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PRESS RELEASE

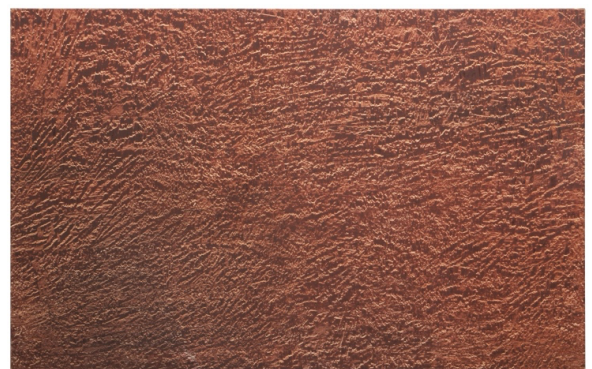
PHILLIPS ANNOUNCES HIGHLIGHTS FROM THE JULY MODERN & CONTEMPORARY ART SALE IN NEW YORK

Auction on 16 July Set to Feature a Cross-Century Selection Spanning Impressionism, Early Modernism, Post-War Abstraction, and Contemporary Practice

Werner Bronkhorst Kicks Off His Auction Debut with *From Every Corner*, Channeling the Global Fever of the World Cup



Werner Bronkhorst
From Every Corner, 2026
Estimate: \$100,000–150,000



Isa Genzken
Basic Research, 1989
Estimate: \$80,000–120,000



NEW YORK – 29 JUNE 2026 – Phillips is pleased to announce highlights from the Modern & Contemporary Art Sale taking place on 16 July in New York. Spanning late 19th-century painting through early modernism, Post-War abstraction, and contemporary practice, the sale presents a wide-ranging survey of more than a century of artistic production. The exhibition will be on view at Phillips New York from 9–15 July, offering collectors and audiences the opportunity to engage with a thoughtfully curated selection of works across periods, geographies, and artistic movements.

Leading the sale is Werner Bronkhorst's *From Every Corner* (2026), marking the artist's debut at a major international auction house. Emblematic of Bronkhorst's signature style, the monumental composition features 48 football players in motion across a vivid green ground — a work whose sale is made all the timelier against the backdrop of enthusiasm across the globe for the ongoing World Cup. Ahead of its sale in New York, *From Every*

Corner will be previewed in Los Angeles beginning 9 July at 8175 Melrose Avenue as part of Werner Bronkhorst's exhibition *Big Balls*, before it goes on view at Phillips' Los Angeles galleries ahead of the sale in New York.



Pierre Eugène Montézin
La Fenaïson en Normandie
Estimate: \$30,000–50,000

Additional highlights from the sale reflect the breadth of the category, from European landscape painting to early 20th-century figuration. Pierre Eugène Montézin's *La Fenaïson en Normandie* captures the enduring appeal of the pastoral through a luminous treatment of rural life, while Alice Neel's early *The Lost Phoebe*, executed circa 1930, offers a rare glimpse into the formative years of the celebrated American painter. Post-War and late 20th-century practices are represented through diverse approaches to abstraction and figuration. Sir Frank Bowling's *Bumble Bee* exemplifies his layered, color-driven surfaces, while Isa Genzken's *Basic Research* (1989) transforms the textures of her studio floor into a richly worked abstract surface, recording traces of her immediate environment through a process of imprint and gesture. Chris Ofili's *Triangle – Fall* (2017) belongs to the artist's richly worked "triangle" series, while March Avery's

The Peaceful Livingroom (2014) transforms a quiet interior complete with a housecat into a meditation on color and domestic intimacy.

Contemporary highlights further underscore the range of the sale. Carol Bove's 2012 *YES! THIS DAMN UNIVERSE!* coincides with her major survey exhibition *Carol Bove*, currently on view at the Solomon R. Guggenheim Museum, New York, through 2 August 2026, where her work engages questions of perception, scale, and spatial relationships. Rashid Johnson's 2012 *Nukeout* exemplifies his materially driven practice.



Carol Bove
YES! THIS DAMN UNIVERSE!, 2012
Estimate: \$20,000 - 30,000



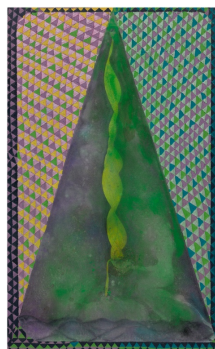
Rashid Johnson
Nukeout, 2012
Estimate: \$70,000–100,000



Alice Neel
The Lost Phoebe, circa 1930
Estimate: \$40,000–60,000



Sir Frank Bowling, R.A.
Bumble Bee, 2003
Estimate: \$20,000–30,000



Chris Ofili
Triangle – Fall, 2017
Estimate: \$60,000–80,000



March Avery
The Peaceful Livingroom, 2014
Estimate: \$20,000–30,000

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As Phillips marks its 230th anniversary in 2026, the house celebrates more than two centuries at the forefront of the global market for Modern & Contemporary Art, Design, and Luxury. Founded in 1796 by the charismatic auctioneer Harry Phillips, the company has, since its earliest days, offered a distinct and forward-looking approach to sales and collecting. Over the centuries, Phillips has delivered record-breaking results and landmark offerings, while also pioneering new modes of collecting via the likes of Dropshop. Through its partnership with Bacs & Russo, Phillips continues to lead the industry in watches, setting new benchmarks for excellence, innovation, and connoisseurship. Today, Phillips remains true to the entrepreneurial spirit of its founder while redefining the role of a 21st century auction house.

Auction: 16 July 2026

Auction viewing: 9–15 July

Location: 432 Park Avenue New York, NY 10022

Click here for more information: <https://www.phillips.com/auction/NY010926>

ABOUT PHILLIPS

Phillips: where the world's curious and bold connect with the art, design, and luxury that inspires them. As a leading global platform for buying and selling 20th and 21st century works, Phillips offers dedicated expertise in the areas of Modern and Contemporary Art, Design, Photographs, Editions, Watches, and Jewels. Auctions and exhibitions are primarily held in New York, London, Geneva, and Hong Kong, with representative offices based throughout Europe, the United States, and Asia. Phillips offers a regular selection of live and online auctions, along with items available for immediate purchase. Phillips also offers a range of services and advice on all aspects of collecting, including private sales and assistance with appraisals, valuations, and financial planning.

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**Estimates do not include buyer's premium; prices achieved include the hammer price plus buyer's premium.*

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