

# PHILLIPS

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BACS & RUSSO

PRESS RELEASE

## AN “ULTIMATE” F.P.JOURNE: SOUSCRIPTION RÉSONANCE NO. 007 TO LEAD THE NEW YORK WATCH AUCTION: XIV

Flagship Live Auction on 13-14 June Marks the Highest Estimate for a New York Watch Auction in Company History

Sale to Feature Historically Important Timepieces by Heritage Brands and Independent Makers, Including Patek Philippe, Rolex, Cartier, Audemars Piguet, Roger Smith, and Urban Jürgensen Among Others

Alongside the 50th Anniversary of the Nautilus, Sale Boasts an Extraordinary Vintage and Modern Patek Philippe Nautiluses, as well as an Unparalleled Selection of Watches By Kari Voutilainen



NEW YORK – 11 MAY 2026 – Phillips is pleased to announce [The New York Watch Auction: XIV](#) taking place on 13–14 June at 432 Park Avenue, with a public exhibition open from 10–12 June. Concluding Phillips’ watch auctions for the spring in the company’s 230th anniversary year, the sale brings together an extraordinary selection of collectors’ timepieces spanning vintage and modern legacy brands alongside the most sought-after watches from today’s leading independent makers. Featuring a remarkable number of fresh-to-the-market highlights including the previously announced museum-quality [Patek Philippe ref. 1518 in rose gold](#), the auction is led by the two-tone F.P. Journe Souscription Résonance No. 007 with pink gold dial, and includes vintage and modern Patek Philippe rarities, important timepieces with American provenance, and a complete range of highly collectible watches across categories, offering exceptional opportunities for collectors at every level. Please [click here](#) for all previously announced highlights from the sale.

**Paul Boutros, Deputy Chairman and Head of Watches, Americas, and Isabella Proia, Head of Sale and Senior International Specialist**, said, “We are absolutely thrilled to present The New York Watch Auction: XIV, which brings together an extraordinary selection of collectors’ timepieces, spanning vintage and modern legacy brands

alongside the most sought-after watches from today's leading independent makers. So many of these offerings are fresh-to-the-market, appearing at auction for the first time, including our cover lot — the F.P. Journe Souscription Résonance No. 007, one of only two made in this configuration and one of the most important Journe timepieces to appear at auction. With this watch likely being the only example of its kind to ever be obtainable, this auction represents a once-in-a-generation opportunity for our collecting community. Alongside the museum-quality Patek Philippe reference 1518 in pink gold, we're proud to offer a world class selection of Patek Philippe watches including a most probably unique Patek Philippe reference 5004G formerly owned by Eric Clapton, and an extraordinary selection of vintage and modern Nautilus examples coinciding with the iconic model's 50th anniversary. We are delighted to present a remarkable trio of vintage Rolex "Paul Newman" Daytonas, including a fresh-to-market "John Player Special" ref. 6241, stainless steel "Panda" ref. 6263, and champagne ref. 6239 in 18 karat yellow gold. We remain deeply grateful to our clients who have entrusted us with these incredible watches and look forward to welcoming collectors to our worldwide exhibitions and to our auction room at 432 Park Avenue this June."

**Lot 10 | F.P.JOURNE, Chronomètre à Résonance "Souscription, No. 007"**

*An extraordinary, important, and extremely rare limited edition pink gold and platinum dual time wristwatch with resonating escapements and pink gold dial, souscription contract, and presentation box, number 7 of a 20 piece subscription series*

**Estimate: In excess of \$1 million**

When François-Paul Journe unveiled the Chronomètre à Résonance in 2000, it was far more than a technical innovation—it was a philosophical manifesto. Drawing inspiration from the 18th-century experiments of Antide Janvier and Abraham-Louis Breguet, Journe created a wristwatch with two independent oscillators beating in sympathetic resonance, naturally regulating each other for greater chronometric stability. Among the earliest examples, the Souscription pieces—numbered 001 to 020—were reserved for the original clients who financed the birth of the manufacture. The present No. 007 is one of only two known examples in a platinum and pink gold case with pink gold dial. It is the first to ever appear publicly and is likely the only example with pink gold dial able to be obtained, with the second believed to be owned by François-Paul Journe himself. Fresh-to-the-market, it represents both a cornerstone of independent horology and a trophy for serious collectors. The sale takes place amid surging market demand for F.P.Journe, underscored by Phillips' December sale, which set a new record for a timepiece by the watchmaker.



