: the Franke Collections and Other Foundations at the Kunsthalle Bremen: for the 80th Birthday of Herbert W. Franke*, 17 June - 26 July 2007, cover (illustrated)

Ex-Machina: A History of Generative Art

Online Auction / 13 - 20 July 2022



THIS LOT IS A NON-FUNGIBLE TOKEN (NFT)

4

Jeff Davis

Reflections #98

Token ID: 208000098

Contract Address:

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Non-Fungible Token: ERC-721

PNG: 539 KB (552,259 bytes), 1350 x 2400 pixels

Minted on 19 November 2021, this work is unique and not part of an edition.

[Additional Conditions of Sale applicable to NFT Lots](#)

Estimate

£30,000 — 40,000

[Go to Lot](#)

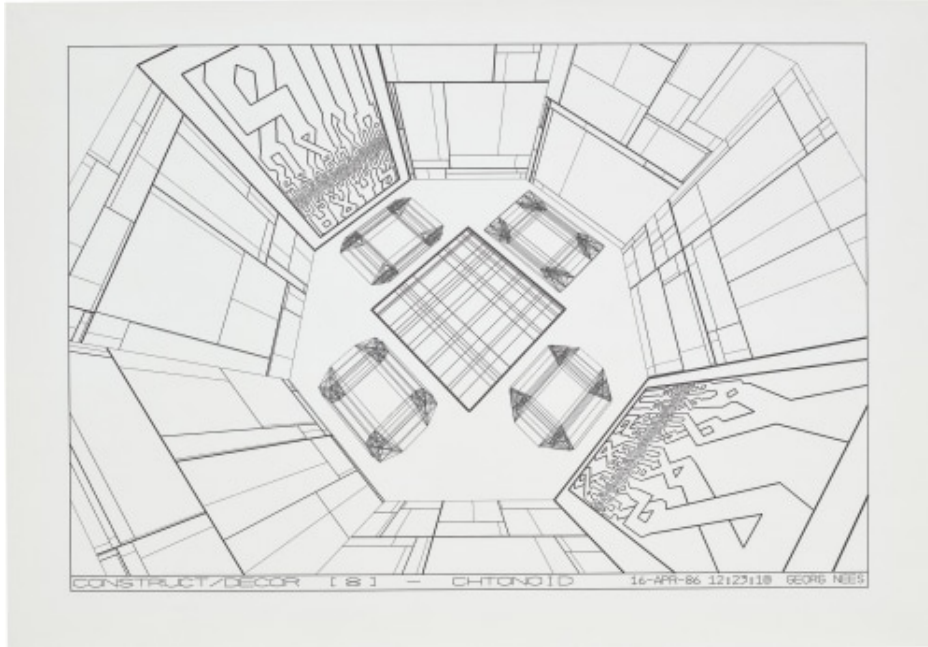


Provenance

Acquired directly from the artist by the present owner

Ex-Machina: A History of Generative Art

Online Auction / 13 - 20 July 2022



5

Georg Nees

Construct/Décor [8] Chtonoid


titled, dated and signed in the print 'Construct/Décor [8] - Chtonoid 16-Apr-86 12:23:10 Georg Nees' lower center

laser print on paper

25 x 36 cm (9 7/8 x 14 1/8 in.)

Executed in 1986, this work is from the edition of 6.

Estimate

£2,000 — 3,000 

[Go to Lot](#)



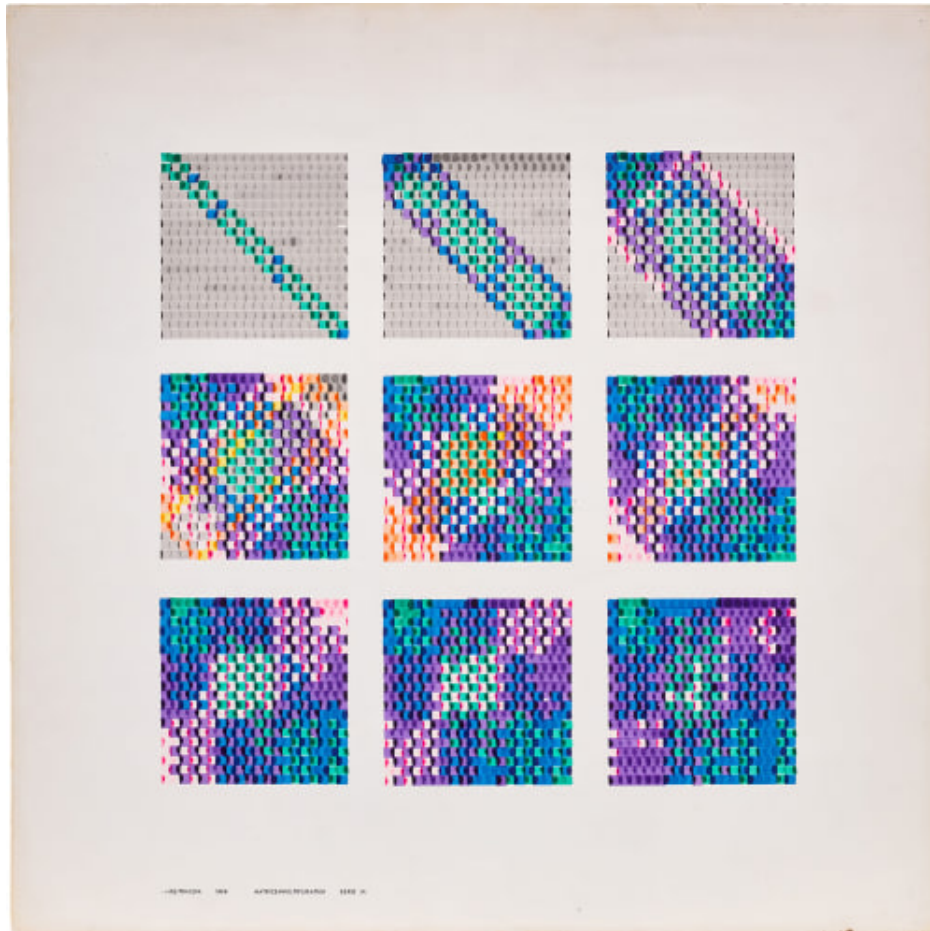
Provenance

The artist

Acquired from the above by the present owner

Ex-Machina: A History of Generative Art

Online Auction / 13 - 20 July 2022



6

Frieder Nake

Matrix Multiplication Series 34

inscribed, dated and titled '-KE/TR4/Z64 1968
MATRIZENMULTIPLIKATION SERIE 34' lower left;
signed, titled and dated again 'Nake
Matrizenmultiplikation 34 1968' on the reverse
computer-generated ink on paper
50 x 50 cm (19 5/8 x 19 5/8 in.)
Executed in 1968, this work is unique.

Estimate

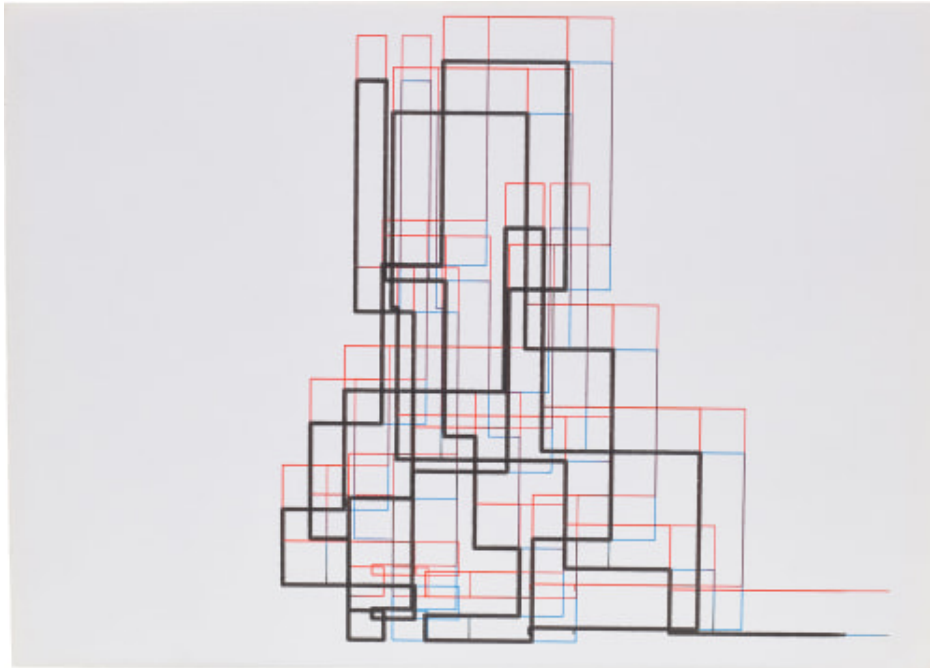
£20,000 — 25,000 †

[Go to Lot](#)



Provenance

The artist



7

Frieder Nake

Random Polygonal Train Horizontal/Vertical

signed, titled, dated and inscribed 'Nake Polygonzug
hot/vert 1965 128/150 originalzeichnung' on the
reverse

computer-generated ink on paper

22.9 x 31.4 cm (9 x 12 3/8 in.)

Executed in 1965, this work is unique and number 128
from a series of 150 unique drawings calculated on a
Standard Elektrik-Lorenz ER56 computer and drawn
with a Zuse Graphomat Z64 machine.

Estimate

£30,000 — 35,000 †

[Go to Lot](#)

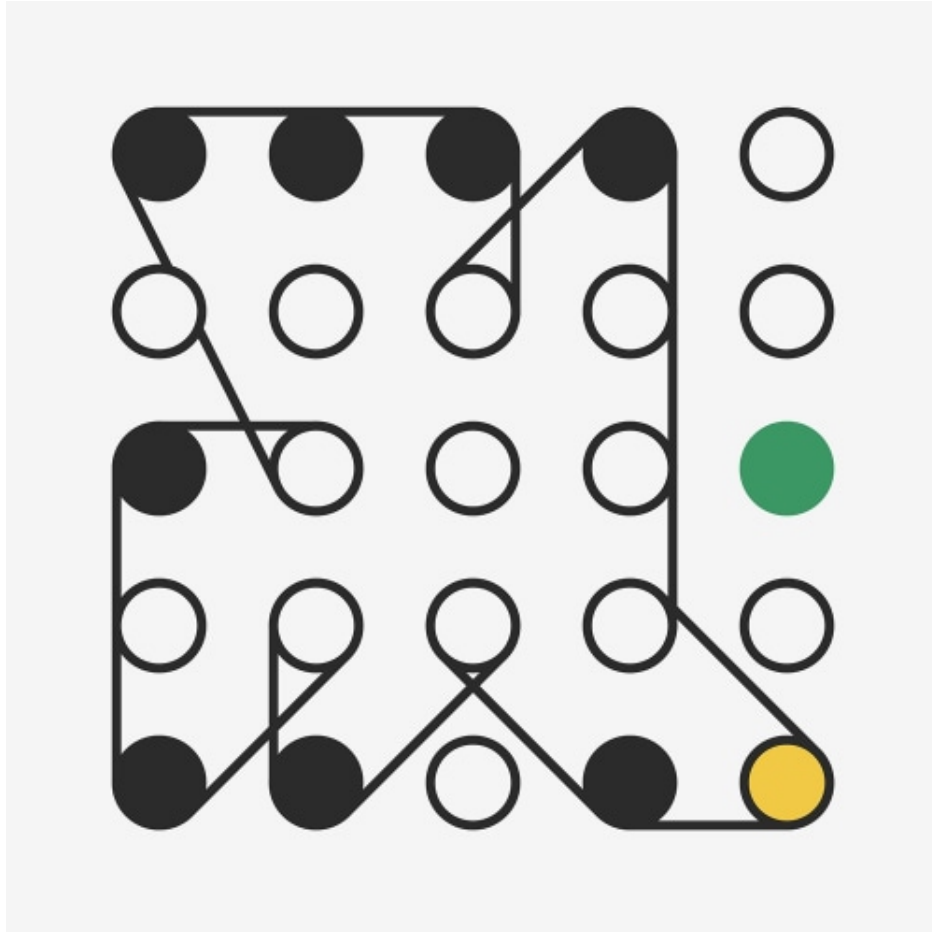


Provenance

The artist

Ex-Machina: A History of Generative Art

Online Auction / 13 - 20 July 2022



THIS LOT IS A NON-FUNGIBLE TOKEN (NFT)

8

Dmitri Cherniak

Ringers #29

Token ID: 13000029

Contract Address:

[0xa7d8d9ef8d88ce8992df33d8b8cf4aebabd5bd270](https://etherscan.io/address/0xa7d8d9ef8d88ce8992df33d8b8cf4aebabd5bd270)

Non-Fungible Token: ERC-721

PNG: 219 KB (225,006 bytes), 2400 x 2400 pixels

The HTML text is 8KB (8,285 bytes), resolution agnostic, p5js.

