

# PHILLIPS

PRESS RELEASE

## PHILLIPS EDITIONS SALES ACHIEVE £2.5 MILLION

Evening Sale and Online Auction Deliver Strong Results,  
Setting New Records for Andy Warhol, Salvador Dalí, Tracey Emin,  
Damien Hirst, Among Others

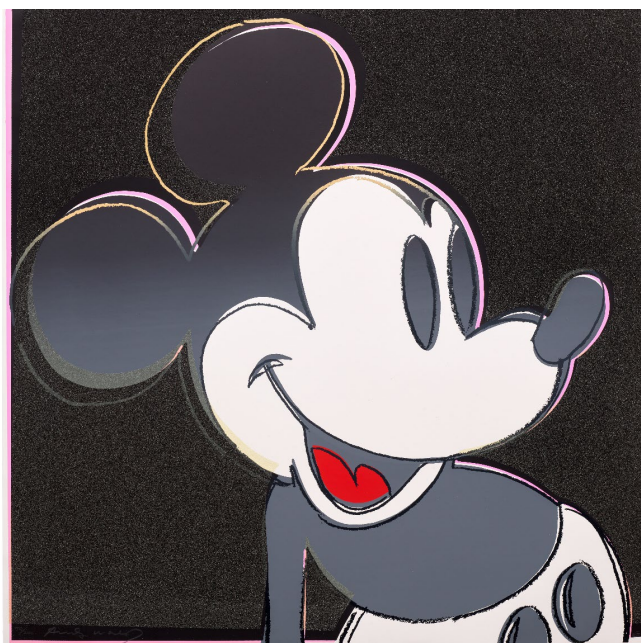
London, 4 June 2026

Evening Sale Total: £2,164,040 / \$2,908,253 / €2,501,197

Online Sale Total: £387,387 / \$520,609 / €447,742

Lots Sold: 65 | Lots Offered: 70

Sold by Lot: 93% | Sold by Value: 97%



Andy Warhol's *Mickey Mouse*, from *Myths* (F. & S. 265), 1981 sold for £193,500, and *Tomato*, from *Campbell's Soup I* (F. & S. 46), 1968 sold for £154,800, a World Auction Record for any soup can edition by the artist.

Robert Kennan, Head of Editions, Europe, said, "Building on our 100% sold, White Glove sale in January, we are delighted to have carried that momentum into the summer season, with both our Evening Sale and Online Auction surpassing their high estimates and collectively achieving more than £2.5 million. Our new curated section, *International Pop!*, celebrated the very best of Pop printmaking and saw Andy Warhol dominate the top ten lots, including a new world auction record for any *Campbell's Soup* edition by the artist. The continued strength of results across the live and online sales reflects the growing depth of the market for prints and multiples, and we look forward to our upcoming Editions & Works on Paper sale in New York on 24 June."

### Top Ten Lots

Lot	Description	Estimate	Price Achieved
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5	Andy Warhol, <i>Mickey Mouse, from Myths (F. &amp; S. 265)</i> , 1981	£160,000–220,000	£193,500
3	Andy Warhol, <i>Tomato, from Campbell's Soup I (F. &amp; S. 46)</i> , 1968 <b>WORLD AUCTION RECORD FOR ANY CAMPBELL'S SOUP EDITION BY THE ARTIST</b>	£60,000–80,000	£154,800
28	Donald Judd, <i>Untitled (S. 24)</i> , 1991	£60,000–80,000	£129,000
50	Banksy, <i>Gangsta Rat (Dark Grey)</i> , 2004	£50,000–100,000	£116,100
9	Andy Warhol, <i>Ladies and Gentlemen (F. &amp; S. 128-137)</i> , 1975	£80,000–120,000	£109,650
10	Andy Warhol, <i>Skulls (F. &amp; S. 157-160)</i> , 1976	£60,000–80,000	£96,750
8	Andy Warhol, <i>Goethe (F. &amp; S. 271)</i> , 1982	£40,000–60,000	£77,400
45	Damien Hirst, <i>The Last Supper</i> , 1999 <b>WORLD AUCTION RECORD FOR THE SET</b>	£30,000–50,000	£77,400
58	Banksy, <i>Banksquiat (Black)</i> , 2019	£30,000–50,000	£70,950
2	Keith Haring, <i>Silence = Death (L. p. 152)</i> , 1989	£30,000–50,000	£58,050

## New Auction Records

Lot	Description	Estimate	Price Achieved
15	Gerald Laing, <i>Brigitte Bardot; and Baby Baby Wild Things (H. &amp; I. 22-27)</i> , 1968 <b>WORLD AUCTION RECORD FOR THE SET</b> <i>*previous record price: £23,940 in 2025</i>	£15,000–20,000	£28,380
35	Salvador Dalí, <i>Le mannequin javanais (The Javanese Mannequin) (D. 318)</i> , 1969 <b>WORLD AUCTION RECORD FOR THE EDITION</b> <i>*previous record price: 58,000 FF (\$10,876) in 1992</i>	£8,000–12,000	£20,640
36	Salvador Dalí, <i>L'escargot et l'ange (The Snail and the Angel) (D. 594)</i> , 1977/84 <b>WORLD AUCTION RECORD FOR THE EDITION</b> <i>*previous record price: £11,250 in 2008</i>	£5,000–7,000	£18,060
62	Julian Opie, <i>This is Shahnoza in 3 Parts (1) (C. 127)</i> , 2008 <b>WORLD AUCTION RECORD FOR THE PRINT</b> <i>*previous record price: £23,750 in 2013</i>	£20,000–30,000	£36,120
66	Tracey Emin, <i>Believe in Extraordinary</i> , 2015 <b>WORLD AUCTION RECORD FOR THE PRINT</b> <i>*previous record price: £12,700 in 2023</i>	£6,000–8,000	£14,190

Exchange Rate on 4 June 2026: £1 = US\$1.3439, €1.1558, HK\$10.5292

As Phillips marks its 230th anniversary in 2026, the house celebrates more than two centuries at the forefront of the global market for Modern & Contemporary Art, Design, and Luxury. Founded in 1796 by the charismatic auctioneer Harry Phillips, the company has, since its earliest days, offered a distinct and forward-looking approach to sales and collecting. Over the centuries, Phillips has delivered record-breaking results and landmark offerings, while also pioneering new modes of collecting via the likes of Dropshop. Through its partnership with Bacs & Russo, Phillips continues to lead the industry in watches, setting new benchmarks for excellence, innovation, and

connoisseurship. Today, Phillips remains true to the entrepreneurial spirit of its founder while redefining the role of a 21st century auction house.

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*\*Estimates do not include buyer's premium; prices achieved include the hammer price plus buyer's premium.*

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