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PRESS RELEASE

PHILLIPS' EVENING & DAY EDITIONS AUCTION ACHIEVES £2.6 MILLION

Strong Prices for Contemporary Masters and Several New Records Set, Including Those for Jonas Wood and Ed Ruscha

London, 23 & 24 January 2025

Sale Total: £2,640,013 / \$3,253,288 / €3,123,927

Lots Sold: 231 | Lots Offered: 245

Sold by Lot: 94% | Sold by Value: 98%



Rebecca Tooby-Desmond, Specialist, Head of Sale, and Auctioneer, said, "We are thrilled to announce the results of our Evening and Day Editions sales, which achieved £2.6 million and sell-through rates of 98% by value and 94% by lot. These figures reaffirm the strength of our curated offerings and Phillips' leadership in the Editions market. The enthusiasm for Phillips' first live auction of the year saw spirited bidding from a packed saleroom, alongside phone and online participation from collectors over 50 countries, reflecting the truly global appeal of this category. Highlights included Jonas Wood's *Four Majors*, which soared to more than three times its estimate, and Andy Warhol's iconic *Chicken 'N Dumplings* from *Campbell's Soup II*, which realised over four times its pre-sale estimate. Other standout results were achieved for works by Jasper Johns, Banksy, and Mel Bochner. Text-based works performed particularly well, with Ed Ruscha's *History Kids* and Harland Miller's *This is Where It's Fuckin At* drawing significant interest from collectors. These results underscore the continued passion for Editions and the enduring appeal of the medium among collectors worldwide. We look forward to building on this momentum with our upcoming live Editions & Works on Paper auction in New York on 12 February."

Top Ten Lots

Lot	Description	Estimate	Price Achieved
28	Jonas Wood, <i>Four Majors</i> , 2018 WORLD AUCTION RECORD	£40,000 - 60,000	£139,700

45	Banksy, <i>Flower Thrower Triptych (Grey)</i> , 2019	£100,000 - 150,000	£120,650
22	Jasper Johns, <i>Corpse and Mirror (U.L.A.E. 169)</i> , 1976	£60,000 - 80,000	£101,600
46	Banksy, <i>Girl with Balloon</i> , 2004	£60,000 - 80,000	£82,550
53	Mel Bochner, <i>Amazing</i> , 2012	£30,000 - 50,000	£82,550
5	Andy Warhol, <i>Chicken 'N Dumplings, from Campbell's Soup II (F. & S. 58)</i> , 1969	£15,000 - 20,000	£60,960
52	Ed Ruscha, <i>History Kids, from Mountain Prints</i> , 2013 WORLD AUCTION RECORD	£25,000 - 35,000	£60,960
49	Harland Miller, <i>This is Where it's Fuckin At</i> , 2012	£15,000 - 20,000	£57,150
29	David Hockney, <i>The Arrival of Spring in Woldgate, East Yorkshire in 2011 (twenty eleven) - 17 May</i> , 2011	£50,000 - 70,000	£53,340
13	Gerhard Richter, <i>Goldberg-Variationen (Goldberg Variations), from Hommage à Cladders (B. 60)</i> , 1984	£40,000 - 60,000	£50,800

New Auction Records

Lot	Description	Estimate	Price Achieved
23	Roy Lichtenstein, <i>The Mask, from Brushstroke Figures Series (C. 227)</i> , 1989 <i>*previous record price: 27,500 GBP set in 2017</i>	£20,000 - 30,000	£30,480
26	After Jean-Michel Basquiat, <i>Untitled III, from The Figure Portfolio</i> , 1982/2023 <i>*previous record price: 30,240 USD set in 2024</i>	£15,000 - 20,000	£33,020
27	After Jean-Michel Basquiat, <i>Riddle Me This Batman, from Superhero Portfolio</i> , 1987/2022 <i>*previous record price: 25,400 GBP set in 2024</i>	£15,000 - 20,000	£27,940
28	Jonas Wood, <i>Four Majors</i> , 2018 <i>*previous record price: 94,500 GBP set in 2021</i>	£40,000 - 60,000	£139,700
31	Gene Davis, <i>Series 2</i> , 1969 <i>*previous record price: 8,000 USD set in 2007</i>	£7,000 - 9,000	£8,890
44	Julian Opie, <i>Untitled (C. 8-13)</i> , 1998-99 <i>*previous record price: 8,000 GBP set in 2008</i>	£6,000 - 8,000	£12,700
52	Ed Ruscha, <i>History Kids, from Mountain Prints</i> , 2013 <i>*previous record price: 50,800 USD 2024</i>	£25,000 - 35,000	£60,960

Exchange Rate on 23 & 24 January 2025: GBPE1 = \$1.2323, €1.1833

ABOUT PHILLIPS

Phillips: where the world's curious and bold connect with the art, design and luxury that inspires them. As a leading global platform for buying and selling 20th and 21st century works, Phillips offers dedicated expertise in the areas of Modern and Contemporary Art, Design, Photographs, Editions, Watches, and Jewels. Auctions and exhibitions are primarily held in New York, London, Geneva, and Hong Kong, with representative offices based throughout Europe, the United States and Asia. Phillips offers a regular selection of live and online auctions, along with items available for immediate purchase. Phillips also offers a range of services and advice on all aspects of collecting, including private sales and assistance with appraisals, valuations, and financial planning.

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