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PRESS RELEASE

PHILLIPS ANNOUNCES HIGHLIGHTS FROM THE NEW YORK EDITIONS & WORKS ON PAPER AUCTION

Sale on 24 June to Feature *AMERICA 250*, a Selection of Works Commemorating the United States' 250th Anniversary

Auction to Also Spotlight Important Prints and Multiples by Damien Hirst, Alex Katz, Roy Lichtenstein, Mickalene Thomas, and Robert Rauschenberg, Among Others



Robert Rauschenberg
Signs, 1970
Estimate: \$25,000–35,000



Roy Lichtenstein
I Love Liberty, 1982
Estimate: \$40,000–60,000

NEW YORK – 4 JUNE 2026 – Phillips is pleased to announce highlights from the Editions & Works on Paper Auction taking place on 24 June at 1:00 PM ET at 432 Park Avenue. Comprising more than 150 lots, the sale brings together a curated selection of works spanning the 20th and 21st centuries, from early avant-garde and Pop to Postwar and contemporary practices. Led by key figures such as Marcel Duchamp, Pablo Picasso, Andy Warhol, Roy Lichtenstein, and Robert Rauschenberg, the auction traces the evolution of printmaking as a medium of both experimentation and dissemination, presented alongside leading contemporary artists, including Damien Hirst, KAWS, Mickalene Thomas, Kehinde Wiley, and Kara Walker. A dedicated section of the sale, *AMERICA 250*, assembles images that have shaped American identity and visual culture.

Leading the sale is Damien Hirst's *The Souls on Jacob's Ladder Take Their Flight* from 2007, which includes a complete set of six aquatint and photogravures in colors that exemplifies the artist's iconic butterfly motif. Combining meticulous printmaking techniques with spiritual symbolism, the series draws on the biblical story of Jacob's ladder while embodying Hirst's continued exploration of beauty, transformation, and mortality.



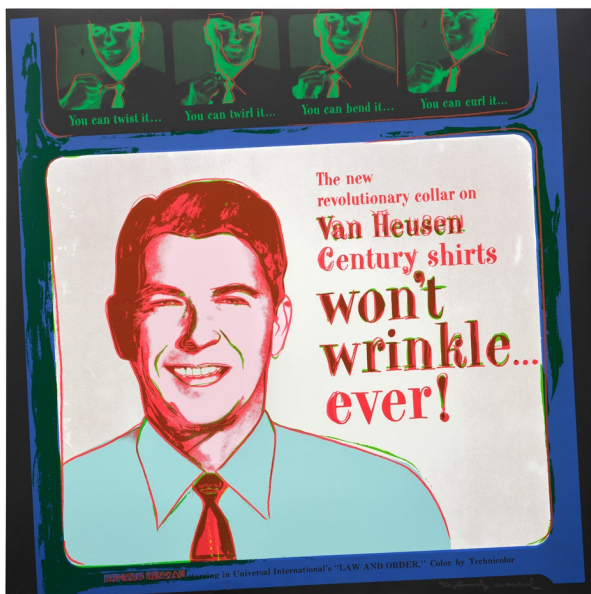
Damien Hirst

The Souls on Jacob's Ladder Take Their Flight, 2007
Estimate: \$80,000–120,000

AMERICA 250

A centerpiece of the auction is *AMERICA 250*, a dedicated selection of works marking the 250th anniversary of the United States. Bringing together artists across generations, the section examines themes of national identity, popular culture, political history, and America's evolving visual language. Among the highlights is Robert Rauschenberg's *Signs* from 1970 (illustrated page 1).

Formerly in the collection of Leo Castelli, *Signs* is a landmark image that distills a pivotal era in American history through its juxtaposition of media imagery. The section also features Roy Lichtenstein's 1982 *I Love Liberty* (illustrated page 1), a bold Pop articulation of national symbolism. Also among the leading lots of the section is *Piano Lesson* from the *Superhero Portfolio* after Jean-Michel Basquiat, which channels the artist's raw visual language and engagement with history and identity.



Andy Warhol

Van Heusen (Ronald Reagan), from *Ads*, 1985
Estimate: \$25,000–35,000

Political imagery and cultural critique are represented by Andy Warhol's *Birmingham Race Riot* from 1964 and *Van Heusen (Ronald Reagan)* from 1985, alongside Mel Bochner's 2014 *IT DOESN'T GET ANY BETTER THAN THIS*, a work that examines language, rhetoric, and contradiction. Black portraiture and identity are explored through works such as Kehinde Wiley's *Louis XVI*, the *Sun King* (2006) and

Mickalene Thomas' *Michelle O* (2008) and *Condoleezza Rice* (2007). The section also foregrounds critical perspectives on representation and power through works by Kara Walker, Adrian Piper, Peter Saul, and Renee Cox.

American text and signage appear prominently throughout the section, including Ed Ruscha's *Made in U.S.A.* (1974-75) from the collection of master printer Jean Milant and Cirrus Editions and the artist's *America Whistles* (1975), as well as Robert Cottingham's *American Signs* from 2009. Further highlights include Robert Indiana's *Classic Love* rug from 1995 and his 1997 *The American Dream Book*, Wayne Thiebaud's 1968 *Suckers (State II)*, and works by Joel Mesler, Amanda Williams, Deborah Kass, and Paul Landacre, together underscoring the multiplicity of voices that define American art.



Ed Ruscha

Made in U.S.A. or America, Her Best Product, from *Kent Bicentennial Portfolio: Spirit of Independence*, 1974-75
Estimate: \$12,000–18,000

ADDITIONAL HIGHLIGHTS

Beyond the *AMERICA 250* section, the sale features key examples of editioned practice across movements and decades. Additional highlights from the sale include Alex Katz's *Flowers* from 2021, the complete set of seven archival pigment prints in colors on Innova Etching Cotton Rag paper, as well as Gerhard Richter's *Abstraktes Bild* (1990/2014), Mel Bochner's *Blah, Blah, Blah* (2019), Andy Warhol's *Mao* (1972), KAWS' *KAWSBOB* suite (2011) and Alex Katz's *Flowers*. Additional works by Christopher Wool and Richard Hell, Jennifer Bartlett, Kenny Scharf, Ed Ruscha, Robert Motherwell, Rosemarie Trockel, and Dan Flavin further demonstrate the depth and versatility of the medium.



Mel Bochner
Blah, Blah, Blah, 2019
Estimate: \$20,000–30,000



Damien Hirst
Methamphetamine, 2004
Estimate: \$20,000–30,000



Alex Katz
Flowers, 2021
Estimate: \$50,000–70,000



Joel Mesler
Untitled (Pool Party), 2025
Estimate: \$10,000–15,000

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Auction: 24 June 2026

Auction viewing: 17–24 June

Location: 432 Park Avenue, New York, NY

Click here for more information: <https://www.phillips.com/auction/NY030626>

ABOUT PHILLIPS

Phillips: where the world's curious and bold connect with the art, design, and luxury that inspires them. As a leading global platform for buying and selling 20th and 21st century works, Phillips offers dedicated expertise in the areas of Modern and Contemporary Art, Design, Photographs, Editions, Watches, and Jewels. Auctions and exhibitions are primarily held in New York, London, Geneva, and Hong Kong, with representative offices based throughout Europe, the United States, and Asia. Phillips offers a regular selection of live and online auctions, along with items available for immediate purchase. Phillips also offers a range of services and advice on all aspects of collecting, including private sales and assistance with appraisals, valuations, and financial planning.

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**Estimates do not include buyer's premium; prices achieved include the hammer price plus buyer's premium.*

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