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PRESS RELEASE

PHILLIPS' LONDON EDITIONS SALES TOTAL OVER £5M, SETTING 26 WORLD AUCTION RECORDS

Fifth Annual David Hockney Sale and Inaugural London Modernism Auction Drive Strong Results, Reflecting Continued International Appetite for Modern and Contemporary Editions

London, 17-22 September 2026

Editions: Modernism Sale Total: £725,625 / \$971,612 / €846,877

Editions: Evening Sale Total: £2,054,325 / \$2,750,741 / €2,397,603

David Hockney Sale Total: £2,038,071 / \$2,729,588 / €2,376,595

Editions: Online Auction Sale Total: £504,777 / \$670,394 / €587,560

Combined Total for the Week: £5,322,798 / \$7,122,336 / €6,208,635



Robert Kennan, Phillips' Head of Editions, Europe, said, "It was a pleasure to welcome our collecting community into our newly built London saleroom as we opened the autumn season with a particularly strong week for Editions. Across four sales, Phillips realised a combined total in excess of £5 million, with 26 world auction records achieved across the live sales.

The new saleroom is an important part of our continued investment in the client experience, offering a flexible and technologically advanced environment that enhances both the in-room and online auction experience. Complementing this, our newly upgraded Phillips app brings our global services and offerings together in one place, giving clients seamless access to upcoming sales, specialist insights, digital catalogues, and bidding from anywhere in the world.

The week opened with our inaugural standalone Modernism auction in London, which generated exceptional momentum from the outset. The sale nearly doubled its pre-sale estimate and set six world auction records, including new benchmarks for Henri Matisse, Pablo Picasso and Marc Chagall. The strength of the results demonstrated the enduring resonance of Modern masters with today's collectors. This was followed by our Editions Evening Sale, where works by Andy Warhol, Roy Lichtenstein and Jonas Wood were among the top ten results, and a further six world auction records were achieved. This year's dedicated David Hockney auction carried particular significance, taking

place in the year of the artist's passing and marking the fifth edition of our annual sale. It offered a fitting celebration of the extraordinary breadth of Hockney's career, bringing together works spanning his early years at the Royal College of Art through to prints produced later in his life. Among the highlights was *Autour de la maison, été* (*Around the House, Summer*), the largest editioned print of Hockney's career, created in 2019 and depicting his home and garden in Normandy, which was presented on a custom-built plinth in our galleries during the preview. Fourteen world auction records were achieved across the sale, including two for works from Hockney's celebrated Moving Focus series, underscoring the depth of international interest in the artist's work. Sale week concluded with our Editions Online Sale, bringing six days of activity to a close and further demonstrating the breadth and dynamism of the Editions market."

Editions: Modernism Sale

Lots Sold: 42 | Lots Offered: 44

Sold by Lot: 95% | Sold by Value: 97%

Top Ten Lots

Lot	Description	Estimate	Price Achieved
7	Pablo Picasso, <i>Le déjeuner sur l'herbe, d'après Manet I</i> (<i>Luncheon on the Grass, After Manet I</i>) (Bl. 1027, Ba. 1287), 1962	£80,000 – 120,000	£180,600 \$241,823/€210,778
6	Pablo Picasso, <i>Faunes et chèvre</i> (<i>Fauns and Goat</i>) (Bl. 934, Ba. 1263), 1959	£50,000 – 70,000	£70,950 \$95,002/€82,806
12	Pablo Picasso, <i>Françoise</i> (Bl. 402, M. 46), 1946	£25,000 – 35,000	£54,180 \$72,547/€63,233
11	Edvard Munch, <i>Madonna</i> (W. 39, S. 33), 1895	£50,000 – 70,000	£51,600 \$69,092/€60,222
10	Pablo Picasso, <i>Portrait de Jacqueline au chapeau de paille multicolore</i> (<i>Portrait of Jacqueline in a Multicoloured Straw Hat</i>) (Bl. 1074, Ba. 1283), 1962	£40,000 – 60,000	£45,150 \$60,456/€52,695
35	Joan Miró, <i>Llibre dels sis sentits</i> (<i>Book of the Six Senses</i>) (D. 1165-1170, C. Bks. 252), 1981	£20,000 – 30,000	£33,540 \$44,910/€39,145
3	Henri Matisse, <i>La nageuse dans l'aquarium</i> (<i>The Swimmer in the Tank</i>), plate 12 from <i>Jazz</i> (D. 22), 1947 WORLD AUCTION RECORD FOR THE EDITION	£7,000 – 9,000	£28,380 \$38,001/€33,122
8	Pablo Picasso, <i>Quatre femmes nues et tête sculptée</i> (<i>Four Nude Women and a Sculpted Head</i>), plate 82 from <i>La Suite Vollard</i> (Bl. 219, Ba. 424), 1934	£20,000 – 30,000	£28,380 \$38,001/€33,122
1	Pablo Picasso, <i>Chouette mate</i> (<i>Matte Wood-Owl</i>) (A.R. 405), 1958	£10,000 – 15,000	£27,090 \$36,274/€31,617
41	Marc Chagall, <i>Roses et mimosa</i> (<i>Roses and Mimosa</i>) (M. 733), 1975	£7,000 – 9,000	£27,930 \$29,364/€25,595