**Lot 31 | ROLEX, Paul Newman Cosmograph Daytona "John Player Special"**

*An immensely well-preserved and extremely attractive 14K yellow gold chronograph wristwatch with bracelet, Paul Newman exotic "John Player Special" dial, and presentation boxes*

**Estimate: \$700,000–1,400,000**

Nicknamed the "John Player Special," the present watch is an exceedingly rare variant of the celebrated "Paul Newman" Daytona, its name inspired by the black and gold livery of the Lotus Formula One cars sponsored by John Player & Sons in the 1970s. The reference 6241, produced from approximately 1966 to 1969, ranks among the rarest Daytona models, with fewer than 300 examples cased in gold, and even fewer fitted with the coveted "exotic" Paul Newman dial, particularly in 14K yellow gold, as primarily just offered to the North American market. Never before offered publicly, the present example stands out for its superb, flawless dial and exceptionally well-preserved case. The dial remains in outstanding condition, with luminous elements aged to a warm, uniform hue. Fresh to the auction market, this John Player Special represents one of the most exciting and beautiful examples of the reference 6241, combining extreme rarity, condition, and iconic design.



**Lot 88 | PATEK PHILIPPE, “Eric Clapton” Ref. 5004G-020**

*A most probably unique white gold perpetual calendar split-seconds chronograph wristwatch with “rose” dial, Breguet numeral 12, moon phases, leap year, 24-hour indicator, certificate of origin, setting pin, hang tag, and presentation boxes, formerly in the collection of Eric Clapton, CBE*

**Estimate: \$700,000–1,400,000**

One of the great classics of modern Patek Philippe history, the reference 5004—produced between 1994 and 2010—was the manufacture’s first serially produced perpetual calendar chronograph wristwatch with split-seconds. The present 5004G-020 is distinguished by its remarkable provenance, having been ordered and delivered to Eric Clapton, CBE, as part of a celebrated series of special-order Patek Philippe watches commissioned by the legendary guitarist. Featuring an applied Breguet numeral 12, dot hour markers, and tachymeter scale, it is the first known example in this configuration—white gold case with “rose” dial—to appear publicly. Produced in extremely limited numbers due to the complexity of its split-seconds mechanism, white gold examples are believed to number just 27 pieces, with only a handful of special-order dials known in this metal. Retaining all original accessories and offered as a full set, this possibly unique watch is fresh-to-market and presents a rare opportunity to acquire a highly significant example with exceptional provenance, appearing publicly for the first—and possibly last—time. Alongside the Ref. 5004, Phillips is proud to offer a Patek Philippe Nautilus “Jumbo” Ref. 5711/1A-010, also formerly from the collection of legendary guitarist Eric Clapton.



**Lot 42 | PATEK PHILIPPE, Ref. 5070G-014**

*An important, attractive and extremely rare white gold chronograph wristwatch with salmon dial, certificate of origin, and presentation box, made for the 2015 Patek Philippe Watch Art Grand Exhibition at the Saatchi Gallery in London*

**Estimate: \$350,000–700,000**

Initially introduced in 1998, Patek Philippe’s reference 5070 marked a significant milestone for the manufacture, representing its first “simple” chronograph wristwatch in nearly four decades. Powered by the manual-winding caliber CH 27-70—derived from the highly refined Lemania 2310 and finished to the standards of the Geneva Seal—the model is today regarded as an icon of one of the most inspired and creative eras in Patek Philippe’s modern history. Although officially discontinued in 2009, the reference was discreetly extended for a select group of its most esteemed clients through bespoke dial configurations, rarely seen in the public market. The present white gold example, distinguished by its striking salmon dial—a tone reserved for the special edition created for the 2015 Watch Art Grand Exhibition at the Saatchi Gallery in London—belongs to this rarified category. Fresh to the public market and offered as a complete collector’s set in outstanding condition, it represents a rare opportunity to acquire a highly exclusive and historically significant example of Patek Philippe’s special-order creations.