Minted on 31 January 2021, this work is unique and not part of an edition.

[Additional Conditions of Sale applicable to NFT Lots](#)

Estimate

£1,100,000 — 1,300,000

[Go to Lot](#)



Provenance

Acquired directly from the artist by the present owner

Ex-Machina: A History of Generative Art

Online Auction / 13 - 20 July 2022



THIS LOT IS A NON-FUNGIBLE TOKEN (NFT)

9

Dmitri Cherniak

Ringers #191

Token ID: 13000191

Contract Address:

[0xa7d8d9ef8d88ce8992df33d8b8cf4aebabd5bd270](https://etherscan.io/address/0xa7d8d9ef8d88ce8992df33d8b8cf4aebabd5bd270)

Non-Fungible Token: ERC-721

PNG: 103 KB (106,410 bytes), 2400 x 2400 pixels

The HTML text is 8.09 KB (8,285 bytes), resolution agnostic, p5js.

Minted on 31 January 2021, this work is unique and not part of an edition.

[Additional Conditions of Sale applicable to NFT Lots](#)

Estimate

£900,000 — 1,100,000

[Go to Lot](#)



Provenance

Acquired directly from the artist by the present owner

Ex-Machina: A History of Generative Art

Online Auction / 13 - 20 July 2022



THIS LOT IS A NON-FUNGIBLE TOKEN (NFT)

10

Dmitri Cherniak

Ringers #77

Token ID: 13000077

Contract Address:

[0xa7d8d9ef8d88ce8992df33d8b8cf4aebabd5bd270](https://etherscan.io/address/0xa7d8d9ef8d88ce8992df33d8b8cf4aebabd5bd270)

Non-Fungible Token: ERC-721

PNG: 135 KB (138,777 bytes), 2400 x 2400 pixels

The HTML text is 8.09 KB (8,285 bytes), resolution agnostic, p5js.

Minted on 31 January 2021, this work is unique and not part of an edition.

[Additional Conditions of Sale applicable to NFT Lots](#)

Estimate

£400,000 — 500,000

[Go to Lot](#)

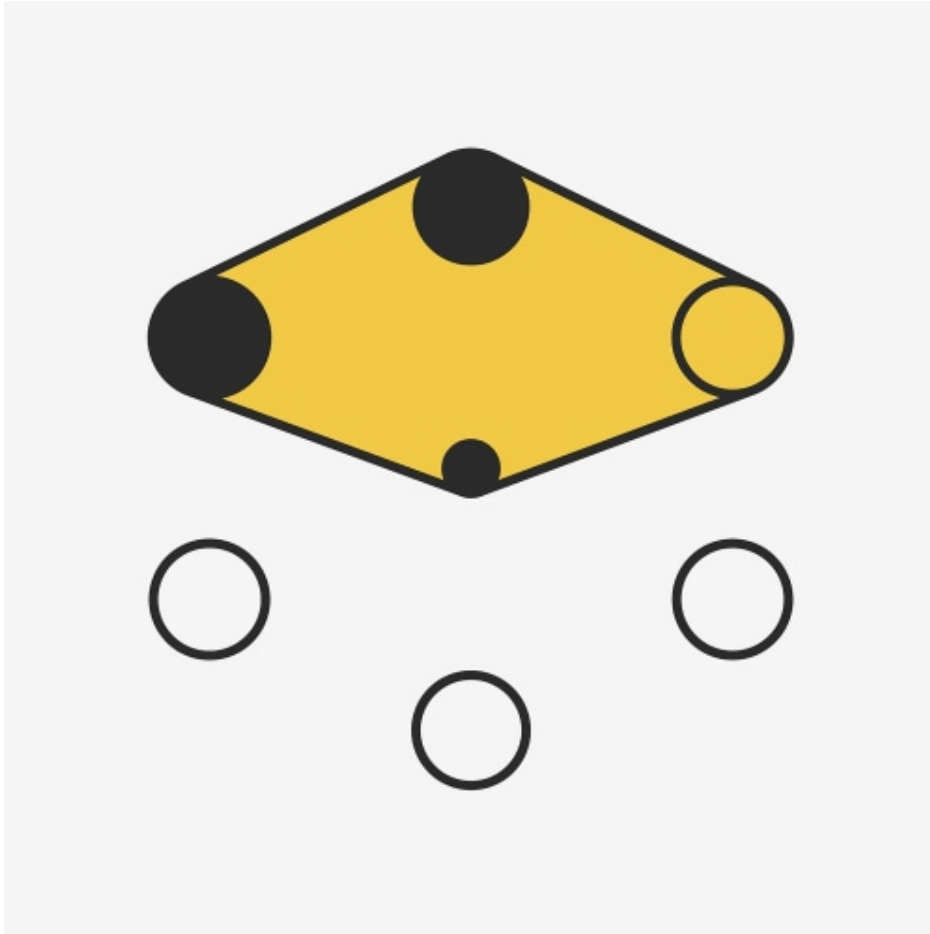


Provenance

Acquired directly from the artist by the present owner

Ex-Machina: A History of Generative Art

Online Auction / 13 - 20 July 2022



THIS LOT IS A NON-FUNGIBLE TOKEN (NFT)

11

Dmitri Cherniak

Ringers #61

Token ID: 13000061

Contract Address:

[0xa7d8d9ef8d88ce8992df33d8b8cf4aebabd5bd270](https://etherscan.io/address/0xa7d8d9ef8d88ce8992df33d8b8cf4aebabd5bd270)

Non-Fungible Token: ERC-721

PNG: 114 KB (117,579 bytes), 2400 x 2400 pixels

The HTML text is 8.09 KB (8,285 bytes), resolution agnostic, p5js.

Minted on 31 January 2021, this work is unique and not part of an edition.

[Additional Conditions of Sale applicable to NFT Lots](#)

Estimate

£400,000 — 500,000

[Go to Lot](#)

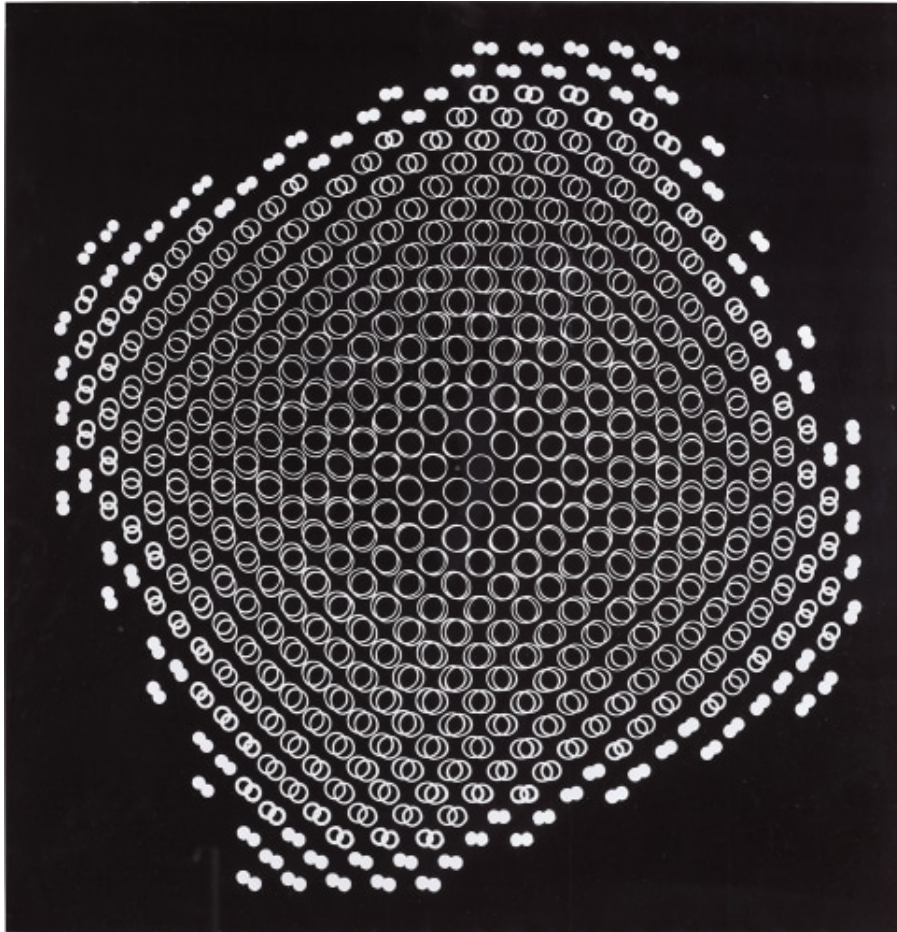


Provenance

Acquired directly from the artist by the present owner

Ex-Machina: A History of Generative Art

Online Auction / 13 - 20 July 2022



12

Gottfried Jäger

Lochblendenstruktur 3.8.14 D 3.1

titled, dated, numbered and signed

'Lochblendenstruktur 3.8.14 D 3.1, 1967 (3/3) (vintage)

G. JÄGER' on the reverse

gelatin silver print

51.2 x 49.4 cm (20 1/8 x 19 1/2 in.)

Executed in 1967, this work is number 3 from an edition of 3.

