

# PHILLIPS

PRESS RELEASE

## PHILLIPS' NEW YORK DESIGN SALE REALIZES \$2.9 MILLION WITH BROAD COLLECTOR PARTICIPATION

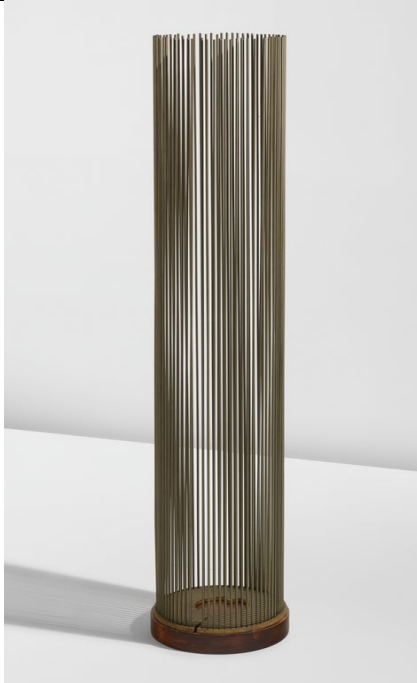
Harry Bertoia Leads the Sale, as Jouve, Garouste & Bonetti, and Prouvé Far Surpass Estimates

*New York, 12 June 2026*

**Sale Total: \$2,925,333 / £2,182,516 / €2,528,777**

**Lots Sold: 68 | Lots Offered: 76**

**Sold by Lot: 91% | Sold by Value: 92%**



**Harry Bertoia**  
*Untitled (Sonambient)*, circa 1975  
Estimate: \$100,000–150,000  
Sold for \$251,550



**Georges Jouve**  
*Large mirror*, circa 1946  
Estimate: \$50,000–70,000  
Sold for \$245,100

**Cecilia Moure, Associate Specialist, Head of Sale, Design**, said, “We’re thrilled with the results of today’s sale, which reflect an enduring appetite for exceptional design. The auction opened with a selection of sculptural ceramics by Georges Jouve, all of which exceeded expectations, and led by a large mirror which sold for \$245,000, more than quadrupling the low estimate. The momentum continued as Jean Prouvé’s *“Flavigny” table* followed, selling for \$193,500 against an estimate of \$80,000. Throughout the sale, collectors’ enthusiasm extended across the breadth of the 20th and 21st centuries. A group of lots by Elizabeth Garouste and Mattia Bonetti performed exceedingly well amid tremendous market demand, including the *“Le Nôtre” cabinet* and the *“Rodéo” desk and armchair*, which sold for \$167,700, achieving nearly six times its estimate of \$30,000, followed by a pair of *“Library” lamps* at \$30,960 against an estimate of only \$4,000. Michele Oka Doner’s unique *‘Burning Bush’ candelabrum* with tray more than tripled its estimate, achieving \$28,000, while Paavo Tynell’s rare floor lamp, model no. 9620, soared to nearly seven times its estimate. Exceptional results were also seen in British studio ceramics, led by Lucie Rie’s footed bowl, which sold for

\$58,050 against a \$10,000 estimate. Notably, works by Harry Bertoia and George Nakashima achieved 100% sell-through rates across the board, with Bertoia's *Untitled (Sonambient)* leading the sale at \$251,550."

## Top Ten Lots

Lot	Description	Estimate	Price Achieved
45	Harry Bertoia, <i>Untitled (Sonambient)</i> , circa 1975	\$100,000–150,000	\$251,550
4	Georges Jouve, <i>Large mirror</i> , circa 1946	\$50,000–70,000	\$245,100
5	Jean Prouvé, <i>"Flavigny" table</i> , circa 1945	\$80,000–120,000	\$193,500
53	George Nakashima, <i>Rare and early "Conoid" bench with single free-form arm</i> , 1961	\$120,000–180,000	\$180,600
7	Elizabeth Garouste and Mattia Bonetti, <i>"Rodéo" desk and armchair</i> , 1990	\$30,000–50,000	\$167,700
18	William Morris, <i>"Canopic Jar: Sable Antelope,"</i> 1996	\$150,000–200,000	\$154,800
40	Paavo Tynell, <i>Rare floor lamp, model no. 9620</i> , circa 1951	\$15,000–20,000	\$103,200
48	Harry Bertoia, <i>Untitled (Sonambient)</i> , circa 1975	\$40,000–60,000	\$77,400
34	Finn Juhl, <i>Rare wall-mounted cabinet</i> , circa 1944	\$60,000–80,000	\$70,950
61	Vincenzo De Cotiis, <i>Low table, model no. DC1716, from the "Baroquisme" series</i> , 2017	\$20,000–30,000	\$70,950

## New Auction Records

Lot	Description	Estimate	Price Achieved
59	Studio Diurne, <i>Carpet, from the "Géométrie" series</i> , 2022 <i>*previous record price: \$2,411.06 set in 2024</i>	\$4,000–6,000	\$10,965
61	Vincenzo De Cotiis, <i>Low table, model no. DC1716, from the "Baroquisme" series</i> , 2017 <i>*previous record price: \$51,200 set in 2026</i>	\$20,000–30,000	\$70,950

Exchange Rate on 12 JUNE 2026: US\$1 = £0.7459, €0.8640, HK\$7.835

## PHILLIPS

EST. 1796

As Phillips marks its 230th anniversary in 2026, the house celebrates more than two centuries at the forefront of the global market for Modern & Contemporary Art, Design, and Luxury. Founded in 1796 by the charismatic auctioneer Harry Phillips, the company has, since its earliest days, offered a distinct and forward-looking approach to sales and collecting. Over the centuries, Phillips has delivered record-breaking results and landmark offerings, while also pioneering new modes of collecting via the likes of Dropshop. Through its partnership with Bacs & Russo, Phillips continues to lead the industry in watches, setting new benchmarks for excellence, innovation, and connoisseurship. Today, Phillips remains true to the entrepreneurial spirit of its founder while redefining the role of a 21st century auction house.

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*\*Estimates do not include buyer's premium; prices achieved include the hammer price plus buyer's premium.*

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