**Lot 100 | PATEK PHILIPPE, Ref. 3970 Perpetual Calendar Chronograph “First Series, Snap-On Caseback”**

*An extremely well-preserved, important and very rare yellow gold first series perpetual calendar chronograph wristwatch with two-tone dial, German calendar, moon phases, leap year and 24-hour indication, extract from the archives, and presentation box*

**Estimate: \$200,000–400,000**

The present yellow gold example belongs to the highly coveted first series of reference 3970 and represents an exceptionally early piece from 1987, among the first hundred produced. Made for only approximately two years, this initial iteration was soon replaced by the reference 3970E, distinguished by its screw-down caseback. Characteristic of the first series, the present watch features a snap-back case, feuille hands, and applied rectangular indexes. Its attractive two-tone silver opaline dial, manufactured by Stern Frères, is further distinguished by a rare German calendar configuration, produced in far smaller numbers than English or French variants. With only around 100 snap-back examples made, these early pieces are significantly rarer than later productions – and hardly ever seen. Preserved in superb condition with a crisp dial and strong case proportions, and accompanied by its original presentation box and Extract from the Archives confirming its production and sale in 1987, this highly collectible first-series example represents a rare opportunity to acquire one of the earliest and most desirable executions of the reference 3970.



### Lot 79 | F.P. JOURNE, Tourbillon Anniversaire Historique “T30”

*A historically important limited edition silver and pink gold tourbillon wristwatch with small seconds, hinged caseback, certificate, and presentation box, numbered 93 of a limited edition of 99 pieces*

**Estimate: \$600,000–1,200,000**

To celebrate the 30th anniversary of the completion of his first tourbillon pocket watch, François-Paul Journe produced 99 examples of the Tourbillon Anniversaire Historique, the present watch numbered 93. The dial faithfully replicates that of the original pocket watch, engraved and filled with lacquer, and is housed within an unusual case combining 18K rose gold and silver, left unplated to develop a unique patina over time. The hinged silver caseback reveals a symmetrical, manually-wound tourbillon movement, more highly finished than typical Journe calibers, evoking a bygone era of watchmaking. A tribute to Journe’s earliest achievement and humble beginnings, the T30 remains one of his most historically significant wristwatches, produced in 2014 and limited to 99 pieces, and among the very few tourbillon models where the movement is hidden from the back. The present example, fresh from an important collection, is accompanied by its certificate of authenticity, special presentation box, and an additional pink gold deployant clasp.



### Lot 77 | ROGER SMITH, Series 3 “Unique Piece”

*A most probably unique, specially commissioned, and highly important pink gold wristwatch with retrograde date, co-axial escapement, applied hour markers, engine-turned dial, certificate, and box*

**Estimate: \$300,000–600,000**

Roger Smith stands today as the flagbearer of British high horology, crafting just 15 watches per year from his Isle of Man workshop. The only apprentice of George Daniels, Smith worked on the Millennium series before establishing his own practice, where the Series 3 continues their shared philosophy, notably with a retrograde date and Daniels Co-Axial escapement. The present watch, completed in 2024, is a unique pink gold example made for an important American collector and one of only five such pieces produced to date. Its hand engine-turned silver dial features blued steel Roman numerals and matching hands, while the manually wound calibre is finished with hand-engraved, frosted plates in the English tradition. Bearing the initials of its original owner, this full set example is offered in outstanding, hardly worn condition and represents an exceptional expression of British craftsmanship.



### Lot 20 | URBAN JÜRGENSEN, Tourbillon Minute Repeater “Prototype”

*A unique, extremely rare, and important prototype wristwatch with minute repeater, tourbillon, certificate of origin, and presentation box*

**Estimate: \$120,000–240,000**

Completed in 2004, this highly complicated Urban Jürgensen is a unique piece from a series of only three prototype watches, underscoring its extreme rarity and importance within the brand’s modern history. Developed from a project initiated by Peter Baumberger with Lemania in 1995, the movement combines a one-minute tourbillon and minute repeater, with three prototype calibres delivered around 2000. Correspondence indicates that Kari Voutilainen may have worked on this early prototype during his formative years as an independent watchmaker, adding an additional layer of importance for collectors. Housed in a refined 40 mm platinum case with teardrop lugs and a stepped bezel, the watch features a two-tone silver dial with hand-guilloché decoration, radial Roman numerals, and an aperture revealing a tourbillon. The tourbillon’s design is nearly identical to Derek Pratt-designed flying tourbillon mechanisms found in Urban Jürgensen pocket watch movements made by Pratt. The minute repeater is activated via a slide and chimes on gongs with twin hammers, executed to the highest traditional standards. Produced during a period of extremely limited output, this unique prototype is preserved in excellent condition and offered as a full set, representing a rare opportunity for the connoisseur.