Estimate

£15,000 — 20,000 ±

[Go to Lot](#)

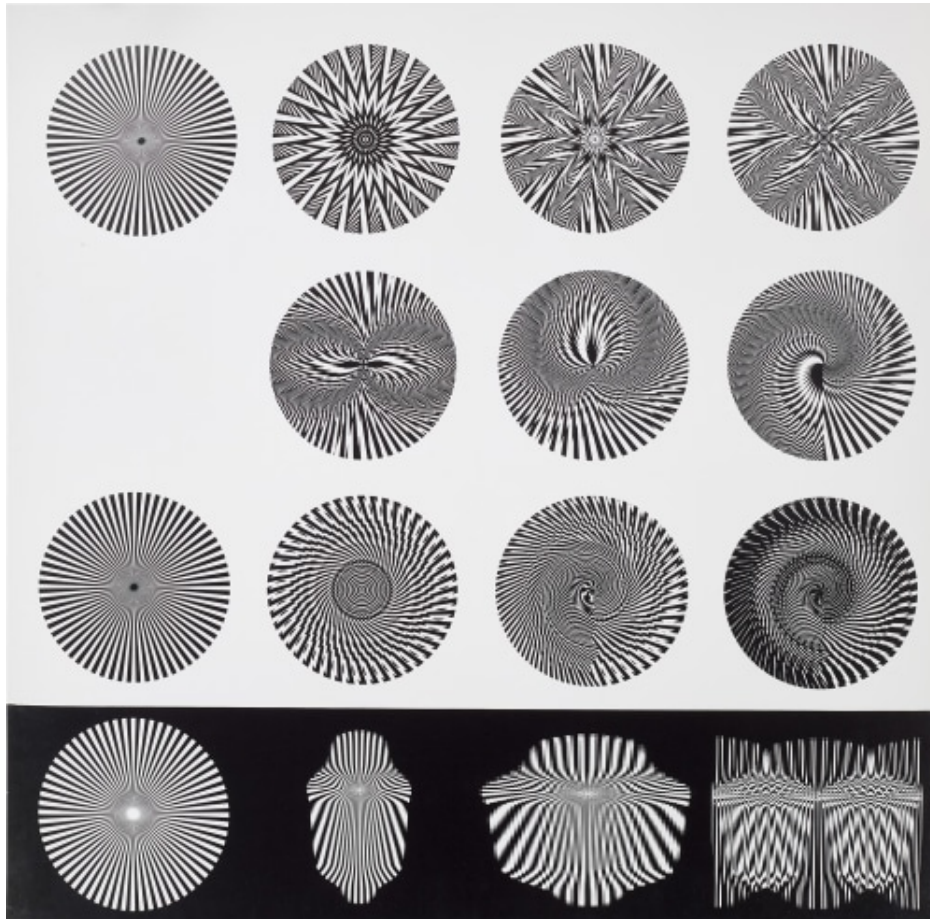


Provenance

The artist

Ex-Machina: A History of Generative Art

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13

Hein Gravenhorst

Siemensstern Tableau 3 Series 1

signed 'Hein Gravenhorst' on the reverse
gelatin silver print

49 x 50.5 cm (19 1/4 x 19 7/8 in.)

Executed in 1966, this work is unique.

Estimate

£14,000 — 18,000 ‡

[Go to Lot](#)

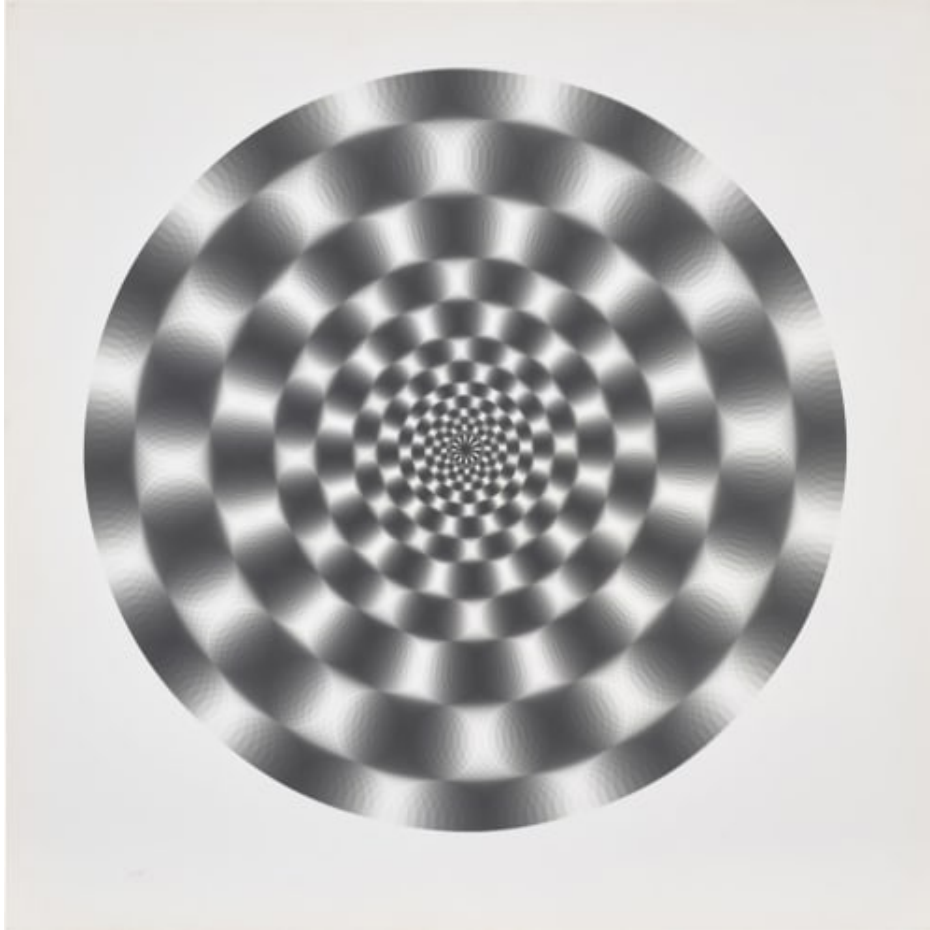


Provenance

The artist

Ex-Machina: A History of Generative Art

Online Auction / 13 - 20 July 2022



14

Hein Gravenhorst

Mondelement Multiple Rotation

signed 'Hein Gravenhorst' on the reverse

gelatin silver print

49.5 x 49.5 cm (19 1/2 x 19 1/2 in.)

Executed in 1966, this work is unique.

Estimate

£7,500 — 10,000 †

[Go to Lot](#)

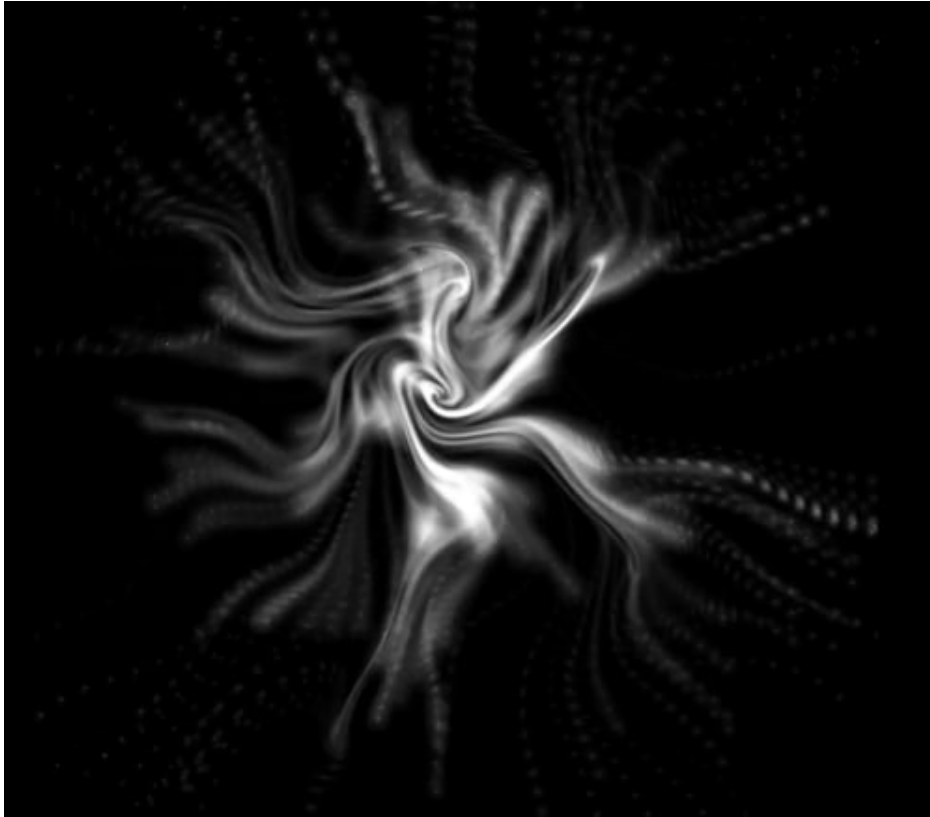


Provenance

The artist

Ex-Machina: A History of Generative Art

Online Auction / 13 - 20 July 2022



THIS LOT IS A NON-FUNGIBLE TOKEN (NFT)

15

0xDEAFBEEF

Series 5: Advection - Token 222

Token ID: 222

Contract Address:

[0xd754937672300Ae6708a51229112dE4017810934](https://etherscan.io/address/0xd754937672300Ae6708a51229112dE4017810934)

Non-Fungible Token: ERC-721

MP4: 31.5 MB (33,081,149 bytes), 960x960px,

00:01:58, stereo

Minted on 29 June 2022, this work is unique from a series of 8.

[Additional Conditions of Sale applicable to NFT Lots](#)

Estimate

£200,000 — 300,000

[Go to Lot](#)



15

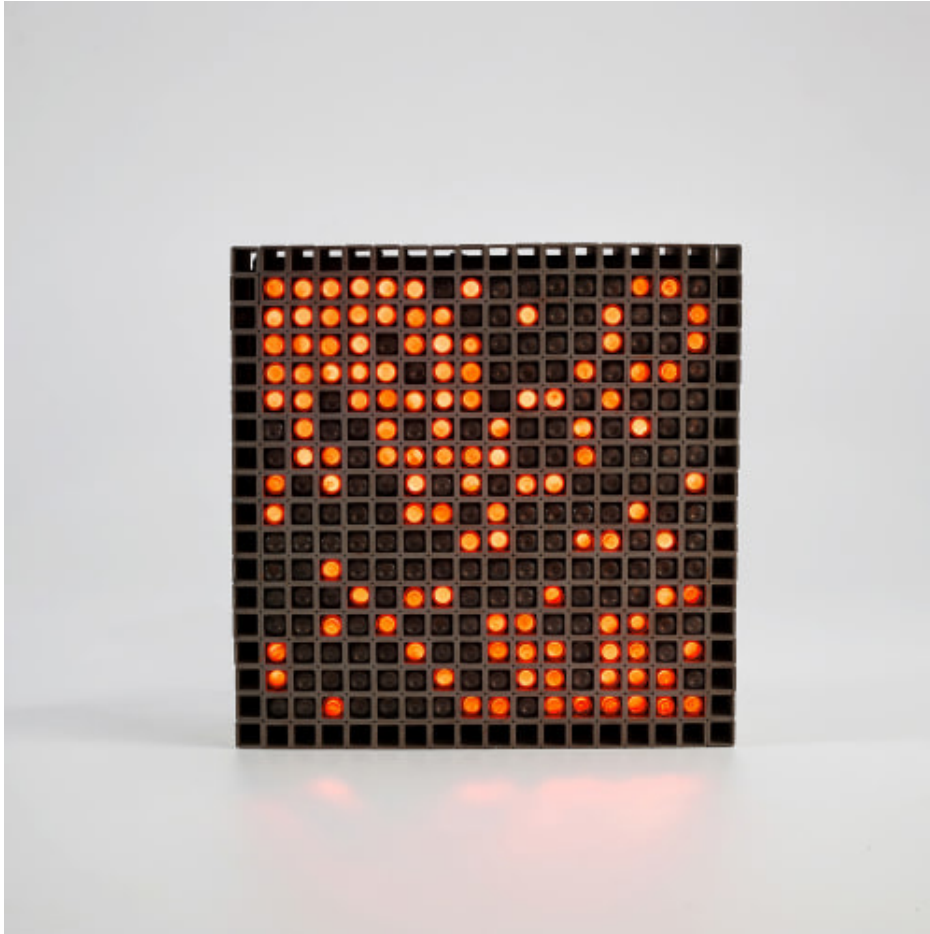
0xDEAFBEEF

Provenance

The artist

Ex-Machina: A History of Generative Art

Online Auction / 13 - 20 July 2022



16

Vladimir Bonačić

G.F.E 16 S

symmetrical, stand alone, computer-simulated and digital electronics driven, pixel-like, interactive "Dynamic Object", electric parts, 256 orange lighting glow lightbulbs, and 256 aluminum square tubes
36 x 36 x 13 cm (14 1/8 x 14 1/8 x 5 1/8 in.)

