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PRESS RELEASE

PHILLIPS ANNOUNCES HIGHLIGHTS FROM THE DECEMBER MODERN & CONTEMPORARY ART AUCTION

Andy Warhol, Tony Cragg, and Damien Hirst Lead the London Sale on 3 December



Property from a Private UK Collection
Andy Warhol
Jackie, 1964
Estimate: £200,000 - 300,000

LONDON – 23 NOVEMBER 2026 – Phillips is pleased to announce highlights from the Modern & Contemporary Art Auction, taking place in London on 3 December. Spanning more than 100 years of artistic innovation, the sale is led by Andy Warhol's *Jackie*, appearing at auction for the first time in more than two decades, alongside works by Tony Cragg and Damien Hirst. The sale will also feature Werner Bronkhorst's *Hiiigh Stakes*, offered at auction to benefit Wings for Life, a non-profit research foundation dedicated to finding a cure for spinal cord injury. The online preview is now live, with the public exhibition opening at Phillips, 30 Berkeley Square, on 26 November, ahead of the auction on 3 December at 1pm.

Louise Simpson, Phillips' Specialist, Head of Sale, Associate Director, said "This December's sale brings together an exciting range of artists whose work has continually challenged and expanded the boundaries of their respective practices, with a number of exceptional works drawn from prestigious private collections. Andy Warhol's *Jackie* is a particular highlight, returning to auction for the first time in more than two decades, alongside exceptional works by Tony Cragg and Damien Hirst. We look forward to welcoming collectors and visitors to Berkeley Square when the exhibition opens next week."

Andy Warhol's *Jackie* (1964) belongs to one of the artist's most enduring series, created in the wake of President John F. Kennedy's assassination. Based on a photograph by Henri Dauman of Jacqueline Kennedy at her husband's funeral procession, Warhol's tightly cropped, black-and-white portrait transforms a defining image of national mourning into a powerful meditation on celebrity, tragedy and the role of mass media. The work is one of

just nineteen black-and-white *Jackie* paintings in the 20-by-16-inch format, with other examples from the group held in the collections of The Andy Warhol Museum and Williams College Museum of Art.

Executed in 2010, Tony Cragg's *Untitled* is a dynamic example of the celebrated British sculptor's exploration of material, movement and the natural world. With its sinuous forms twisting and converging into an ascending structure, the work captures Cragg's ability to transform solid material into a seemingly fluid, perpetually moving form. Created during a significant period in his career, *Untitled* coincided with major international presentations of Cragg's work in Edinburgh, Dallas, Paris and Salzburg.



Tony Cragg
Untitled, 2010
Estimate: £150,000 - 250,000

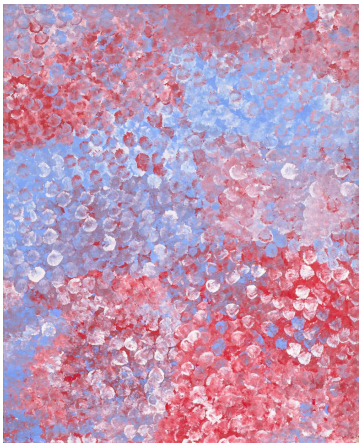
Damien Hirst's *Istanbul* (2014) is one of just seventeen works from the artist's *Black Scalpel Cityscapes* series, created between 2013 and 2014. Using meticulously arranged surgical blades to trace the streets, boundaries and waterways of Istanbul, Hirst transforms the city's familiar geography into a striking aerial portrait. Set against a black ground, the work brings together cartography and the medical imagery that has long defined Hirst's practice, exploring ideas of precision, order and human vulnerability.



Property from a Prestigious Private Collector
Damien Hirst
Istanbul, 2014
Estimate: £150,000 - 250,000



Property Sold to Benefit Wings for Life
Werner Bronkhorst
Hiiigh Stakes, 2026
Estimate: £40,000 - 60,000



Property of the Ebes Collection
Emily Kam Kngwarray
Untitled (Alhalkere - My Country), 1995
Estimate: £60,000 - 80,000

Auction: 3 December 2026, 1pm
Auction viewing: 26 November–3 December 2026
Location: 30 Berkeley Square, London, United Kingdom, W1J 6EX
Click here for more information: https://www.phillips.com/auction/UK010926

ABOUT PHILLIPS

Phillips: where the world's curious and bold connect with the art, design, and luxury that inspires them. As a leading global platform for buying and selling 20th and 21st century works, Phillips offers dedicated expertise in the areas of Modern and Contemporary Art, Design, Photographs, Editions, Watches, and Jewels. Auctions and exhibitions are primarily held in New York, London, Geneva, and Hong Kong, with representative offices based throughout Europe, the United States, and Asia. Phillips offers a regular selection of live and online auctions, along with items available for immediate purchase. Phillips also offers a range of services and advice on all aspects of collecting, including private sales and assistance with appraisals, valuations, and financial planning.

**Estimates do not include buyer's premium; prices achieved include the hammer price plus buyer's premium.*

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