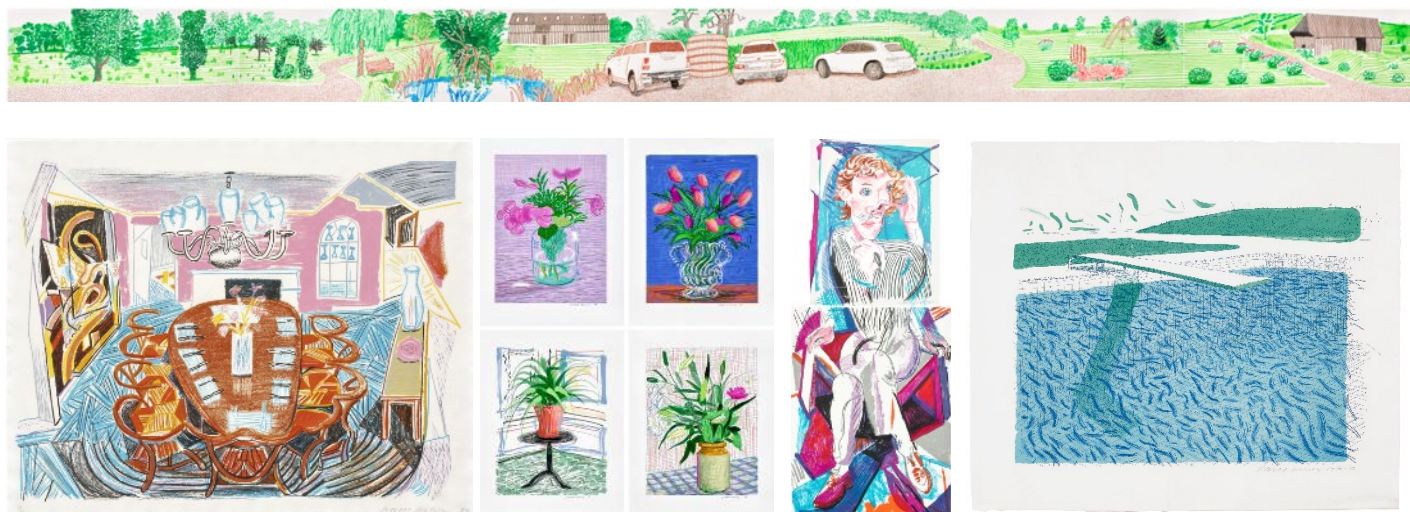


PHILLIPS' FIFTH ANNUAL DAVID HOCKNEY AUCTION OPENS THE AUTUMN SEASON

Alongside the Editions Evening and Online Sales, and London's First Dedicated Modernism Sale



David Hockney, *Autour de la maison, été (Around the House, Summer)*, 2019, Estimate: £150,000-200,000; **David Hockney**, *Tyler Dining Room, from Moving Focus*, 1984, Estimate: £40,000-60,000; **David Hockney**, *A Bigger Book, Art Edition A-D*, 2010/2016, Estimate: £80,000-120,000; **David Hockney**, *An Image of Gregory, from Moving Focus*, 1984-85, Estimate: £60,000-80,000; **David Hockney**, *Lithographic Water Made of Lines, Crayon, and a Blue Wash*, 1980, Estimate: £100,000-150,000

LONDON – 24 AUGUST 2026 – Phillips is pleased to present highlights from the David Hockney, Modernism and Editions Evening and Online auctions in London this Autumn. On 19 September, Phillips will present its fifth annual auction dedicated exclusively to David Hockney. The auction will bring together a selection of important works spanning Hockney's remarkable career, offering collectors an opportunity to engage with the vision of one of Britain's most influential and enduring artistic voices. On 17 September, Phillips will debut its first standalone Modernism auction, bringing together editions by masters including Pablo Picasso, Joan Miró and Marc Chagall. The Editions Evening Sale follows, presenting works spanning the 20th and 21st centuries by key figures including Andy Warhol, Banksy, Jonas Wood, Gerhard Richter and Robert Indiana. The Editions Online Sale will run from 3 to 22 September, offering a range of sought-after works at accessible price points.

"Our Hockney auctions have proven to be unparalleled in their ability to connect collectors with some of the artist's most significant and inventive works," said **Robert Kennan, Head of Editions, Europe**. "Following the passing of David Hockney, this year's auction carries a profound significance as we reflect on the extraordinary legacy of one of Britain's most celebrated artists. With a remarkable sell-through rate of 95% across our past four sales, 73 world auction records achieved, and a growing base of younger collectors engaging with Hockney's work, Phillips has become a leading destination for the artist at auction. We are honoured to present this important sale and a selection that celebrates Hockney's exceptional contribution to the history of art, alongside our inaugural Modernism sale and Editions Evening Sale. We look forward to unveiling the preview to the public on 11 September."