Created in 1969-70 as one of the two *G.F.E 16 S* "Dynamic Objects", this work is unique.

Estimate

£65,000 — 80,000 ‡

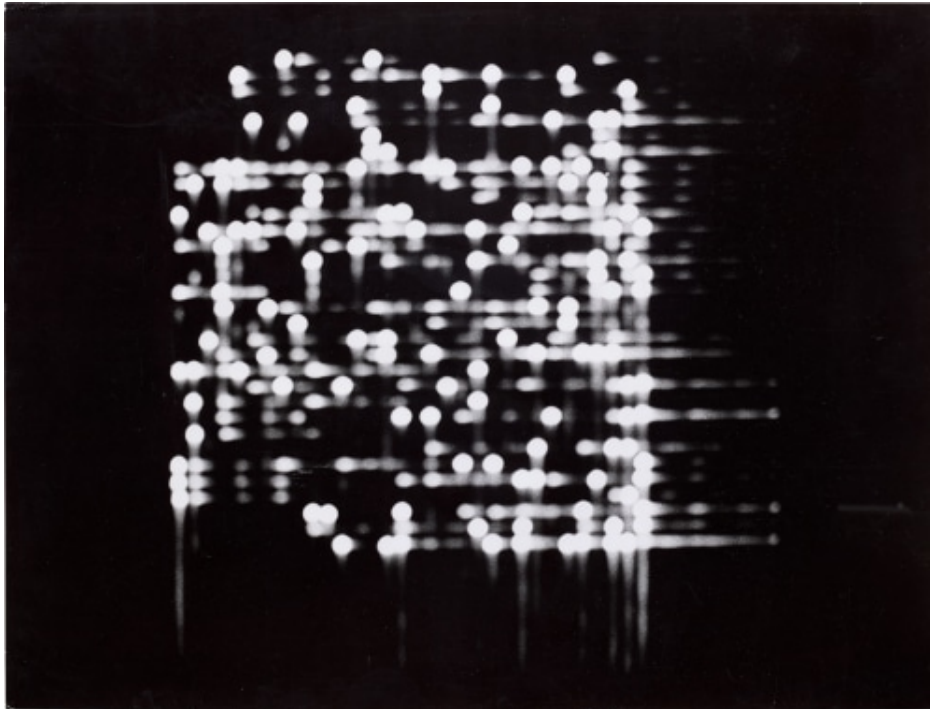
[Go to Lot](#)



Provenance

The artist

Thence by descent to the present owner



17

Vladimir Bonačić

PLN-15

signed, titled, signed again with initials, dated, and inscribed 'Vladimir Bonačić "PLN-1--5 V.B. 1968' on the reverse

computer-generated photograph

45.5 x 60 cm (17 7/8 x 23 5/8 in.)

Created in 1969, this work is unique.

Estimate

£20,000 — 25,000 †

[Go to Lot](#)



Provenance

The artist

Thence by descent to the present owner



18

Vladimir Bonačić

PLN 9

titled, signed with initials, dated, and further signed

"'PLN" - 9. V.B. 1969. / V. Bonacic' on the reverse

computer-generated photograph

22.6 x 18.1 cm (8 7/8 x 7 1/8 in.)

Created in 1969, this work is unique.

Estimate

£15,000 — 20,000 †

[Go to Lot](#)



Provenance

The artist

Thence by descent to the present owner

Ex-Machina: A History of Generative Art

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19

Eduardo Kac

D|E|U|S [DE|I|TY]

signed 'Kac' on the underside

Minitel terminal, looped animation, 00:00:23, silent

24.5 x 25 x 24.5 cm (9 5/8 x 9 7/8 x 9 5/8 in.)

Executed in 1986, this work is number 2 from the edition of 3.

Estimate

£20,000 — 25,000 ‡

[Go to Lot](#)



Provenance

The artist

Exhibited

Rio de Janeiro, Galeria de Arte Centro Empressarial Rio, *Brasil High-Tech*, 1986

Karlsruhe, ZKM | Center for Art and Media, *TYPEMOTION*, 16 November 2013 - 2 March 2014 (This exhibition also travelled to the Vilnius National Gallery of Art, FACT Liverpool, and the National Museum of Taiwan Fine Arts)

Rio de Janeiro, Oi Futuro Ipanema, *Eduardo Kac: Poesia Digital, 1982-1999*, 15 January - 28 February 2014

London, Pinta London, *Eduardo Kac: Early Media Works*, 12-15 June 2014

London, Whitechapel Gallery, *Electronic Superhighway (2016-1966)*, 29 January - 15 May 2016

Paris, Palais de Tokyo, *Vision*, 13-18 April 2016

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20

The Distributed Gallery

The Chaos Machine

oak, steel, slate, glass and electrical parts

192 x 52 x 52 cm (75 5/8 x 20 1/2 x 20 1/2 in.)

Executed in 2018, this work is number 1 from an edition of 2.

Estimate

£40,000 — 60,000 ±

[Go to Lot](#)



Provenance

The artists

Aguttes, Paris, 20 October 2019, lot 128

Private collection

Acquired from the above by the present owner

Exhibited

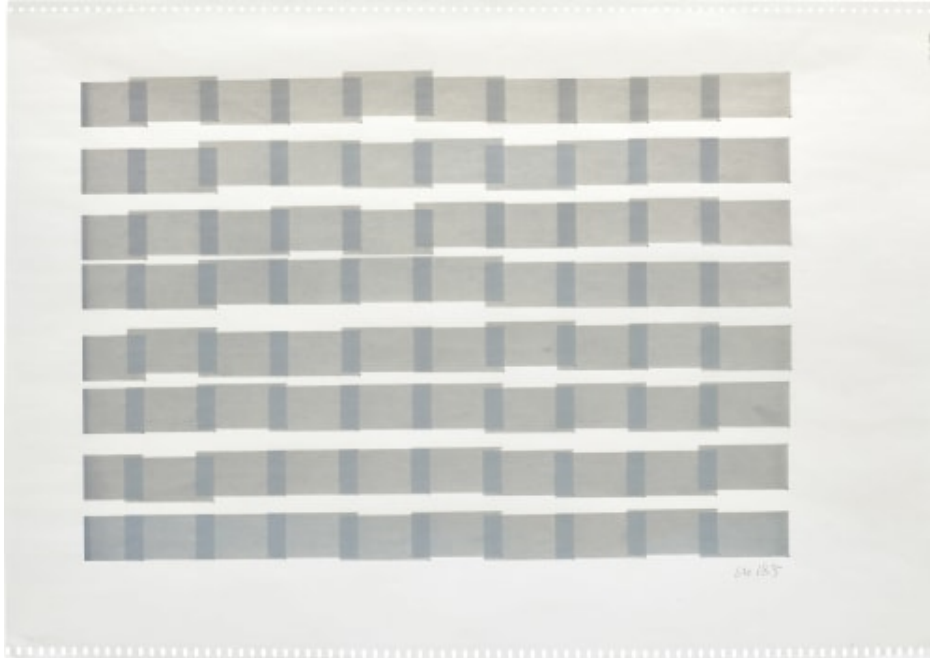
Berlin, Schinkel Pavillon, *Proof of Work*, 8 September - 20 December 2018

Zurich, Kate Vass Galerie, *Perfect & Priceless: Value Systems on the Blockchain*, 16 November 2018

- 11 January 2019 (another from the edition)

Ex-Machina: A History of Generative Art

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21

Vera Molnar

8 Colones

signed with initial and dated 'M 85' lower right, dated again '1985' upper right and dated again '1985' on the reverse

computer-generated graphic ink on plotter paper

23 x 32 cm (9 x 12 5/8 in.)

Executed in 1985.

Estimate

£8,000 — 10,000 ◆

[Go to Lot](#)



Provenance

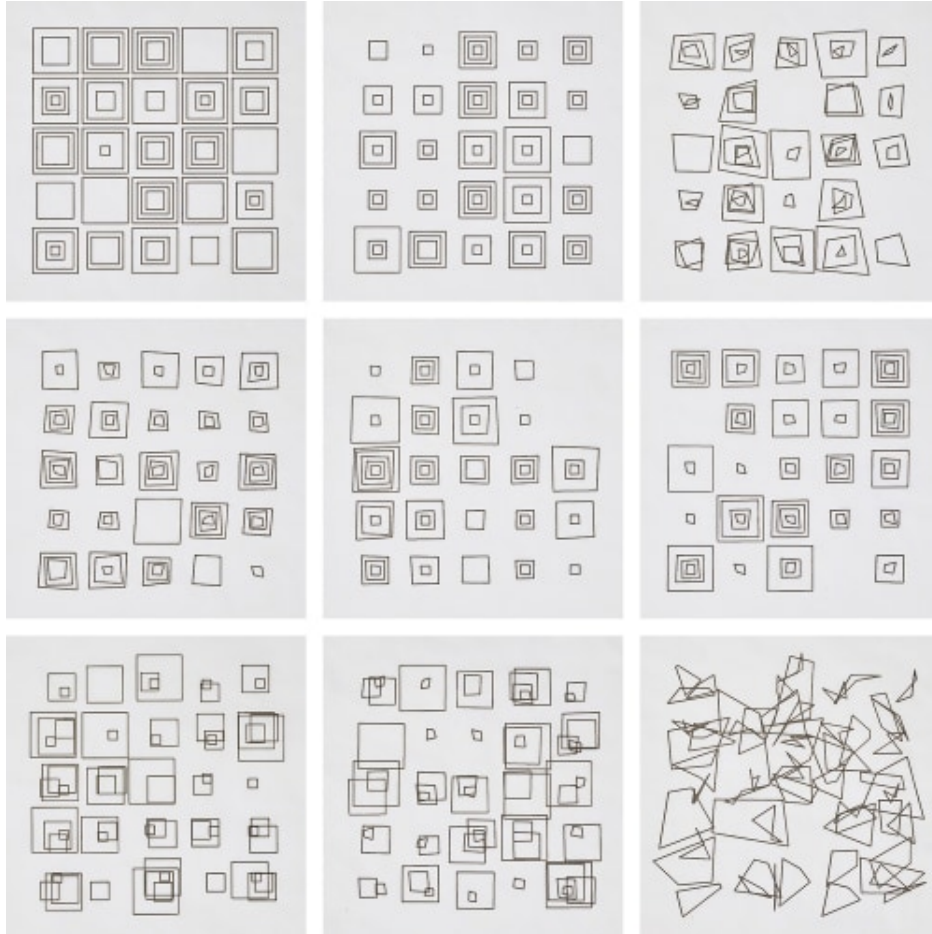
Acquired directly from the artist by the present owner

Exhibited

Berlin, DAM Projects, *Vera Molnar—The 1980s*, 12 September - 23 November 2019

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Online Auction / 13 - 20 July 2022



22

Vera Molnar

(Des)ordres

inscribed '9 DESSINS SUR 1 ROULEAU' upper left and signed, titled and dated 'V. MOLNAR (DES)ORDRES 1974' lower right

computer-generated graphic ink on Benson plotter paper

496 x 35.9 cm (195 1/4 x 14 1/8 in.)

