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PRESS RELEASE

PHILLIPS' LONDON DESIGN SALE DOUBLES ITS HIGH ESTIMATE, REALISING £4.8 MILLION

Led by Magdalene Odundo's '*Untitled*' Which Achieved Over Six Times the Presale Estimate, and a World Auction Record for Umberto Bellotto

London, 4 November 2026

Sale Total: £4,847,369 / $6,535,223 / €5,809,087

Lots Sold: 124 | Lots Offered: 131 **Sold by Lot: 95% | Sold by Value: 99%**





Domenico Raimondo, Phillips' Head of Department, Design, Europe and Senior International Specialist, said, "We are delighted with the results from our Design sale, which realised £4.8 million, doubling the presale high estimate, reflecting the continued strength of the market for exceptional design. The sale was led by Magdalene Odundo's '*Untitled*', which achieved £722,400, more than six times its low estimate and the second highest price for the artist. We were thrilled with the result achieved for Diego Giacometti's *'Berceau' low table,* which sold for £387,000, a remarkable work and importantly the first version of the model. Lucie Rie's pink *Footed bowl* also attracted significant competition, achieving £322,500, more than six times its low estimate and reaffirming the enduring appeal of her work and British studio pottery. Further highlights included Jean Royère's *Pair of 'Persane' wall lights*, which achieved £126,420 against an estimate of £30,000, and Umberto Bellotto's *Unique vase*, which more than tripled its low estimate to £122,550, setting a new world auction record for the artist. Gabriella Crespi's rare *'Puzzle' table* also performed exceptionally well, selling for nearly six times its low estimate. These results reflect the breadth of collector interest across 20th and 21st century design and the enduring appeal of works of exceptional quality and provenance."

Top Ten Lots

Lot	Description	Estimate	Price Achieved
34	Magdalene Odundo, *'Untitled',* 1987	£120,000–180,000	£722,400

14	Diego Giacometti, *'Berceau' low table, first version,* designed circa 1963, executed 1970s	£200,000–300,000	£387,000
49	François-Xavier Lalanne, *'Agneau', from the 'Nouveaux Moutons',* designed 1996, executed 1997	£220,000–280,000	£361,200
2	Lucie Rie, *Footed bowl,* circa 1980	£50,000–70,000	£322,500
44	Jean Royère, *Pair of 'Persane' wall lights,* circa 1954	£30,000–40,000	£126,420
62	Umberto Bellotto, *Unique vase,* 1923 **WORLD AUCTION RECORD**	£35,000–40,000	£122,550
81	Gabriella Crespi, *Rare 'Puzzle' table, from the 'Plurimi',* 1973	£18,000–24,000	£105,780
57	Line Vautrin, *'Soleil torsade' mirror,* circa 1960	£30,000–50,000	£95,460
51	André Groult, *Rare cabinet,* circa 1919	£15,000–20,000	£77,400
18	Gino Sarfatti, *Rare chandelier, model no. 2109/36,* circa 1962	£35,000–55,000	£77,400

New Auction Records

Lot	Description	Estimate	Price Achieved
62	Umberto Bellotto, *Unique vase,* 1923 **previous record price: 143,750 USD set in 2016*	£35,000–40,000	£122,550
85	Gino Levi Montalcini and Giuseppe Pagano, *Rare executive desk, from Palazzo Gualino, Turin,* circa 1929 **previous record price: 19,300 EUR set in 2024*	£12,000-18,000	£25,155

Exchange Rate on 4 November 2026: GBP£1 = US$1.3482, EUR€1.1984, HK$10.5779

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Phillips: where the world's curious and bold connect with the art, design, and luxury that inspires them. As a leading global platform for buying and selling 20th and 21st century works, Phillips offers dedicated expertise in the areas of Modern and Contemporary Art, Design, Photographs, Editions, Watches, and Jewels. Auctions and exhibitions are primarily held in New York, London, Geneva, and Hong Kong, with representative offices based throughout Europe, the United States, and Asia. Phillips offers a regular selection of live and online auctions, along with items available for immediate purchase. Phillips also offers a range of services and advice on all aspects of collecting, including private sales and assistance with appraisals, valuations, and financial planning.
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**Estimates do not include buyer's premium; prices achieved include the hammer price plus buyer's premium.*

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