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PRESS RELEASE

CHARLOTTE PERRIAND, DIEGO GIACOMETTI, AND ALEXANDRE NOLL LEAD PHILLIPS' DECEMBER DESIGN AUCTIONS

Design Auctions on 11 and 12 December to Feature Rare Objects, Artfully Crafted Works, and Furniture from Distinguished Private Collections



Charlotte Perriand
Rare "Eventail" table, 1975
Estimate: $400,000-600,000



Diego Giacometti
"Grecque" low table, 1982-1983
Estimate: $350,000-550,000



Alexandre Noll
Rare and important cabinet, 1943
Estimate: $350,000-550,000

NEW YORK – 24 NOVEMBER 2026 – Phillips is pleased to offer rare 20th and 21st century designs by globally renowned artists—including Charlotte Perriand, Diego Giacometti, and François Pompon—in its New York Design auction on 11 December and Freestyle: Living With Art and Design, Property from a Private New York Collection Auction on 12 December. Spanning 20th and 21st century design, the sales feature an impressive selection of 251 lots that capture the dynamism of the collecting category. Highlights include three important bronze tables by Diego Giacometti; an ultra-rare fan-shaped table by Charlotte Perriand; and the first "Hippo" bench by Judy Kensley McKie to appear at auction in nearly a decade, among other works by Alexandre Noll, Georges Jouve, Guy de Rougemont, and Hans Coper. Public previewing for both auctions will take place at 432 Park Avenue from 5-10 December.

Cecilia Moure, Associate Specialist and Head of Sale, said, "On the heels of our exceptional Design sale in London last month, which doubled its presale high estimate, we are thrilled to bring that energy to New York this December with two sales that demonstrate the remarkable breadth and artistic craftsmanship of the collectible design category. From Diego Giacometti's highly-sought-after tables cast with animal-shaped ornaments, to Charlotte Perriand's rare masterwork, to Alexandre Noll's carefully sculpted wood furniture and beyond, these works demonstrate the ingenuity of these designers that continue to resonate so strongly with collectors. We look forward to welcoming the public to 432 Park Avenue to preview the lots from 5 to 10 December."

Important Works by Diego Giacometti from the Cartwright Family Collection

Leading the New York Design auction are three tables and an ostrich sculpture by Swiss artist Diego Giacometti which illustrate his unique sculptural language. The objects have been held in the private collection of the Cartwright family, who purchased the works directly from the artist in the mid-1980s, and are coming fresh to market at a particularly in-demand moment for Giacometti's work. The four bronze works blend classical antiquity, nature, and modern sculpture. Architectural and restrained, the *"Grecque" low table* takes its inspiration from ancient columns;

the *“Arbre au Hibou” gueridon* captures an intimate scene from nature, with a small owl nestled within a bronze tree for its base; and the *“Trapézoïdale” low table, model “aux cerfs et aux chiens,”* recalls the wildlife of Giacometti’s Swiss Alpine upbringing. Completing the group is *“Autruche,”* an ostrich sculpture whose basket-like back cradles a monumental egg.



Diego Giacometti
“Arbre au Hibou” gueridon, 1985
Estimate: $300,000-500,000



Diego Giacometti
“Autruche” 1985
Estimate: $120,000-180,000



Diego Giacometti
“Trapézoïdale” low table, model "aux cerfs et aux chiens" 1982-1983
Estimate: $200,000-300,000

Property from a Private Water Mill Collection

Among the highlights of the auction on 11 December are two zoomorphic furniture pieces by Judy Kensley McKie held in the private Water Mill collection for nearly four decades. Conceived in 1987, *“Gazelle” table* transforms two highly stylized gazelles into table supports, their heads turned outward and long ears raised as their bodies merge into a banded spine beneath the glass top. Painted in deep black with fine red and cream banding, the work reflects McKie’s training as a painter as much as her skill as a carver. The “*Gazelle”* table is particularly rare design seen at auction, with only two examples offered publicly to date. Carved from Champlain marble, the *“Hippo” bench* reflects McKie’s longstanding interest in early African and Egyptian art motifs which transform animal forms into functional objects. With its flattened back and symmetrical legs, the work reimagines the figure of a hippopotamus into a functional bench. This specific model is being offered at auction for the first time in more than 10 years.