Executed in 1974, this work is unique.

Estimate

£80,000 — 100,000 £

[Go to Lot](#)



Provenance

The artist's studio, Paris

Ex-Machina: A History of Generative Art

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23

Tyler Hobbs

One Dozen Hands With Nothing To Do

signed and dated 'HOBBS '19' lower left and stamped, titled, inscribed, dated and signed 'ONE DOZEN HANDS WITH NOTHING TO DO 105 2019 Tyler L. Hobbs 1/1' on the reverse

generative digital design; archival pigment print on paper

44.5 x 26 cm (17 1/2 x 10 1/4 in.)

Executed in 2019, this work is number 3 of from the series of 10.

Estimate

£150,000 — 180,000 ±

[Go to Lot](#)

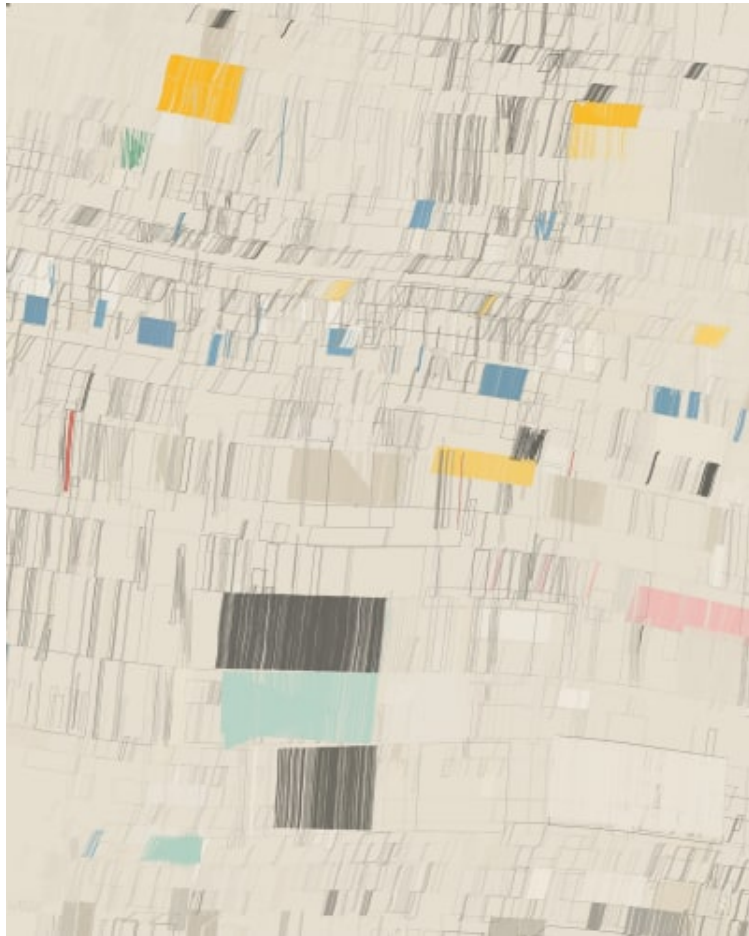


Provenance

Acquired directly from the artist by the present owner

Ex-Machina: A History of Generative Art

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THIS LOT IS A NON-FUNGIBLE TOKEN (NFT)

24

Tyler Hobbs

Incomplete Control #98

Token ID: 228000098

Contract Address:

[0xa7d8d9ef8d88ce8992df33d8b8cf4aebabd5bd270](https://etherscan.io/address/0xa7d8d9ef8d88ce8992df33d8b8cf4aebabd5bd270)

Non-Fungible Token: ERC-721

3.77 MB (3,954,632 bytes), 2400 x 1920 pixels

Minted on 13 December 2021, this work is unique and not part of an edition.

[Additional Conditions of Sale applicable to NFT Lots](#)

Estimate

£200,000 — 300,000

[Go to Lot](#)



Provenance

Private collection (acquired directly from the artist)

Ex-Machina: A History of Generative Art

Online Auction / 13 - 20 July 2022



THIS LOT IS A NON-FUNGIBLE TOKEN (NFT)

25

Tyler Hobbs

Fidenza #61

Token ID: 78000061

Contract Address:

[0xa7d8d9ef8d8ce8992df33d8b8cf4aebabd5bd270](https://etherscan.io/address/0xa7d8d9ef8d8ce8992df33d8b8cf4aebabd5bd270)

Non-Fungible Token: ERC-721

PNG: 4.00 MB (4,204,445 bytes), 2400 x 2000 pixels

Minted on 11 June 2021, this work is unique and not part of an edition.

[Additional Conditions of Sale applicable to NFT Lots](#)

Estimate

£80,000 — 120,000

[Go to Lot](#)



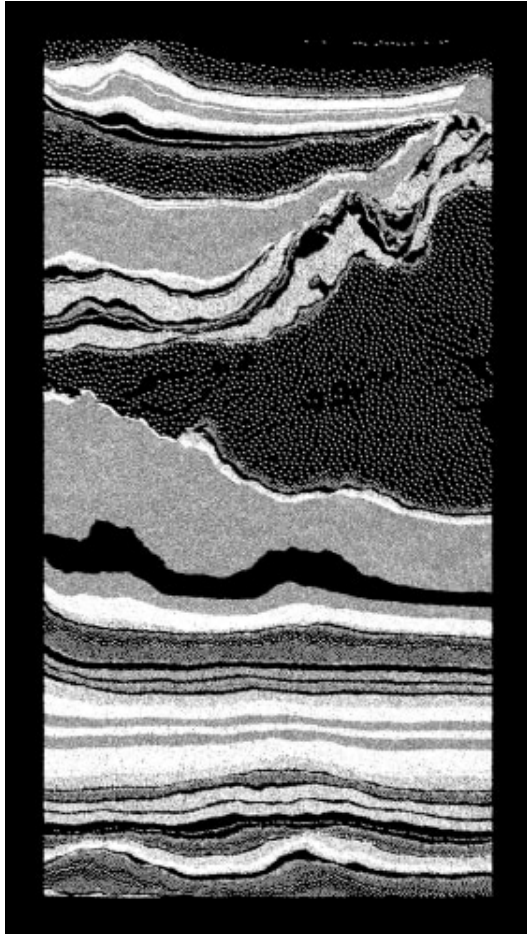
Provenance

Private collection (acquired directly from the artist)

Acquired directly from the above by the present owner

Ex-Machina: A History of Generative Art

Online Auction / 13 - 20 July 2022



THIS LOT IS A NON-FUNGIBLE TOKEN (NFT)

26

Matt DesLauriers

Meridian #762

Token ID: 163000762

Contract Address:

[0xa7d8d9ef8d88ce8992df33d8b8cf4aebabd5bd270](https://etherscan.io/address/0xa7d8d9ef8d88ce8992df33d8b8cf4aebabd5bd270)

Non-Fungible Token: ERC-721

PNG: 1.07 MB (1,127,212 bytes), 2400 x1350 pixels

Minted on 28 September 2021, this work is unique and not part of an edition.

[Additional Conditions of Sale applicable to NFT Lots](#)

Estimate

£18,000 — 22,000

[Go to Lot](#)



Provenance

Private collection (acquired directly from the artist)

Acquired from the above by the present owner

Ex-Machina: A History of Generative Art

Online Auction / 13 - 20 July 2022



THIS LOT IS A NON-FUNGIBLE TOKEN (NFT)

27

Matt DesLauriers

Meridian #640

Token ID: 163000640

Contract Address:

[0xa7d8d9ef8d8ce8992df33d8b8cf4aebabd5bd270](https://etherscan.io/address/0xa7d8d9ef8d8ce8992df33d8b8cf4aebabd5bd270)

Non-Fungible Token: ERC-721

PNG: 5.69 MB (5,974,306 bytes), 2400 x 1350 pixels

Minted on 28 September 2021, this work is unique and not part of an edition.

[Additional Conditions of Sale applicable to NFT Lots](#)

Estimate

£10,000 — 15,000

[Go to Lot](#)



Provenance

Acquired directly from the artist by the present owner



28

Harold Cohen

Early One Morning


titled, signed and dated 'EARLY ONE MORNING Harold Cohen 2011' on the reverse

Oil over pigment ink on canvas

91.4 x 111.8 cm (35 7/8 x 44 in.)

Painted in 2011.

Estimate

£10,000 — 12,000 

[Go to Lot](#)



Provenance

The estate of the artist

Acquired from the above by the present owner

Exhibited

London, Bernard Jacobson Gallery, *Harold Cohen: New Paintings*, 8 April - 7 May 2011

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THIS LOT IS A NON-FUNGIBLE TOKEN (NFT)

29

LOT OFFERED WITH NO RESERVE

Anne Spalter

Unconstructed Dream Space #2: Inner and Outer Space

Token ID: 4

Contract Address:

[0x1e706F7870F690dC0318961184CAFe66FC88D272](https://etherscan.io/address/0x1e706F7870F690dC0318961184CAFe66FC88D272)

Non-Fungible Token: ERC-721

MP4: 43.6 MB (45,745,880 bytes), Full HD,
1080x1920px, 00:00:25, stereo

Minted on 27 June 2022, this work is unique and not
part of an edition.

Artwork created by Anne Spalter. Audio environment
by The Josh Craig.

[Additional Conditions of Sale applicable to NFT Lots](#)

Estimate

£7,500 — 10,000 •

[Go to Lot](#)

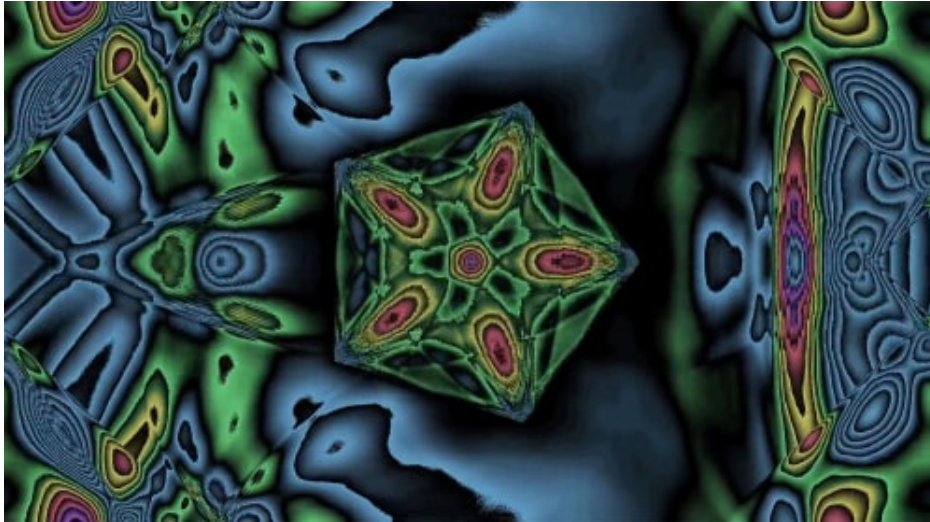


Provenance

The artist

Ex-Machina: A History of Generative Art

Online Auction / 13 - 20 July 2022



THIS LOT IS A NON-FUNGIBLE TOKEN (NFT)

30

Jennifer & Kevin McCoy

Quantum Leap (Primordial Star 3)

Token ID: 3

Contract Address:

[0x8425633dBAf741DB34Bc35d5054e22A8ab4c9F31](https://etherscan.io/address/0x8425633dBAf741DB34Bc35d5054e22A8ab4c9F31)

Non-Fungible Token: ERC-721

MP4: 19.3 MB (20,252,869 bytes), 1072x1916px,

00:00:31

Minted on 4 March 2022, this work is a unique variant from a series of 8.