## Lot 63 | CARTIER, Crash in Platinum

An extremely rare, attractive, and unusual platinum asymmetric wristwatch

Estimate: \$150,000–300,000

An enduring symbol of Cartier's creative audacity, the Crash remains one of the most recognizable and celebrated designs in horology. The present example, dating to the early 1990s and executed in platinum, represents one of the most exclusive interpretations of this iconic model. Produced in exceedingly limited numbers, with only a small handful of platinum examples known and very few appearances at auction, such pieces are avidly sought after by collectors. The dial has developed a charming warm, off-white tone over time, complemented by a gentle and even patina that enhances its character. The elongated black Roman numerals contrast elegantly against the surface, while the blued steel hands and matching blue cabochon crown introduce a refined chromatic balance. This rare platinum iteration offers a compelling opportunity to acquire a highly collectible example that embodies both artistic innovation and timeless appeal.



## EXTRAORDINARY PATEK PHILIPPE NAUTILUS SELECTION

On the occasion of the 50th anniversary of Patek Philippe's Nautilus, the sale showcases the diversity of this iconic model offered over the past five decades. As previously announced, the selection is led by the stainless steel [Nautilus "Jumbo" ref. 3700/11 retailed by Tiffany & Co.](#) in 1986. Also included are some of the most sought-after modern examples, notably a perpetual calendar ref. 5740G in 18 karat white gold. Consigned by the original owner and remaining in virtually new, unworn condition, its desirability is elevated by the coveted Tiffany & Co. signature on its dial. Several exceptional modern "Jumbo" reference 5711s cap the selection. These include a brand new, factory "double sealed" ref. 5711/1P-001 made for the Nautilus' 40<sup>th</sup> anniversary in 2006, and two exceptional stainless steel examples. The first, a ref. 5711/1A-010, stands out with its extraordinary provenance having been originally sold to Eric Clapton in 2018, offered complete and in outstanding condition. The second, consigned by the original owner, is the coveted ref. 5711/1A-014 with olive green dial produced for only one year to commemorate the discontinuation of the stainless steel Nautilus.



Lot 6 | PATEK PHILIPPE  
Ref. 5740/1G-001 Nautilus  
Perpetual Calendar "Tiffany &  
Co.", 2021  
Estimate: \$150,000–300,000



Lot 117 | PATEK PHILIPPE  
Ref. 5711/1P-001 Anniversary  
Nautilus,  
2017  
Estimate: \$250,000–500,000



Lot 86 | PATEK PHILIPPE  
Ref. 5711/1A-010 Nautilus  
"Jumbo, Eric Clapton",  
2018  
Estimate: \$70,000–140,000



Lot 38 | PATEK PHILIPPE  
5711/1A-014 Nautilus "Olive  
Green Dial",  
2021  
Estimate: \$100,000–200,000

## AN UNPARALLELED SELECTION OF WATCHES BY KARI VOUTILAINEN

The sale also presents a superb selection of timepieces by Kari Voutilainen, highlighting the breadth of one of the foremost independent watchmakers of our time. Leading the group is the Masterpiece Chronograph, numbered 1 of a limited series of just 10 pieces and Voutilainen's first chronograph wristwatch, developed between 2004 and 2006, featuring an entirely in-house movement with frosted gilt plates and an off-center dial inspired by 18th century masters. Equally compelling is the Vingt-8 ISO, likely the second example ever made, distinguished by its unconventional time display requiring a more engaged reading of time and a likely unique dial configuration with pink gold indexes and a red minute track, offered fresh to the auction market. Completing the offering are a rare platinum Vingt-8 Inversé, one of only eight produced and a recipient of the 2019 Grand Prix d'Horlogerie de Genève

Men's Prize. Also included is the celebrated Observatoire, produced in an extremely limited run of approximately 50 pieces, powered by the observatory-grade Peseux caliber 260 and offered here as a full collector's set from the family of the original owner. Together, these watches underscore the significance of Voutilainen's contribution to modern horology and present a compelling opportunity for collectors to acquire examples from across his most important creations.



Lot 105 | VOUTILAINEN  
Chronograph Masterpiece,  
circa 2006  
Estimate: \$120,000–240,000