New Auction Records

Lot	Description	Estimate	Price Achieved
3	Henri Matisse, <i>La nageuse dans l'aquarium</i> (<i>The Swimmer in the Tank</i>), plate 12 from <i>Jazz</i> (D. 22), 1947 <i>*previous record price: 18,750 USD premium in 2013</i>	£7,000 – 9,000	£28,380 \$38,001/€33,122
9	Pablo Picasso, <i>Tête</i> (<i>Head</i>), plate 5 from <i>Six contes fantasques</i> (<i>Six Whimsical Tales</i>) (Bl. 367, Ba. 695, see C. Bks. 66), 1944 <i>*previous record price for the edition without hand-colouring: 6,875 EUR set in 2026</i>	£3,000–5,000	£7,095 \$9,500/€8,281
40	Marc Chagall, <i>La joie de vivre</i> (<i>The Joy of Life</i>) (M. 472), 1967 <i>*previous record price: 9,520 EUR set in 2006</i>	£5,000–7,000	£9,030 \$12,091/€10,539

Exchange Rate on 17 September 2026: GBP£1 = US\$1.3390, €1.1671, HK\$10.5047

Editions: Evening Sale

Lots Sold: 59 | Lots Offered: 67

Sold by Lot: 88% | Sold by Value: 96%

Top Ten Lots

Lot	Description	Estimate	Price Achieved
107	Andy Warhol, <i>Mickey Mouse</i> , from <i>Myths (F. & S. 265)</i> , 1981	£140,000–180,000	£193,500 \$259,097/€225,834
117	Roy Lichtenstein, <i>Reflections on Crash</i> , from <i>Reflections Series (C. 239)</i> , 1990	£100,000–150,000	£154,800 \$207,277/€180,667
142	Jonas Wood, <i>Four Majors</i> , 2018	£50,000–70,000	£116,100 \$155,458/€135,500
164	Banksy, <i>Girl with Balloon</i> , 2004	£60,000–80,000	£109,650 \$146,821/€127,973
110	Andy Warhol, <i>Queen Elizabeth II of the United Kingdom</i> , from <i>Reigning Queens (F. & S. 334)</i> , 1985	£80,000–120,000	£96,750 \$129,548/€112,917
106	Andy Warhol, <i>Rebel Without a Cause (James Dean)</i> , from <i>Ads (F. & S. 355)</i> , 1985	£70,000–90,000	£96,750 \$129,548/€112,917
108	Andy Warhol, <i>Anniversary Donald Duck (see F. & S. 360)</i> , 1985	£40,000–60,000	£70,950 \$95,002/€82,806
119	Robert Indiana, <i>A Garden of Love (S. 126-131)</i> , 1982	£30,000–50,000	£64,500 \$86,366/€75,278
104	Andy Warhol, <i>25 Cats Name(d) Sam and One Blue Pussy (see F. & S. IV.52B-68B)</i> , circa 1954	£40,000–60,000	£64,500 \$86,366/€75,278
126	Gerhard Richter, <i>Quattro Colori (Four Colours) (see B. 138)</i> , 2008	£40,000–60,000	£58,050 \$77,729/€67,750

New Auction Records

Lot	Description	Estimate	Price Achieved
123	Lucio Fontana, <i>Concetto Spaziale - Teatrino (Bianco) (Spatial Concept - Little Theatre, White) (R. & R. M-11)</i> , 1968 <i>*previous record price: 11,250 GBP set in 2010</i>	£8,000–12,000	£12,900 \$17,273/€15,056
132	Bridget Riley, <i>Fête (S. 35, T. & G. 36)</i> , 1989 <i>*previous record price: 21,250 USD set in 2026</i>	£10,000–15,000	£21,930 \$29,364/€25,595
150	Yoshitomo Nara, <i>Spockie (M. & S. E-2002-007)</i> , 2002 <i>*previous record price: 1,897,500 JPY set in 2021</i>	£7,000–9,000	£18,060 \$24,182/€21,078