[Additional Conditions of Sale applicable to NFT Lots](#)

Estimate

£90,000 — 110,000

[Go to Lot](#)



Provenance

Acquired directly from the artists by the present owner

Ex-Machina: A History of Generative Art

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C E R T I F I C A T E	
Rare art certified instance <u>10</u> / <u>11</u> of the artwork <u>Urinal</u> has not been modelled, instantiated, or presented by Rhea Myers.	
<p>This certificate is valid only when:</p> <p>a. It is displayed accompanying a single instance of the artwork named above that is being displayed in the same physical or virtual location as this certificate, and;</p> <p>b. That display has been organized by, on behalf of, or with the full knowledge and authorization of the party or parties that either:</p> <ul style="list-style-type: none">i. control the private key of the Externally Owned Account that is currently the ownerOf() the ERC-721 token having the URI of this image as the "image" field of its tokenURI() metadata, or;ii. control the smart contract or contracts that are currently the ownerOf() the ERC-721 token having the URI of this image as the "image" field of its tokenURI() metadata and can demonstrate sufficient authority to authorize this display using an appropriate on-chain mechanism, or;iii. are able to demonstrate equivalent or successor ownership of this image - for example the beneficiary of a token rental or of a cross-chain transfer but not the owner of a fractionalized wrapper token or a token referencing the URI of this image, or a copy of this image, created by an unauthorized third party.	
Certified by <u>R Myers</u> Rhea Myers	Date <u>2020-05-11</u>

THIS LOT IS A NON-FUNGIBLE TOKEN (NFT)

31

LOT OFFERED WITH NO RESERVE

Rhea Myers

Certificate of Inauthenticity: Urinal (10 of 11)

Token ID: 32

Contract Address:

[0xe63c62f07e7adc4c397fb84d21d5aA6E0E054603](https://etherscan.io/address/0xe63c62f07e7adc4c397fb84d21d5aA6E0E054603)

Non-Fungible Token: ERC-721

PNG: 1.37 MB (1,439,559 bytes), 6600 x 5100 pixels

Minted on 16 May 2020, this work is number 10 from the edition of 11.

[Additional Conditions of Sale applicable to NFT Lots](#)

Estimate

£8,000 — 10,000 •

[Go to Lot](#)



Provenance

The artist

Ex-Machina: A History of Generative Art

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THIS LOT IS A NON-FUNGIBLE TOKEN (NFT)

32

Anna Ridler

Store of Value

Token ID:

514072331603036967420467831220334347813608217

Contract Address:

[0x495f947276749Ce646f68AC8c248420045cb7b5e](https://etherscan.io/address/0x495f947276749Ce646f68AC8c248420045cb7b5e)

Non-Fungible Token: ERC-1155

3 MP4: 571 MB (598,785,760 bytes), 1024x1024px,

00:00:05; 572 MB (600,065,954 bytes), 1024x1024px,

00:00:05; 572 MB (600,092,364 bytes), 1024x1024px,

00:00:05

Minted on 16 September 2021, this work is unique and not part of an edition.

[Additional Conditions of Sale applicable to NFT Lots](#)

Estimate

£5,000 — 7,000 +

[Go to Lot](#)



Provenance

The artist

Ex-Machina: A History of Generative Art

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THIS LOT IS A NON-FUNGIBLE TOKEN (NFT)

33

Monica Rizzoli

Fragments of an Infinite Field #302; Fragments of an Infinite Field #588; Fragments of an Infinite Field #689; Fragments of an Infinite Field #894 (4)

Token IDs: 159000302; 159000588; 159000689; 159000894

Contract Address:

[0xa7d8d9ef8d88ce8992df33d8b8cf4aebabd5bd270](https://etherscan.io/address/0xa7d8d9ef8d88ce8992df33d8b8cf4aebabd5bd270)

Non-Fungible Tokens: ERC-721

PNG: 4.33 MB (4,547,690 bytes); 6.08 MB (6,375,846 bytes); 6.36 MB (6,674,225 bytes); 6.19 MB

(6,496,784 bytes); each 2400 x 2400 pixels

Minted on 13 September 2021, each work is unique and not part of an edition.

[Additional Conditions of Sale applicable to NFT Lots](#)

Estimate

£20,000 — 30,000

[Go to Lot](#)

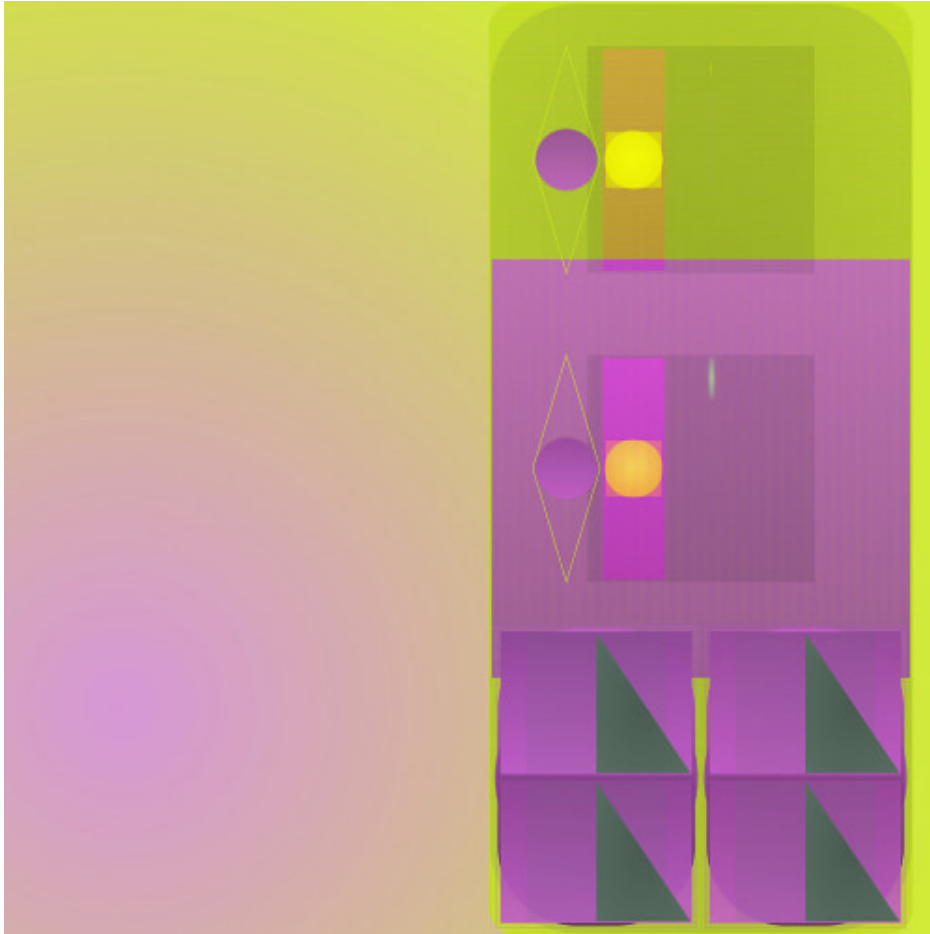


Provenance

Acquired directly from the artist by the present owner

Ex-Machina: A History of Generative Art

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THIS LOT IS A NON-FUNGIBLE TOKEN (NFT)

34

Harm van den Dorpel

Racia (Mutant Garden Seeder)

Token ID: 12650371

Contract Address:

[0x20C70BDFcc398C1f06bA81730c8B52ACE3af7cc3](https://etherscan.io/address/0x20C70BDFcc398C1f06bA81730c8B52ACE3af7cc3)

Non-Fungible Token: ERC-721

SVG: 133 KB (136,463 bytes)

Minted on 17 June 2021, this work is a unique, time based work from the series of 512 + 1.

Mutant Garden Seeder Specimen #3 / 512+1 Racia was born on block 12650371 and mutated 4 times.

[Additional Conditions of Sale applicable to NFT Lots](#)

Estimate

£6,000 — 8,000 †

[Go to Lot](#)

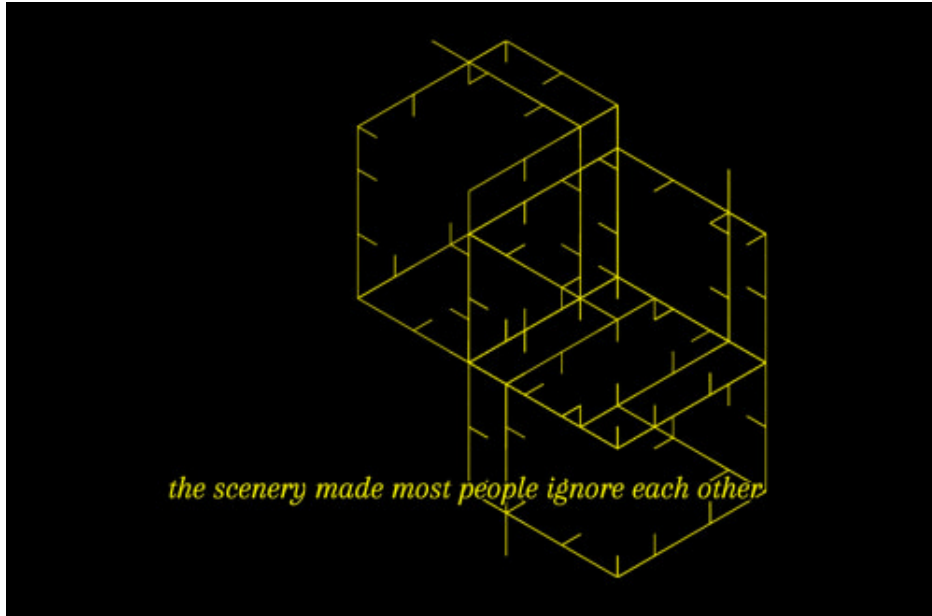


Provenance

The artist

Ex-Machina: A History of Generative Art

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THIS LOT IS A NON-FUNGIBLE TOKEN (NFT)

35

Harm van den Dorpel

Event Listeners

Token ID: 100

Contract Address:

[0xd1d89e3a49e50f5a05f1de017b607124c23611d0](https://etherscan.io/address/0xd1d89e3a49e50f5a05f1de017b607124c23611d0)

Non-Fungible Token: ERC-721

screensaver for MacOS

Minted on 10 January 2022, this work is from the edition of 100 tokens.

