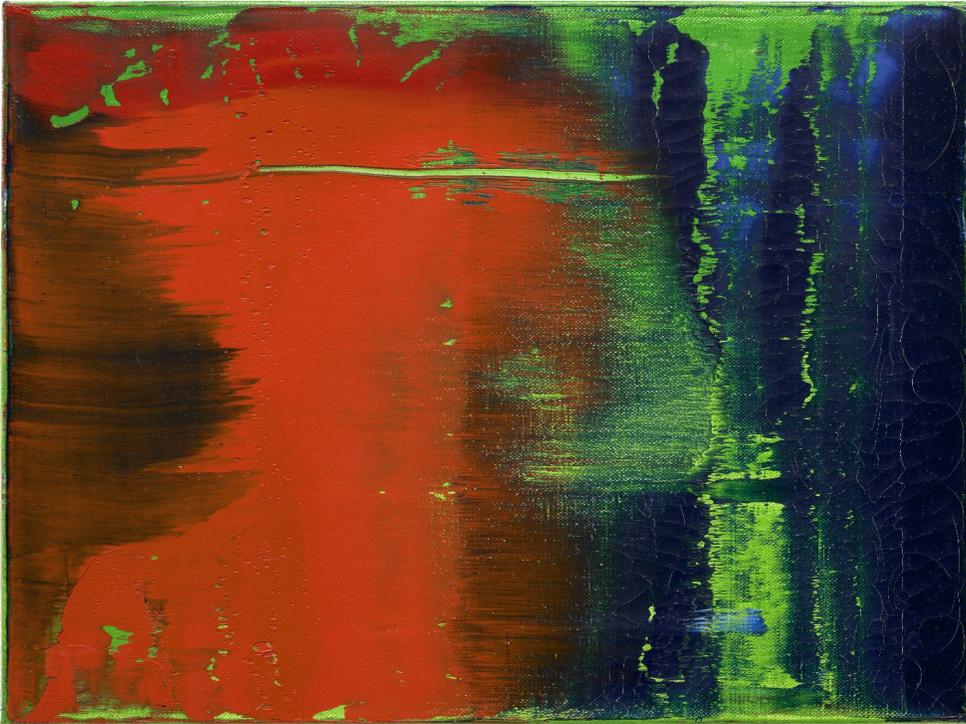


# PHILLIPS

PRESS RELEASE

## BANKSY AND GERHARD RICHTER TO LEAD MODERN & CONTEMPORARY ART SALE

In London on 16 April 2026



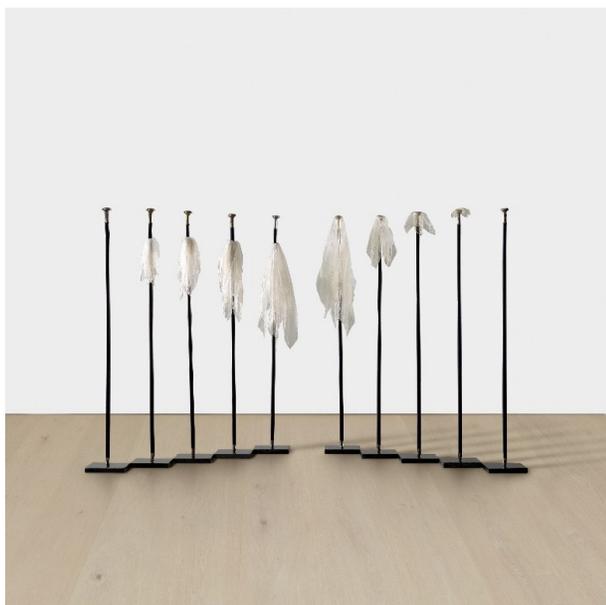
**Gerhard Richter**, *Green-Blue-Red*, 1993  
Estimate £200,000–300,000

LONDON – 31 MARCH 2026 – Phillips is pleased to announce highlights from the upcoming Modern & Contemporary Art sale in London on 16 April 2026, anchored by significant works by Banksy and Gerhard Richter. The auction will also present notable works by Bernard Buffet, Andrew Cranston, Tracey Emin, Emily Kam Kngwarray, Cildo Meireles and Lygia Pape, alongside an exceptional cohort of offerings in ULTIMATE — Phillips' platform devoted to exclusive works of art, with a particular emphasis on photography, with two exceptional self-portraits by Robert Mapplethorpe. The public preview opens at 30 Berkeley Square from 9 to 16 April.

**Louise Simpson, Specialist, Head of Modern & Contemporary Art Sale, London and Associate Director**, said “We are thrilled to unveil a compelling lineup for our Modern & Contemporary Art sale this spring in London. Leading the auction are standout works by Banksy and Gerhard Richter — artists whose cultural influence and market relevance continue to resonate with collectors worldwide. This season also marks an exciting iteration of ULTIMATE, which brings together extraordinary, one-of-a-kind pieces available for sale only at Phillips. We look forward to welcoming collectors and enthusiasts to our preview from 9 April.”