Lot 140 | VOUTILAINEN  
Vingt-8 ISO,  
circa 2017  
Estimate: \$100,000–200,000



Lot 9 | VOUTILAINEN  
Vingt-8 Inversé,  
2020  
Estimate: \$100,000–200,000



Lot 82 | VOUTILAINEN  
Observatoire,  
2009  
Estimate: \$100,000–200,000

## A RAINBOW QUARTET

The sale also presents a vibrant quartet of rainbow-set timepieces, showcasing the creativity and technical virtuosity of leading maisons. At the forefront is the Rolex Cosmograph Daytona “Rainbow,” a first-generation example featuring a bezel set with 36 perfectly graduated sapphires, complemented by diamond-set lugs, crown guards, and dial, offered fresh-to-the-market in stunning condition with its complete suite of original accessories. Equally striking is the Patek Philippe Aquanaut Luce Chronograph, marking the brand's first foray into rainbow gem-setting and its first in-house self-winding “ladies” chronograph movement, with invisibly-set sapphires and diamonds framing an engraved white mother-of-pearl dial, presented here in excellent condition as a complete set and making its auction debut. Completing the group are an Omega Speedmaster Professional in Moonshine gold, featuring a rainbow sapphire bezel and gem-set dial, preserved in pristine unworn condition as a full set, and an Audemars Piguet Royal Oak Double Balance Wheel with frosted finish and rainbow sapphire bezel, offered like-new from the original owner and appearing for the first time in yellow gold at auction. Together, these watches highlight the growing appreciation for high jewelry sports watches and present a compelling opportunity to acquire some of the most expressive and technically accomplished rainbow creations of recent years.



Lot 154 | ROLEX  
Ref. 116598RBOW Cosmograph  
Daytona “Rainbow”  
Circa 2012  
Estimate: \$200,000–400,000



Lot 39 | PATEK PHILIPPE  
Ref. 7968/300R-001 Aquanaut  
Luce “Rainbow” Chronograph,  
2025  
Estimate: \$200,000–400,000



Lot 40 | OMEGA  
Speedmaster Professional  
Moonwatch “Rainbow, Moonshine  
Gold”, 2025  
Estimate: \$100,000–200,000



Lot 107 | AUDEMARS PIGUET  
Ref. 15412BA Royal Oak Frosted  
Gold Double Balance Wheel  
Openworked “Rainbow”,  
Circa 2021  
Estimate: \$200,000–400,000

# PHILLIPS

EST. 1796

As Phillips marks its 230th anniversary in 2026, the house celebrates more than two centuries at the forefront of the global market for Modern & Contemporary Art, Design, and Luxury. Founded in 1796 by the charismatic auctioneer Harry Phillips, the company has, since its earliest days, offered a distinct and forward-looking approach to sales and collecting. Over the centuries, Phillips has delivered record-breaking results and landmark offerings, while also pioneering new modes of collecting via the likes of Dropshop. Through its partnership with Bacs & Russo, Phillips continues to lead the industry in watches, setting new benchmarks for excellence, innovation, and connoisseurship. Today, Phillips remains true to the entrepreneurial spirit of its founder while redefining the role of a 21st century auction house.

## **ABOUT PHILLIPS IN ASSOCIATION WITH BACS & RUSSO**

The team of specialists at Phillips Watches is dedicated to an uncompromised approach to quality, transparency, and client service. Phillips in Association with Bacs & Russo holds the world record for the most successful watch auction, with its DECADE ONE (2015–2025) sale having realized \$83 million in 2025. The annual total for watch auctions in 2025 exceeded \$290 million, marking the first time any auction house's Watches department has surpassed US\$200 million in annual sales for five consecutive years.

Record-breaking prices include:

1. Paul Newman's Rolex "Paul Newman" Daytona reference 6239 (CHF 17,709,894 / US\$17,752,500) – New York Auction: Winning Icons – 26 October 2017 – Highest result ever achieved for any vintage wristwatch at auction.
2. Patek Philippe reference 1518 in stainless steel (CHF 14,190,000 / US \$17,631,075) – Watches: Decade One (2015–2025) – 8 November 2025 – Highest result ever achieved for a vintage Patek Philippe wristwatch at auction..

## **ABOUT PHILLIPS**

Phillips: where the world's curious and bold connect with the art, design, and luxury that inspires them. As a leading global platform for buying and selling 20th and 21st century works, Phillips offers dedicated expertise in the areas of Modern and Contemporary Art, Design, Photographs, Editions, Watches, and Jewels. Auctions and exhibitions are primarily held in New York, London, Geneva, and Hong Kong, with representative offices based throughout Europe, the United States, and Asia. Phillips offers a regular selection of live and online auctions, along with items available for immediate purchase. Phillips also offers a range of services and advice on all aspects of collecting, including private sales and assistance with appraisals, valuations, and financial planning.

Visit [phillips.com](http://phillips.com) for further information.

*\*Estimates do not include buyer's premium; prices achieved include the hammer price plus buyer's premium.*

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