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PRESS RELEASE

PHILLIPS ANNOUNCES HIGHLIGHTS OF THE GENEVA JEWELS AUCTION: VII

A Fancy Vivid Blue Diamond and an Important Kashmir Sapphire Ring Lead the Sale, with Highlights Including a Pearl and Diamond Necklace Formerly Owned by Queen Mary



Fancy Vivid Blue diamond weighing 1.35 carats
Estimate: USD 2,200,000 – 3,500,000 / CHF 1,850,000-2,900,000



Formerly in the Collection of Mary of Teck, Queen of the United Kingdom
Hennel
Cultured pearl and diamond necklace, circa 1928
Estimate: USD 150,000 - 220,000 / CHF 125,000 - 180,000



Very fine sapphire and diamond ring weighing 16.40 carats, Kashmir, no heat
Estimate: USD 2,200,000 – 3,500,000 / CHF 1,850,000-2,900,000

GENEVA – 1 OCTOBER 2026 – Phillips is delighted to unveil highlights of *The Geneva Jewels Auction: VII*, taking place on 9 November 2026. This season marks the second time the sale will feature the recently introduced *Collections & Provenance* section, dedicated to period jewels, signed pieces and objects distinguished by their exceptional provenance. Among the highlights is a remarkable pearl and diamond necklace owned by Queen Mary, one of the most significant jewellery collectors in British royal history. Ahead of the auction, highlights will tour internationally to New York, Singapore, Paris, London and Taipei, before arriving in Geneva for the full exhibition at the Hôtel President from 4 to 9 November.

Benoît Repellin, Phillips' Worldwide Head of Jewellery, said, "We are delighted to present highlights of *The Geneva Jewels Auction: VII*, bringing together an exceptional selection of jewels distinguished by extraordinary rarity, provenance and craftsmanship. Among the highlights are a 1.35-carat Fancy Vivid Blue diamond, a remarkable gemstone of exceptional colour, important Kashmir sapphires and magnificent emeralds with no clarity modification, as well as a cultured pearl and diamond necklace commissioned by Queen Mary in 1928 from London jeweller Hennell, offering collectors the opportunity to acquire jewels with both extraordinary beauty and compelling histories. Together, these pieces reflect the breadth of the market today, from rare coloured diamonds and exceptional gemstones to jewels from the world's most celebrated maisons and pieces with significant noble provenance. We look forward to sharing these highlights with collectors around the world as part of our international tour ahead of the auction in Geneva this November."

Important Coloured Diamonds and Diamonds

The auction is led by a remarkable and rare 1.35-carat Fancy Vivid Blue brilliant-cut diamond of exceptional colour, alongside a selection of coloured diamonds to be sold as one lot which includes two Fancy Purplish Red diamonds, a Fancy Dark Grey-Violet diamond, a Fancy Intense Green-Blue diamond, a Fancy Deep Purplish Pink diamond, a Fancy Intense Yellow-Orange diamond, a Fancy Yellow-Green diamond, a Fancy White diamond and a Fancy Vivid Yellow diamond. Further diamond highlights include an impressive 9.77-carat Old mine cut diamond and a 10.09-carat diamond ring, the epitome of perfection for colourless diamonds: D Colour, Flawless, with Excellent Cut, Polish and Symmetry, and Type IIa.



Bucherer
Fine diamond ring, Set with a brilliant-cut diamond weighing 10.09 carats
Estimate: USD 350,000 – 550,000 / CHF 290,000 - 450,000



Collection of coloured diamonds
Estimate: USD 450,000 – 800,000 / CHF 380,000 - 660,000



Old mine cut diamond weighing 9.77 carats, Faint Pinkish Brown according to GGTL, Golconda type, Type IIa.
Estimate: USD 80,000 – 120,000 / CHF 70,000 - 100,000

Collections & Provenance



Queen Victoria wearing the Golden Jubilee necklace.
Image: FPG/Getty Images.

The *Collections & Provenance* section of the sale brings together jewels distinguished by exceptional histories and provenance, led by a cultured pearl and diamond necklace formerly in the collection of Queen Mary. Created as a reproduction of the celebrated ‘Golden Jubilee Necklace’ presented to Queen Victoria in 1888, Queen Mary commissioned the London jeweller Hennell to create the reproduction necklace in 1928 and kept it in her collection until she subsequently gifted it to her niece, Mary Somerset, Duchess of Beaufort. A significant collector and patron of jewellery, Queen Mary commissioned the necklace for her private collection as a contemporary interpretation of a jewel she greatly admired. The original necklace presented to Queen Victoria, upon which the design of this necklace is based, had also become a favourite of Queen Elizabeth II, who wore it for her first State Opening of Parliament as monarch in 1952. Of openwork design, composed of graduating floral and trefoil motifs with a central quatrefoil motif, set throughout with circular-cut diamonds, the necklace features twenty-one cultured pearls measuring from approximately 5.85 mm to 13.50 mm, and the case is signed by Hennell. Having passed through private collections since its sale in 1986, the necklace now returns to the market for the first time in many years, offering collectors a rare opportunity to acquire a jewel of exceptional provenance and three generations of British royal history.