[Additional Conditions of Sale applicable to NFT Lots](#)

Estimate

£8,500 — 10,000 †

[Go to Lot](#)



Provenance

The artist

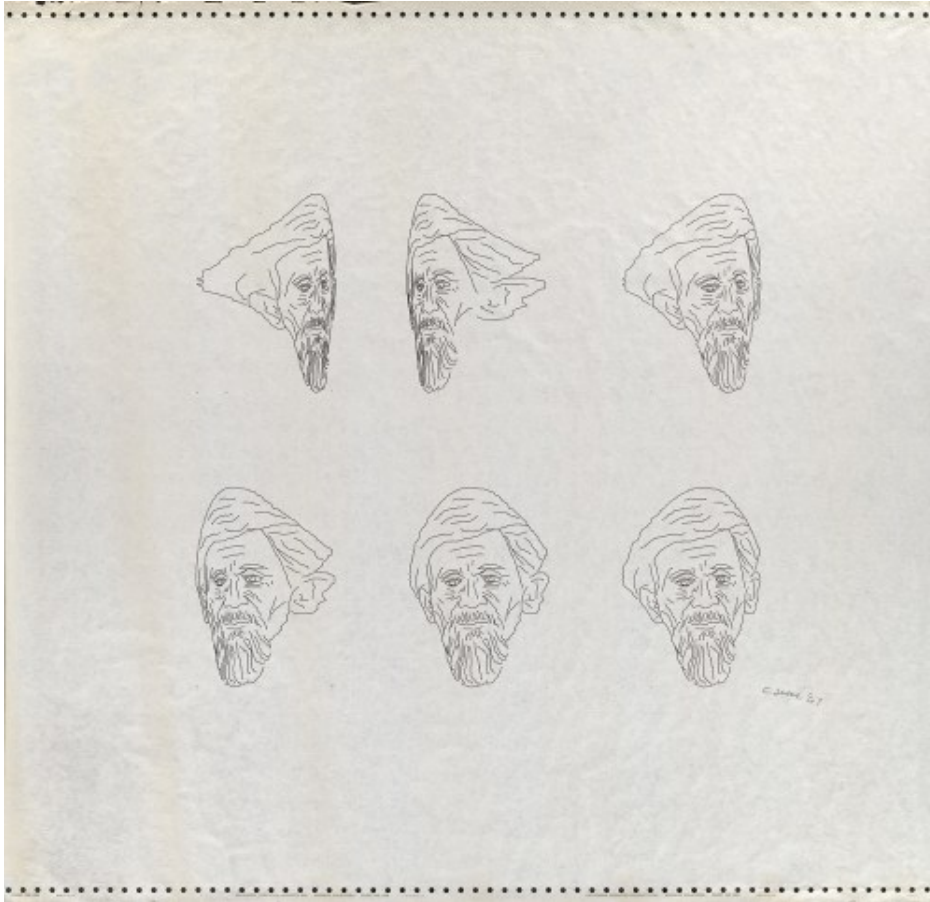
Exhibited

Vienna, MAK Vienna, *Vienna Biennale 2015: Ideas for Change*, 11 June - 4 October 2015

Linz, Francisco Carolinum Linz, *Proof of Art: A Brief History of NFTs, From the Beginnings of Digital Art to the Metaverse*, 11 June - October 2021

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36

Charles Csuri

Six Bearded Men

signed and dated 'C. Csuri '67' lower right
computer-generated ink on plotter paper
83.8 x 86.4 cm (32 7/8 x 34 in.)
Executed in 1967, this work is unique.

Estimate

£40,000 — 60,000 †

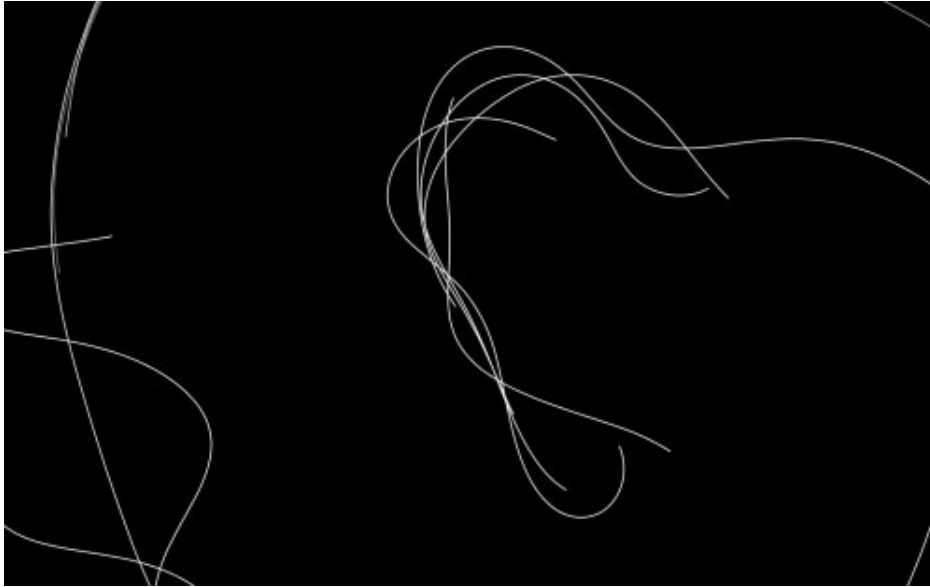
[Go to Lot](#)



Provenance

The artist

Thence by descent to the present owner



37

Casey Reas

Path (Software 1)

custom software (black and white, silent)

Dimensions variable, portrait or landscape orientation

Executed in 2001 and restored and modified in 2014, this work is from a series of 2.

This work is accompanied by a Documentation of the Work, issued by the artist, comprised of the following items, all contained in a black, anodized aluminum box:

1. Two SD cards with Path (Software 1) software
2. Source code on archival paper and SD cards
3. Text file with instructions on SD cards
4. A set of six signed and numbered archival documentation prints
5. Video documentation of running software, three minutes, on SD cards

Estimate

£12,000 — 15,000 †

[Go to Lot](#)



Provenance

Acquired directly from the artist by the present owner

Ex-Machina: A History of Generative Art

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THIS LOT IS A NON-FUNGIBLE TOKEN (NFT)

38

Vuk Ćosić

Deep ASCII

Token ID: 0

Contract Address:

[0x2C3cF5aaF0A715938FaB66396291093E047ddfC](https://etherscan.io/address/0x2C3cF5aaF0A715938FaB66396291093E047ddfC)

Non-Fungible Token: ERC-1155

MP4: 46.1 MB (48,440,942 bytes), 742x1034px,

00:01:19

Minted on 15 December 2021, this work is unique and not part of an edition.

[Additional Conditions of Sale applicable to NFT Lots](#)

Estimate

£40,000 — 50,000

[Go to Lot](#)

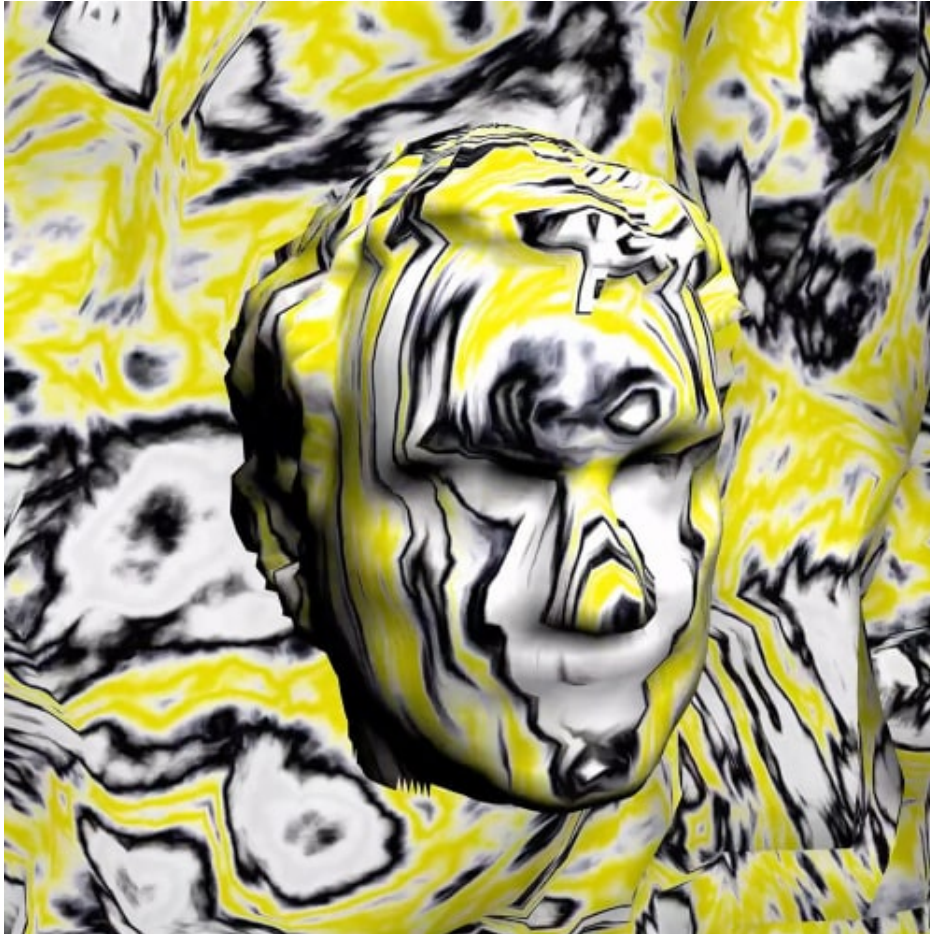


Provenance

Acquired directly from the artist by the present owner

Ex-Machina: A History of Generative Art

Online Auction / 13 - 20 July 2022



THIS LOT IS A NON-FUNGIBLE TOKEN (NFT)

39

Charles Csurí

Ahead of Time, 2007

Token ID: 1

Contract Address:

[0xb1371987E494584f75109C82075B3a0627eb8a6D](https://etherscan.io/address/0xb1371987E494584f75109C82075B3a0627eb8a6D)

Non-Fungible Token: ERC-721

MP4: 101 MB (106,141,527 bytes), 4K, 2160x3840px,
00:00:23

Minted on 3 July 2022, this work is unique and not part
of an edition.

[Additional Conditions of Sale applicable to NFT Lots](#)

Estimate

£25,000 — 35,000

[Go to Lot](#)



Provenance

The artist

Thence by descent to the present owner

Ex-Machina: A History of Generative Art

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40

Tomislav Mikulić

Herbert and Tom

signed 'Mikulić' lower right, titled 'HERBERT AND TOM' lower center and with the artist's blindstamp lower left

computer-generated graphic ink on trimmed perforated plotter paper

28.5 x 42 cm (11 1/4 x 16 1/2 in.)

Executed in 2011, this work is unnumbered from a series of 4. The others from the series are in the collection of Herbert W. Franke, the Kunsthalle Bremen, and the artist.