Judy Kensley McKie
"Gazelle" table, 1987
Estimate: $30,000-50,000



Judy Kensley McKie
"Hippo" bench, 2006
Estimate: $120,000-180,000

Freestyle: Living with Art & Design, Property from a Private New York Collection

Phillips is pleased to present a standout selection of Modern and Contemporary art and design works in *Freestyle: Living With Art & Design, Property from a Private New York Collection*, a single-owner sale on 12 December that explores how art and design enrich the experience of living. Highlights include an exceedingly rare fan-shaped table by Charlotte Perriand, originally designed for her chalet in the French Alps. Comprised of fourteen solid sapele staves fanned out asymmetrically, the table is suited for intimate gatherings, dinner parties, and deskwork. The present “Eventail” table is the only known example besides the original prototype that was made in Perriand’s lifetime. A rare and important cabinet by Alexandre Noll, carved from solid mahogany, pairs a rectangular form with organic curves and hand-worked details, including hollowed finger pulls and exposed dovetail joints characteristic of his approach to sapele woodworking. Noll’s set of six chairs—carefully sculpted to contour the human body—are

also up for offer. A rare 1959 sculpture by Georges Jouve demonstrates the ceramicist's experimentation with form beyond the functional objects for which he is best known. Monochromatic in palette, the work is defined by a series of curves that suggest the human figure while remaining distinctly abstract.



Salman Toor
Boy With Neck Chain and Plant, 2021
$180,000-250,000



Lois Dodd
Burning House, Night, with Fireman, 2007
$100,000 – 150,000



Rose Wylie
OUT NOW, GARDEN FLOWERS, Feb 5, 2022, 2022
$100,000-150,000



Georges Jouvre
Rare sculpture, 1959
Estimate: $100,000-150,000



Alexandre Noll
Set of six chairs, 1950
Estimate: $100,000-150,000

Further Highlights

Additional highlights of the December sales include François Pompon's "Ours blanc," a patinated bronze sculpture of a polar bear; Guy de Rougemont's 2021 "Nuage" coffee table, which pairs the organic curves of its six cloud-like forms with transparent Plexiglass; Judy Kensley McKie's "Deer" center table crafted out of walnut and glass; and Hans Coper's *Early footed pot*, which draws upon Cycladic, Egyptian, and Hellenic ceramic traditions.



François Pompon
"Ours blanc," 1931
Estimate: $200,000-300,000



Guy de Rougemont
"Nuage" coffee table, 2021
Estimate: $120,000-180,000



Judy Kensley McKie
"Deer" center table, 1989
Estimate: $60,000-80,000



Hans Coper
Early footed pot, 1953
Estimate: $40,000-60,000

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As Phillips marks its 230th anniversary in 2026, the house celebrates more than two centuries at the forefront of the global market for Modern & Contemporary Art, Design, and Luxury. Founded in 1796 by the charismatic auctioneer Harry Phillips, the company has, since its earliest days, offered a distinct and forward-looking approach to sales and collecting. Over the centuries, Phillips has delivered record-breaking results and landmark offerings, while also pioneering new modes of collecting via the likes of Dropshop. Through its partnership with Bacs & Russo, Phillips continues to lead the industry in watches, setting new benchmarks for excellence, innovation, and connoisseurship. Today, Phillips remains true to the entrepreneurial spirit of its founder while redefining the role of a 21st century auction house.

Auctions: 11 December 2026 and 12 December 2026
Auction viewing: 5-10 December
Location: 432 Park Avenue
More information: https://www.phillips.com/auction/NY050326/overview & https://www.phillips.com/auction/NY050426/overview

ABOUT PHILLIPS

Phillips: where the world's curious and bold connect with the art, design, and luxury that inspires them. As a leading global platform for buying and selling 20th and 21st century works, Phillips offers dedicated expertise in the areas of Modern and Contemporary Art, Design, Photographs, Editions, Watches, and Jewels. Auctions and exhibitions are primarily held in New York, London, Geneva, and Hong Kong, with representative offices based throughout Europe, the United States, and Asia. Phillips offers a regular selection of live and online auctions, along with items available for immediate purchase. Phillips also offers a range of services and advice on all aspects of collecting, including private sales and assistance with appraisals, valuations, and financial planning.
Visit phillips.com for further information.

**Estimates do not include buyer's premium; prices achieved include the hammer price plus buyer's premium.*

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