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PRESS RELEASE

PHILLIPS' LONDON SALES OF MODERN & CONTEMPORARY ART TOTAL £21.5 MILLION

Saturday Sale Led by Georg Baselitz and Michelangelo Pistoletto, alongside a World Auction Record for Hassan Sharif

London, *15 and 27 October 2026*

Modern & Contemporary Art Evening Sale Total: £14,836,750 / $19,666,112 / €17,535,555
Modern & Contemporary Art Sale Total: £6,618,603 / $8,821,936 / €7,849,001
Combined Total for the Week: £21,455,353 / $28,488,048 / €25,384,556

Lots Sold: 96 | Lots Offered: 119 **Sold by Lot: 81% | Sold by Value: 89%**





Charlotte Raybaud, Senior Specialist, Head of Sale, Director, Modern & Contemporary Art, London, said, "We were delighted with the results achieved in today's sale, led by Georg Baselitz's *Transmission*, which achieved more than four times its pre-sale estimate, and Michelangelo Pistoletto's *Donna sullo sgabello*, which more than doubled its estimate. Andy Warhol's *Lenin* also achieved three times its pre-sale estimate, further demonstrating the strength of the contemporary blue-chip market. We were also pleased to see an auction record for Hassan Sharif, alongside excellent results for auction newcomers Emma Prempeh, Kaloki Nyamai, and Justin de Verteuil. Ahead of this week's sales, we were thrilled to broker the private acquisition of 22 works from the Dartington Hall Collection for the nation, supported by Art Fund. The energy of Frieze Week has been electric in the saleroom, and we look forward to carrying this momentum into our *Vente Art Moderne & Contemporain et Design* in Paris on 21 October."

Top Ten Lots

Lot	Description	Estimate	Price Achieved
132	Georg Baselitz, *Transmission*, 2004	£150,000–200,000	£645,000

183	Michelangelo Pistoletto, *Donna sullo sgabello (Woman on a stool),* 1974	£150,000–200,000	£412,800
147	David Hockney, *Rubber Plant and Skeleton,* 1959-60	£150,000–250,000	£348,300
137	Andy Warhol, *Lenin*, 1986-1987	£100,000–150,000	£309,600
142	Antony Gormley, *Small Fall 2 III*, 2015	£200,000–300,000	£258,000
127	Tony Cragg, *Lane*, 2014	£180,000–250,000	£225,750
106	George Condo, *Reclining Nude*, 2023	£120,000–180,000	£180,600
125	Damien Hirst, *Potassium Chloride ACS Reagent*, 2004	£100,000–150,000	£154,800
145	David Hockney, *Sony TV*, 1968	£100,000–150,000	£154,800
107	Andy Warhol, *Heaven and Hell Are Just One Breath Away! (Negative),* 1985-1986	£100,000–150,000	£154,800

New Auction Records

Lot	Description	Estimate	Price Achieved
123	Hassan Sharif, *Slippers,* 2016 **previous record price: 75,600 GBP set in 2021*	£60,000–80,000	£122,550

**Lots 185, 196, 198 and 232 were sold after the lots closed, whilst the sale was ongoing, and are therefore included in the total sale result.*
Exchange Rate on 17 October 2026: GBP£1 = USD$1.3329, EUR€1.1859, HK$10.4610

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Phillips: where the world's curious and bold connect with the art, design, and luxury that inspires them. As a leading global platform for buying and selling 20th and 21st century works, Phillips offers dedicated expertise in the areas of Modern and Contemporary Art, Design, Photographs, Editions, Watches, and Jewels. Auctions and exhibitions are primarily held in New York, London, Geneva, and Hong Kong, with representative offices based throughout Europe, the United States, and Asia. Phillips offers a regular selection of live and online auctions, along with items available for immediate purchase. Phillips also offers a range of services and advice on all aspects of collecting, including private sales and assistance with appraisals, valuations, and financial planning.
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**Estimates do not include buyer's premium; prices achieved include the hammer price plus buyer's premium.*

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