DAVID HOCKNEY | 19 SEPTEMBER, 2PM

Phillips' fifth annual David Hockney auction celebrates the extraordinary career of one of Britain's most influential and innovative artists. Leading the sale is *Autour de la maison, été (Around the House, Summer)*, a monumental work depicting Hockney's home and garden in Normandy at the height of summer. Printed on a single sheet of paper, it is among the largest works ever created by the artist and the largest editioned print of his career. Bringing together works from across seven decades of the artist's printmaking practice, further highlights include Hockney's iconic *Lithographic Water Made of Lines, Crayon, and Two Blue Washes*, a range of early etchings as well as seminal works from the *Moving Focus* series and iPad drawings, such as *Montcalm Interior*, that came to define his later practice. Together, these works offer a compelling portrait of the artist's unique legacy, continued experimentation with edition-making, and enduring ability to embrace new technologies and forms.

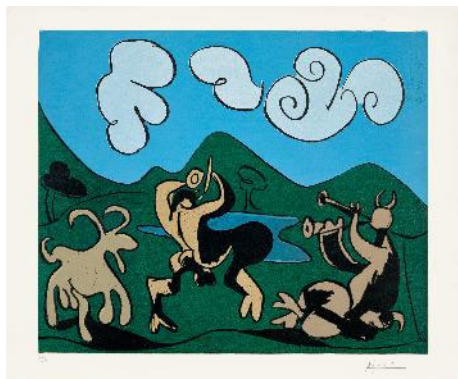
MODERNISM | 17 SEPTEMBER, 3PM

Phillips' Modernism Sale responds to the growing demand for Modern editions, bringing together sought-after images and rarer examples from a pivotal period in the history of edition-making and the development of the modern print. Leading the sale is Pablo Picasso's *Le déjeuner sur l'herbe, d'après Manet I (Lunch on the Grass, After Manet I)*, accompanied by the artist's linocuts *Faunes et chèvre (Fauns and Goat)* and *Portrait de Jacqueline au chapeau de paille multicolore (Portrait of Jacqueline in a Multicoloured Straw Hat)*. Spanning Pablo Picasso, Joan Miró, Marc Chagall, Edvard Munch, Henri Matisse and Wassily Kandinsky, the sale offers both established and new collectors the opportunity to engage with editions by some of the most influential names in the history of modern art.



Edvard Munch
Madonna, 1895

Estimate: £50,000-70,000



Pablo Picasso
Faunes et chèvre (Fauns and Goat), 1959
Estimate: £50,000-70,000



Pablo Picasso
Portrait de Jacqueline au chapeau de paille multicolore (Portrait of Jacqueline in a Multicoloured Straw Hat), 1962
Estimate: £40,000-60,000



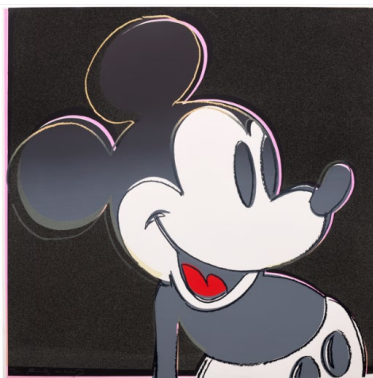
Joan Miró
Llibre dels sis sentits (The Book of the Six Senses), 1981
Estimate: £20,000-30,000



Marc Chagall
Roses et mimosas (Roses and Mimosa), 1975
Estimate: £10,000-15,000

Rebecca Tooby-Desmond, Auctioneer, Specialist, Head of Sale, Editions, said, "We are proud to present Phillips' first dedicated Modernism Sale in London, building on the strong results of our established Modernism sales in New York and reflecting increasing collector interest in this defining artistic period. As the market for prints and multiples continues to grow, this sale offers a compelling opportunity to explore a moment of extraordinary creativity and experimentation. Bringing together both iconic images and rarely seen works, the auction highlights the artistic ambition and technical ingenuity that transformed printmaking, leaving a lasting legacy that continues to shape contemporary practice today."

EDITIONS EVENING SALE | 17 SEPTEMBER, 5PM



Andy Warhol

Mickey Mouse, from *Myths*, 1981

Estimate: £140,000-180,000

The Editions Evening Sale brings together an ambitious selection of works by some of the most influential and recognisable artists of the 20th and 21st centuries. From Pop icons to leading contemporary figures, the sale offers both familiar icons and fresh discoveries, reflecting the breadth and continued vitality of the editions market.