Exchange Rate on 17 September 2026: GBP£1 = US\$1.3390, €1.1671, HK\$10.5047

David Hockney

Lots Sold: 75 | Lots Offered: 77

Sold by Lot: 97% | Sold by Value: 99%

Top Ten Lots

Lot	Description	Estimate	Price Achieved
235	David Hockney, <i>Autour de la maison, été (Around the House, Summer)</i> , 2019	£150,000–200,000	£193,500 \$259,155/€225,640
222	David Hockney, <i>Lithographic Water Made of Lines, Crayon, and a Blue Wash (T.G. 255, M.C.A.T. 212)</i> , 1978-80	£100,000–150,000	£154,800 \$207,324/€180,512
240	David Hockney, <i>An Image of Gregory</i> , from <i>Moving Focus (T.G. 285, M.C.A.T. 276)</i> , 1984-85 WORLD AUCTION RECORD FOR THE EDITION	£50,000–70,000	£141,900 \$190,047/€165,470
241	David Hockney, <i>Tyler Dining Room</i> , from <i>Moving Focus (T.G. 278, M.C.A.T. 261)</i> , 1984 WORLD AUCTION RECORD FOR THE EDITION	£40,000–60,000	£141,900 \$190,047/€165,470
233	David Hockney, <i>A Bigger Book: Art Edition A-D</i> , 2010/2016	£80,000–120,000	£129,000 \$172,770/€150,427
219	David Hockney, <i>Montcalm Interior</i> , 2010	£40,000–60,000	£116,100 \$155,493/€135,384
234	David Hockney, <i>My Window: Art Edition A-D</i> , 2009-11/2019	£60,000–80,000	£96,750 \$129,577/€112,820
237	David Hockney, <i>Untitled No. 19</i> , from <i>The Yosemite Suite</i> , 2010	£30,000–50,000	£77,400 \$103,662/€90,256
236	David Hockney, <i>220 for 2020: Art Edition A-D</i> , 2019/2021	£50,000–70,000	£54,180 \$72,563/€63,179
221	David Hockney, <i>Pool Made with Paper and Blue Ink for Book</i> , from <i>Paper Pools (T.G. 269, M.C.A.T. 234)</i> , 1980	£30,000–50,000	£54,180 \$72,563/€63,179

New Auction Records

Lot	Description	Estimate	Price Achieved
227	David Hockney, <i>Blue Hang Cliff</i> , from <i>Some New Prints (G. 1604, M.C.A.T. 335)</i> , 1993 <i>*previous record price: 37,800 USD set in 2022</i>	£10,000–15,000	£49,020 \$65,652/€57,162
240	David Hockney, <i>An Image of Gregory</i> , from <i>Moving Focus (T.G. 285, M.C.A.T. 276)</i> , 1984-85 <i>*previous record price: 139,700 USD set in 2024</i>	£50,000–70,000	£141,900 \$190,047/€165,470
241	David Hockney, <i>Tyler Dining Room</i> , from <i>Moving Focus (T.G. 278, M.C.A.T. 261)</i> , 1984 <i>*previous record price: 113,400 GBP set in 2022</i>	£40,000–60,000	£141,900 \$190,047/€165,470

Exchange Rate on 19 September 2026: GBP£1 = US\$1.3393, €1.1661, HK\$10.5071

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ABOUT PHILLIPS

Phillips: where the world's curious and bold connect with the art, design, and luxury that inspires them. As a leading global platform for buying and selling 20th and 21st century works, Phillips offers dedicated expertise in the areas of Modern and Contemporary Art, Design, Photographs, Editions, Watches, and Jewels. Auctions and exhibitions are primarily held in New York, London, Geneva, and Hong Kong, with representative offices based throughout Europe, the United States, and Asia. Phillips offers a regular selection of live and online auctions, along with items available for immediate purchase. Phillips also offers a range of services and advice on all aspects of collecting, including private sales and assistance with appraisals, valuations, and financial planning.

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**Estimates do not include buyer's premium; prices achieved include the hammer price plus buyer's premium.*

PRESS CONTACTS:

LONDON – Katie Carder, Head of Press and Corporate Communications, Europe
Anna Passmore, Senior Press Officer

kcarder@phillips.com
apassmore@phillips.com

PHILLIPS NEW YORK – 432 Park Avenue, New York, NY 10022

PHILLIPS LONDON – 30 Berkeley Square, London, W1J 6EX

PHILLIPS HONG KONG – G/F, WKDA Tower, West Kowloon Cultural District, No. 8 Austin Road, West Kowloon