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PRESS RELEASE

EXCEPTIONAL EXAMPLES OF POSTWAR FRENCH DESIGN TO HIGHLIGHT PHILLIPS' NEW YORK AUCTION

Sale on 11 December to Feature Designs by Jean Royère, Charlotte Perriand, and Jean Prouvé, Alongside Important Examples of Art Nouveau, Italian, Scandinavian, American, and Contemporary Furniture and Lighting



Jean Royère

Pair of "Boule," also known as "Ours polaire" armchairs, circa 1942

Estimate: \$600,000-800,000

NEW YORK – 2 DECEMBER 2024 – This December, Phillips will host two major Design auctions in New York: a single-owner sale dedicated to Lucie Rie's ceramics, *Moved by Beauty: Works by Lucie Rie from an Important Asian Collection*, and the seasonal live auction of 20th- and 21st-century design. *Moved by Beauty* begins at 10AM EST on December 11, followed by the Design sale at 2PM EST. Both auctions will be previewed in a public exhibition running from December 6–11 at 432 Park Avenue.

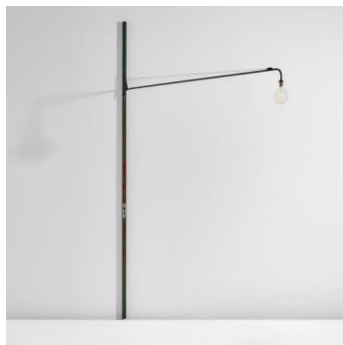
A stunning pair of "Boule" armchairs, also known as "Ours polaire," by Jean Royère, is set to headline the upcoming Design sale. These iconic pieces, drawn from a private collection, embody the pinnacle of 20th-century blue-chip design with their signature curves and luxurious forms that define Royère's timeless aesthetic. Introduced in 1942 at the Salon des Artistes Décorateurs—where Royère famously designed an entire living room around the form—the "Boule" quickly became a cornerstone of his oeuvre, appearing in many of his later interiors. The pair of armchairs on offer achieved \$482,500 at Phillips in 2009, far surpassing its \$200,000–250,000 estimate. Now, fifteen years later, with an estimated value of \$600,000–800,000, they reflect the remarkable ascent of Royère's market.

Additional highlights of Postwar French design in the sale include exceptional works by Charlotte Perriand, Jean Prouvé, Georges Jouve, and Serge Mouille, all sourced from a prominent American private collection (lots 101–121). Leading the group is Charlotte Perriand's iconic "En Forme" sideboard, estimated at \$300,000–500,000.

This curated, single-owner section also features outstanding contemporary and Latin American designs. Additionally, modern and contemporary artworks from the same collection will be showcased in Phillips' December Modern & Contemporary Art online auction, running from December 2–12. These artworks will be on view at the 432 Park Avenue galleries during the Design pre-sale exhibition.



Charlotte Perriand
"En Forme" sideboard, circa 1964
Estimate: \$300,000 - 400,000



Jean Prouvé
Long swing jib wall light, circa 1948
Estimate: \$150,000 - 200,000



Charlotte Perriand and Pierre Jeanneret
Sideboard, model no. 4, designed 1939-1945,
manufactured 1946-1968
Estimate: \$100,000 - 150,000



Eugène Vallin
Important dining suite, circa 1905
Estimate: \$100,000 - 150,000

Another standout feature of the December Design sale is a remarkable selection of Art Nouveau furniture and lighting from a prestigious private collection. Leading this group is an extraordinary 1905 dining suite and ceiling light by Eugène Vallin, a master of the École de Nancy movement. Commissioned by Éléonore Corbin Mauljean, the suite includes a dining table with 12 chairs, a grand sideboard, two servers, and a cabinet, complemented by a bronze and glass chandelier offered as a separate lot.

This suite exemplifies Vallin's visionary approach to furniture as living art, with flowing, organic forms inspired by local flora. Created during the height of Vallin's expressive period, the pieces reflect his unparalleled craftsmanship and the artistic ideals of France's Art Nouveau movement. This rare ensemble underscores Vallin's pivotal role in shaping the legacy of the École de Nancy.



Eugène Vallin
Important ceiling light, circa 1905
Estimate: \$100,000 - 150,000



Émile Gallé
Pair of "Ombelle" side chairs, circa 1902
Estimate: \$12,000 - 18,000



Émile Gallé
"Hortensia" table lamp, circa 1904
Estimate: \$20,000 - 30,000

ADDITIONAL HIGHLIGHTS FROM THE SALE



Pietro Chiesa
*Rare vitrine with integrated glass tray,
from the VII Triennale, Milan, Italy, circa 1939*
Estimate: \$50,000 - 70,000



Paavo Tynell
Twelve-arm ceiling light, circa 1950
Estimate: \$40,000-60,000



Shiro Kuramata
Rare "Sofa with Arms (double)," circa 1982
Estimate: \$25,00 - 35,000



Doyle Lane
Large weed pot, circa 1965
Estimate: \$15,000 - 20,000



Donald Judd
*Rare "Armchair 1," designed 1984,
produced 1993*
Estimate: \$40,000 — 60,000



Katie Stout
Unique "Double Girl" floor lamp, 2018
Estimate: \$30,000 - 50,000



Chris Schanck
"Puff & Stuff" armchair, 2017
Estimate: \$15,000 - 20,000

Auction: 11 December 2024

Auction viewing: 6-11 December 2024

Location: 432 Park Avenue, New York, NY 10022

Click here for more information: <https://www.phillips.com/auctions/auction/NY050424>

ABOUT PHILLIPS

Phillips: where the world's curious and bold connect with the art, design, and luxury that inspires them. As a leading global platform for buying and selling 20th and 21st century works, Phillips offers dedicated expertise in the areas of Modern and Contemporary Art, Design, Photographs, Editions, Watches, and Jewels. Auctions and exhibitions are primarily held in New York, London, Geneva, and Hong Kong, with representative offices based throughout Europe, the United States, and Asia. Phillips offers a regular selection of live and online auctions, along with items available for immediate purchase. Phillips also offers a range of services and advice on all aspects of collecting, including private sales and assistance with appraisals, valuations, and financial planning.

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**Estimates do not include buyer's premium; prices achieved include the hammer price plus buyer's premium.*

PRESS CONTACTS:

Jaime Israni, Head of PR and Corporate Communications, Americas jisrani@phillips.com

Katie Zoni, PR Manager

kzoni@phillips.com

PHILLIPS NEW YORK – 432 Park Avenue, New York, NY 10022

PHILLIPS LONDON – 30 Berkeley Square, London, W1J 6EX

PHILLIPS HONG KONG – G/F, WKCD Tower, West Kowloon Cultural District, No. 8 Austin Road, West Kowloon

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