Among the top lots is Banksy's *Picasso*, executed in 2009, a rare sculptural work in carved marble on a wooden pedestal that exemplifies the artist's subversive wit and dialogue with art history. Further highlights include an immersive conceptual installation by Cildo Meireles, capturing the artist's subversive use of art to undermine the

former Brazilian military's dictatorship. Also featured is *Book of Night and Day I*, a seminal work by Lygia Pape, a pioneering Brazilian artist and central figure in the Neo-Concrete movement, whose experimental approach to structure and rhythm helped shape the emergence of contemporary art in Brazil.



**Cildo Meireles**  
*Desaparecimentos (Disappearances)*, 1982  
Estimate £180,000–220,000



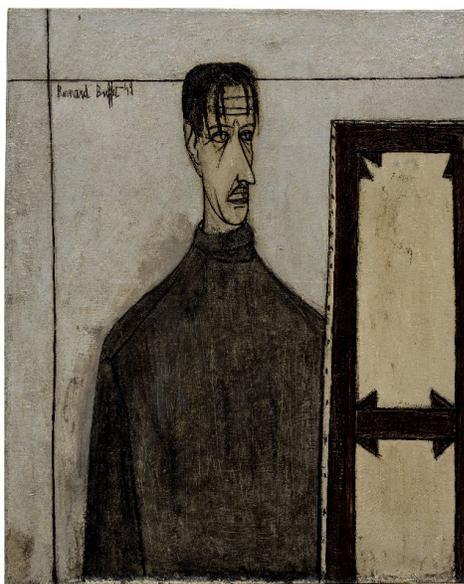
**Lygia Pape**  
*Book of Night and Day I*, 1963-1976  
Estimate £120,000–180,000

## Further Highlights

Further highlights of the sale include the auction debut of London-born artist Jemima Murphy, whose recent presentation with Anat Ebgi Gallery underscores her rising international profile. A strong group of four works by Bernard Buffet spans four decades of the artist's practice, from an early *Autoportrait* (1949) to *La Malcontenta bord de la Brenta environs de Venise* (1990), highlighting his distinctive graphic style. The sale also features *Wandering Emu* (1991) by Emily Kam Kngwarray, alongside works by Andrew Cranston, Tracey Emin and Richard Long, offering a dynamic cross-section of international contemporary practice.



**Jemima Murphy**  
*Invincible Blooms*, 2023  
Estimate £8,000–12,000



**Bernard Buffet**  
*Autoportrait*, 1949  
Estimate £90,000–120,000



**Andrew Cranston**  
*Sink - Osborne Street*, 2005  
Estimate £15,000–20,000



**Jaume Plensa**  
*Tattoo III*, 2004  
 Estimate £80,000–120,00



**Emily Kam Ngwarray**  
*Wandering Emu*, 1991  
 Estimate £70,000–100,000



**Tracey Emin**  
*Sleeping Wishing*, 2005  
 Estimate £40,000–60,000

## ULTIMATE

A highlight of the sale is ULTIMATE, Phillips’ platform dedicated to showcasing exceptional works with a particular focus on photography. The Spring 2026 edition is led by rare, museum-quality works by master photographers Robert Mapplethorpe and Irving Penn, anchoring the presentation with exceptional twentieth-century highlights. The sale also features three global debuts, with new works created in 2026 by Mika Ninagawa, John Noestheden and auction newcomer Anna Deller-Yee, alongside the highest number of women artists represented in the platform to date.



**Robert Mapplethorpe**  
*Self Portrait*, 1980  
 Estimate: £60,000–80,000



**Robert Mapplethorpe**  
*Self Portrait*, 1980  
 Estimate: £60,000–80,000



**Irving Penn**  
*Woman in Feather Hat, New York*, 1991  
 Estimate: £30,000–50,000

Anna Deller-Yee’s *The Gathering of the Clouds*, created exclusively for Phillips, marks her auction debut. Deller-Yee is an interdisciplinary artist and designer whose practice fluidly spans painting, textile, fashion and installation, blending materiality with emotional depth and layered texture.

**Anna Deller-Yee**  
*The Gathering of the Clouds*, 2026  
 Estimate £8,000–12,000

**Mika Ninagawa**  
*Gathered Silence, Blossoming Light*, 2026  
 Estimate: £15,000–25,000



**Auction:** 16 April 1pm BST 2026

**Auction viewing:** 9 – 16 April

**Location:** 30 Berkeley Square, London, W1J 6EX

**Click here for more information:** <https://www.phillips.com/auction/UK010126>

#### ABOUT PHILLIPS

Phillips: where the world's curious and bold connect with the art, design, and luxury that inspires them. As a leading global platform for buying and selling 20th and 21st century works, Phillips offers dedicated expertise in the areas of Modern and Contemporary Art, Design, Photographs, Editions, Watches, and Jewels. Auctions and exhibitions are primarily held in New York, London, Geneva, and Hong Kong, with representative offices based throughout Europe, the United States, and Asia. Phillips offers a regular selection of live and online auctions, along with items available for immediate purchase. Phillips also offers a range of services and advice on all aspects of collecting, including private sales and assistance with appraisals, valuations, and financial planning.

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*\*Estimates do not include buyer's premium; prices achieved include the hammer price plus buyer's premium.*

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