Further highlights with extraordinary provenance include a 5.62-carat Kashmir sapphire and diamond ring from a French noble family; and an emerald and diamond bracelet presented by Empress Eugénie of the French to Françoise Laurence Staouëli de La Rochelambert, daughter of the Marquis de La Rochelambert and wife of Olivier de La Poëze, Chambellan to Emperor Napoleon III. *Collections & Provenance* also features a gold and gem-set cross from the collection of legendary ballet dancer Rudolf Nureyev



Sapphire and diamond ring weighing 5.62 carats, Kashmir, no heat.
From a French Noble Family
Estimate: USD 150,000 – 250,000. / CHF 125,000-200,000



Emerald and diamond bracelet, second half of the 19th century
Estimate: USD 45,000 - 65,000 /
CHF 38,000 - 55,000



Gold and gem set cross. From the collection of Ballet dancer Rudolf Nureyev
Estimate: USD 2,000 – 3,000 /
CHF 1,700 - 2,600



Rudolf Nureyev in the grounds of Drottningholm Palace, near Stockholm, August 1967, during his visit to Sweden to direct *The Nutcracker* at the Royal Swedish Opera. Commissioned by and published in *Bonniers Månadstidning*.
Image: Hans Hammarskïold.

Important Gemstones

The gemstone offering is led by a 16.40-carat Kashmir sapphire and diamond ring and a late 19th-century sapphire and diamond brooch-pendant set with an 18.69-carat sugarloaf cabochon Kashmir sapphire. Further highlights include a 4.74-carat ruby and diamond ring and a 7.96-carat emerald and diamond brooch.



Rozet & Fischmeister
Superb sapphire and diamond brooch, late 19th century, sugarloaf cabochon sapphire weighing 18.69 carats, Kashmir, no heat.
Estimate: USD 1,000,000 – 1,500,000 /
CHF 830,000 - 1,230,000



Ruby and diamond ring weighing 4.74 carats, Burma, no heat.
Estimate: USD 200,000 - 300,000 /
CHF 170,000 - 250,000



Emerald and diamond brooch weighing 7.96 carats, Colombia, no oil.
Estimate: USD 485,000 - 730,000 /
CHF 400,000 - 600,000

Jewels

The auction brings together an exceptional selection of jewels from some of the world's most celebrated maisons. Highlights include a Van Cleef & Arpels ‘Liz’ sautoir composed of amethysts, coloured sapphires, corals and diamonds, alongside further jewels by the maison, such as the ‘Puppy’ brooch, part of ‘La Boutique’ Collection from

the 1960s; a pair of Harry Winston emerald and diamond earrings; a Boucheron ruby and diamond parure and an 1891 natural pearl and diamond necklace; and a Lalique emerald and diamond bracelet. The selection is further complemented by jewels signed JAR, Boivin and Lacloche Frères.



Van Cleef & Arpels
Amethyst, coloured sapphire, coral and diamond sautoir, 'Liz'
Estimate: USD 245,000 – 365,000 /
CHF 200,000 - 300,000



Van Cleef & Arpels
Gold, emerald and onyx brooch, 'Puppy', circa 1966
Estimate: USD 8,000 - 12,000 /
CHF 7,000 - 10,000



Harry Winston
Pair of emerald and diamond earrings weighing 9.67 and 10.29 carats, Colombia, no oil and minor oil.
Estimate: USD 730,000 – 1,090,000 /
CHF 600,000 - 900,000



Boucheron
Ruby and diamond parure
Estimate: USD 70,000 – 100,000 /
CHF 60,000 - 85,000



Boucheron
Natural pearl and diamond necklace, circa 1891
Estimate: USD 85,000 - 120,000 /
CHF 70,000 - 100,000



Lalique
Emerald and diamond bracelet
Estimate: USD 85,000-120,000 /
CHF 70,000 - 100,000

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As Phillips marks its 230th anniversary in 2026, the house celebrates more than two centuries at the forefront of the global market for Modern & Contemporary Art, Design, and Luxury. Founded in 1796 by the charismatic auctioneer Harry Phillips, the company has, since its earliest days, offered a distinct and forward-looking approach to sales and collecting. Over the centuries, Phillips has delivered record-breaking results and landmark offerings, while also pioneering new modes of collecting via the likes of Dropshop. Through its partnership with Bacs & Russo, Phillips continues to lead the industry in watches, setting new benchmarks for excellence, innovation, and connoisseurship. Today, Phillips remains true to the entrepreneurial spirit of its founder while redefining the role of a 21st century auction house.

AUCTION
9 November 3pm CET 2026
Auction viewing: 4-9 November 2026
Location: Hotel President Wilson, Quai Wilson 47, Geneva, 1211
Click here for more information: https://www.phillips.com/auction/CH060426/overview

HIGHLIGHTS TOUR

Hong Kong: 22-29 September 2026
1/F, WKCDA Tower, West Kowloon Cultural District, No. 8 Austin Road, West Kowloon

New York: 6-8 October 2026
432 Park Avenue, New York, NY 10022

Singapore: 16-17 October 2026
The St. Regis Singapore, 29 Tanglin Rd, Singapore 247911

Paris: 17-21 October 2026
Galerie Aveline, 94 Rue du Faubourg Saint-Honoré, 75008 Paris, France

London: 22-24 October 2026
30 Berkeley Square, London, W1J 6EX

Taipei: 23-25 October 2026
Hyper Arte, 5F., No. 155, Sec. 1, Jiuzong Rd., Neihu Dist., Taipei City 114066, Taiwan

Geneva: 4 – 9 November 2026
Hôtel President, Quai Wilson 47, Geneva, 1211

ABOUT PHILLIPS

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**Estimates do not include buyer's premium; prices achieved include the hammer price plus buyer's premium.*

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