Estimate

£3,000 — 5,000

[Go to Lot](#)



Provenance

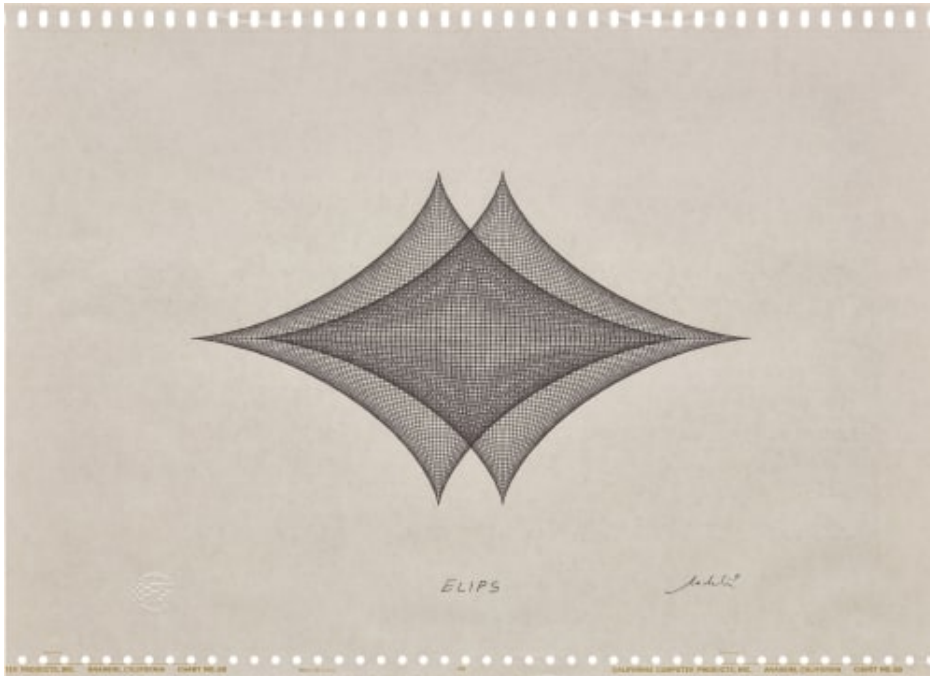
The artist

Exhibited

Bremen, Kunsthalle Bremen, *Wunder Kammer Musik: Die Sammlungen der Kunsthalle Bremen 1994-2011 und darüber hinaus*, 2011, pp. 215 and 221 (illustrated)

Ex-Machina: A History of Generative Art

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41

Tomislav Mikulić

Elips

signed 'Mikulić' lower right, titled 'ELIPS' lower center
and with the artist's blindstamp lower left
computer-generated graphic ink on Calcomp
perforated plotter paper
30.5 x 42 cm (12 x 16 1/2 in.)
Executed in 1971, this work is unique.

Estimate

£3,000 — 5,000

[Go to Lot](#)



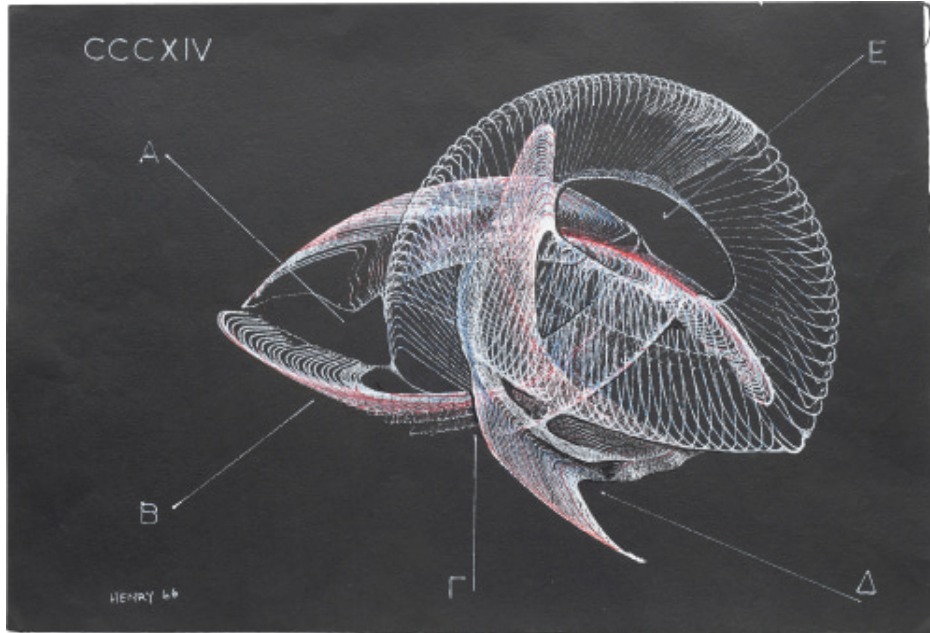
Tomislav Mikulić

Provenance

The artist

Exhibited

Zagreb, Galerija suvremene umjetnosti, *Tendencies 5*, 1 June - 1 July 1973



42

Desmond Paul Henry

Diagram for "Zoology of Antigeos"

signed and dated 'HENRY 66' lower left

white and red India ink on black paper

26 x 38 cm (10 1/4 x 14 7/8 in.)

Executed in 1966, this work is unique. This work is registered in the Desmond Paul Henry Archive under catalogue number 794.

Estimate

£5,000 — 7,000

[Go to Lot](#)

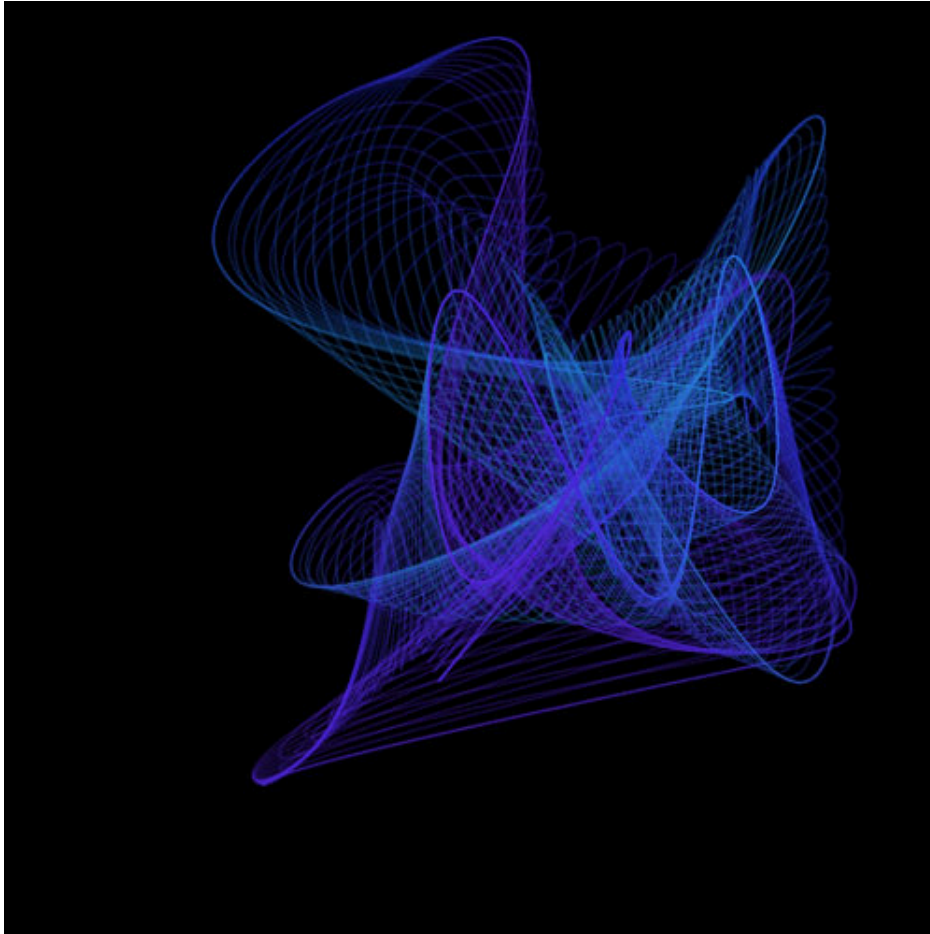


Provenance

The estate of the artist

Ex-Machina: A History of Generative Art

Online Auction / 13 - 20 July 2022



THIS LOT IS A NON-FUNGIBLE TOKEN (NFT)

43

Kelian Maissen and Johannes Gees

Kleee02 Token 46

Token ID: 46

Contract Address:

[0x63658CC84a5B2B969B8dF9bea129A1c933e1439f](https://etherscan.io/address/0x63658CC84a5B2B969B8dF9bea129A1c933e1439f)

Non-Fungible Token: ERC-721

PNG: 408 KB (418,268 bytes), 1024 x 1024 pixels

Smart Contract created on 10 April 2019 and minted on 22 October 2019, this work is a unique variant from a series of 360 tokens.

[Additional Conditions of Sale applicable to NFT Lots](#)

Estimate

£6,000 — 8,000 †

[Go to Lot](#)

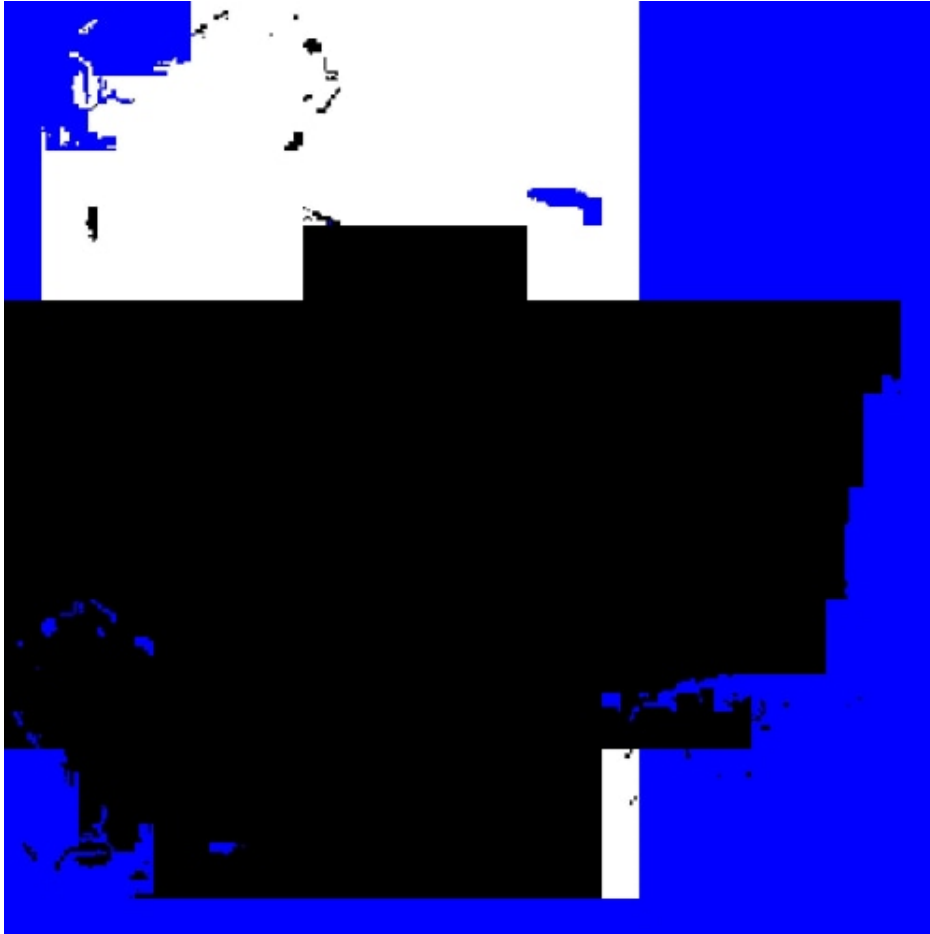


Provenance

The artist

Ex-Machina: A History of Generative Art

Online Auction / 13 - 20 July 2022



THIS LOT IS A NON-FUNGIBLE TOKEN (NFT)

44

UBERMORGEN

AACH_3rfid_in_my_box

Token ID: 1656859354852

Contract Address:

[0x3fa8301104b50c903B2c0a12a8D7A234bb51A756](https://etherscan.io/address/0x3fa8301104b50c903B2c0a12a8D7A234bb51A756)


Non-Fungible Token: ERC-1155

GIF: 21.6 KB (22,160 bytes), 2000 x 2000 pixels

Minted on 3 July 2022, this work is a uniquely generated GIF from the series of 5 in the project 'Authenticity as consensual hallucination - AACH'.

[Additional Conditions of Sale applicable to NFT Lots](#)

Estimate

£2,000 — 4,000 

[Go to Lot](#)



Provenance

Acquired directly from the artist by the present owner