Leading the sale is Andy Warhol's *Mickey Mouse*, one of ten iconic figures from his 1981 *Myths* series, transforming one of America's most recognisable cultural characters into a meditation on celebrity, nostalgia and the construction of popular identity. Further Warhol works in the sale include *Queen Elizabeth II of the United Kingdom*

from the 1985 *Reigning Queens* series, *Sitting Bull* from 1986 and a unique trial proof of *Alexander the Great*. Also in the lineup is Roy Lichtenstein monumental *Reflections on Crash*, from the 1990 *Reflections Series*, alongside additional highlights including Banksy's *Girl with Balloon*, and works by Jonas Wood, Gerhard Richter, Robert Indiana and Damien Hirst.



Andy Warhol

Queen Elizabeth II of the United Kingdom,

from *Reigning Queens*, 1985

Estimate: £80,000-120,000



Roy Lichtenstein

Reflections on Crash, from *Reflections Series*, 1990

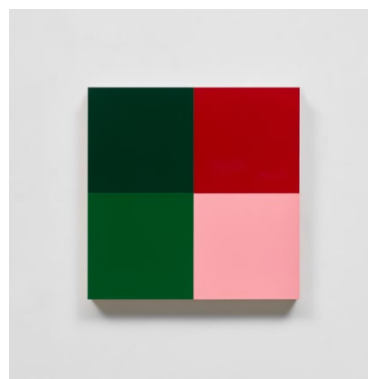
Estimate: £100,000-150,000



Jonas Wood

Four Majors, 2018

Estimate: £50,000-70,000



Gerhard Richter

Quattro Colori (Four Colours), 2008

Estimate: £40,000-60,000



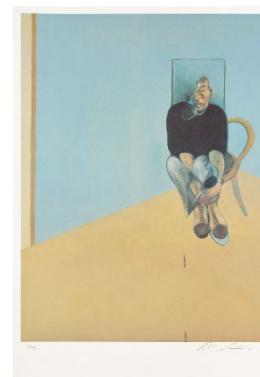
Robert Indiana

The Garden of Love, 1982

Estimate: £30,000-50,000

EDITIONS ONLINE AUCTION | 3 to 22 SEPTEMBER

Coinciding with the three live auctions, Phillips' third Editions London Online Auction of the year celebrates edition-making across a broad range of price points, bringing together works by some of the most sought-after contemporary artists, from Damien Hirst and Tracey Emin to Bridget Riley and Francis Bacon.



Damien Hirst
The Souls III - Leaf Green/Cool
Gold/Burgundy, 2010
Estimate: £4,000–6,000

Tracey Emin
Life Will Never Be The Same
(Nor Should It), 2022
Estimate: £5,000–7,000

Bridget Riley
Fold, 2004
Estimate: £3,000–5,000

Francis Bacon
Study for Self-Portrait (after,
Study for Self-Portrait 1982),
1984
Estimate: £4,000–6,000

PHILLIPS

EST. 1796

As Phillips marks its 230th anniversary in 2026, the house celebrates more than two centuries at the forefront of the global market for Modern & Contemporary Art, Design, and Luxury. Founded in 1796 by the charismatic auctioneer Harry Phillips, the company has, since its earliest days, offered a distinct and forward-looking approach to sales and collecting. Over the centuries, Phillips has delivered record-breaking results and landmark offerings, while also pioneering new modes of collecting via the likes of [Dropshop](#). Through its partnership with Bacs & Russo, Phillips continues to lead the industry in watches, setting new benchmarks for excellence, innovation, and connoisseurship. Today, Phillips remains true to the entrepreneurial spirit of its founder while redefining the role of a 21st century auction house.

David Hockney Auction: 19 September 2026, 2pm

Modernism Sale: 17 September 2026, 3pm

Editions Evening Sale: 17 September 2026, 5pm

Editions Online Auction: 3-22 September 2026

Auction viewing: 11 – 19 September 2026

Location: 30 Berkeley Square, London, United Kingdom, W1J 6EX

Click here for more information: <https://www.phillips.com/calendar/upcoming?Location=London&Departments=Editions>

ABOUT PHILLIPS

Phillips: where the world's curious and bold connect with the art, design, and luxury that inspires them. As a leading global platform for buying and selling 20th and 21st century works, Phillips offers dedicated expertise in the areas of Modern and Contemporary Art, Design, Photographs, Editions, Watches, and Jewels. Auctions and exhibitions are primarily held in New York, London, Geneva, and Hong Kong, with representative offices based throughout Europe, the United States, and Asia. Phillips offers a regular selection of live and online auctions, along with items available for immediate purchase. Phillips also offers a range of services and advice on all aspects of collecting, including private sales and assistance with appraisals, valuations, and financial planning.

Visit [phillips.com](https://www.phillips.com) for further information.

**Estimates do not include buyer's premium; prices achieved include the hammer price plus buyer's premium.*

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