

# PHILLIPS

PRESS RELEASE

## PHILLIPS' NEW YORK DESIGN SALE PRESENTS RARE WORKS OF DISTINGUISHED PROVENANCE

Featuring Property from Prominent Women Collectors

George Nakashima, William Morris, and Rediscovered Scandinavian Masterworks  
Lead the Sale



**George Nakashima**

Rare "Conoid" bench with single free-form arm, 1961

Estimate: \$ 120,000 - 180,000

NEW YORK – 26 MAY 2026 – Phillips is pleased to present highlights from the New York Design Sale, taking place 12 June at 2:00 pm. Ahead of the auction, the public is encouraged to visit 432 Park Avenue to preview the exhibition from 5-11 June. The sale is anchored by works from the private collections of influential women — including Tina Hills, Agnete Laursen, Anna de Carmel, and Inger-Marie Tanier — bringing diverse perspectives to collecting 20th-century and contemporary design.

The collection of Agnete Laursen has remained in the same family for nearly a century and offers a focused exploration of Danish Modern design, led by rare works by Finn Juhl, including the architectonic *wall-mounted cabinet* previously known only through archival images, as well as a unique bar cabinet and early seating, and Flemming Lassen's *Den trætte mand (The Tired Man) armchair*. Further strengthening this group, Juhl's iconic "*Chieftain*" chair from the collection of Inger-Marie Tanier, which underscores the enduring significance of Juhl's vision, along with a recently rediscovered Paavo Tynell floor lamp. The Anna de Carmel Collection highlights British studio pottery, a category in which Phillips has long demonstrated strength, with refined works including a footed bowl by Lucie Rie and Hans Coper's "*Poppy Head*" pot.

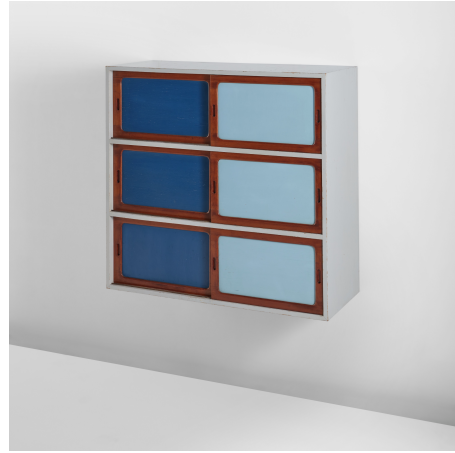
[A Life in Color: Property from the Estate of Tina Hills](#) debuted in the April Editions & Works on Paper Auction, with works since featured across The Modern & Contemporary Art Sales and included in the forthcoming Jewels sale on 11 June. Within the Design sale, Hills' taste for bold, dynamic works is seen in vibrant studio glass by Dale Chihuly, including a *Large "Macchia,"* alongside William Morris' sculptural vessels such as *Hanging Petroglyph* and *Canopic Jar: Sable Antelope*.

Additional highlights include a rare George Nakashima “*Conoid*” bench, which is exemplary for its striking size and the beautiful figuration of the wood. This is the only “*Conoid*” bench of this scale with a single arm to have come to market, making this an exciting opportunity for collectors of important Nakashima. Several rare sculptures by Harry Bertoia, including *Rare (Untitled) Sonambient*, are on offer from the Estate of Benjamin Mangel — a longtime gallerist and friend of Bertoia. The sale also features important French design, including Jean Prouvé’s “*Flavigny*” table, and the “*Rodéo*” desk and chair by Elizabeth Garouste and Mattia Bonetti.



**Finn Juhl**

“*Chieftain*” armchair, model no. FJ 49 A, 1949  
Estimate: \$40,000 - 60,000



**Finn Juhl**

Rare wall-mounted cabinet, circa 1944  
Estimate: \$60,000 - 80,000



**Hans Coper**

“*Poppy Head*” pot, circa 1965  
Estimate: \$15,000 - 20,000



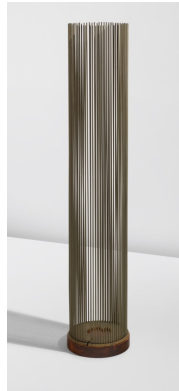
**Jean Prouvé**

“*Flavigny*” table, circa 1945  
Estimate: \$80,000 - 120,000



**William Morris**

“*Canopic Jar: Sable Antelope*”, 1996  
Estimate: \$150,000 - 200,000



**Harry Bertoia**

Rare Untitled (*Sonambient*), circa 1975  
Estimate: \$100,000 - 150,000



**Elizabeth Garouste and Mattia Bonetti**

“*Rodéo*” desk and chair, 1990  
Estimate: \$30,000 - 50,000

# PHILLIPS

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**Auction:** 12 June 2026

**Auction viewing:** 5-11 June

**Location:** 432 Park Avenue, New York

**Click here for more information:** <https://www.phillips.com/auction/NY050226/overview>

## ABOUT PHILLIPS

Phillips: where the world's curious and bold connect with the art, design, and luxury that inspires them. As a leading global platform for buying and selling 20th and 21st century works, Phillips offers dedicated expertise in the areas of Modern and Contemporary Art, Design, Photographs, Editions, Watches, and Jewels. Auctions and exhibitions are primarily held in New York, London, Geneva, and Hong Kong, with representative offices based throughout Europe, the United States, and Asia. Phillips offers a regular selection of live and online auctions, along with items available for immediate purchase. Phillips also offers a range of services and advice on all aspects of collecting, including private sales and assistance with appraisals, valuations, and financial planning.

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