

# PHILLIPS

PRESS RELEASE

## PHILLIPS' NEW YORK EDITIONS & WORKS ON PAPER SALES ACHIEVE \$4.4 MILLION

*New York, 22-23 April 2026*

**Combined Total for the Week: \$4,367,360 / £3,234,842 / €3,730,863**

**Lots Sold: 309 | Lots Offered: 383**

**Sold by Lot: 81%**



**Andy Warhol**  
*Grace Kelly, 1984*  
Sold for \$193,500



**Pablo Picasso**  
*The Frugal Meal, plate 1 from La Suite des Saltimbanques, 1904*  
Sold for \$141,900

**Kelly Troester and Cary Leibowitz, Deputy Chairpersons and Worldwide Co-Heads of Editions, said, "Phillips' Editions & Works on Paper sales commenced this week with MODERNISM, now a permanent sale on our fall and spring calendar following another strong reception and increasingly strong totals. The auction opened to significant enthusiasm, with modern American works from the Tanenbaum Family Collection highlighted by four rare Charles Sheeler lithographs attracting competitive bidding and setting a strong pace for the two days of prints and multiples sales. The highest price achieved in the MODERNISM sale was an early work by Pablo Picasso that more than doubled its estimate, selling for \$141,900. Several other lots exceeded expectations, including Ralston Crawford's *Overseas Highway*, which realized more than three times its estimate at \$19,350 and Rembrandt Harmensz. van Rijn's *Cornelis Claez. Anslo, Preacher*, which achieved \$23,220, nearly eight times the estimate. With bidders registered from over 40 countries, robust international participation carried into Editions & Works on Paper, where works by David Hockney from the Estate of Tina Hills achieved particularly strong results. It was also rewarding to see continued excitement across the market for Marcel Duchamp reflected within both our galleries and the**

saleroom this past week. The strong result for *Nude Descending a Staircase, No. 2* is a clear testament to the artist's enduring legacy. We invite collectors to continue bidding in our online auction through 29 April and welcome those in London to join us in June for our next live auction at Berkeley Square."

## Highlights from the Week



**David Hockney**

*The Juggler*, 1986

Estimate: \$4,000–6,000

**Sold for \$16,770**

*A Life in Color: Property from the Estate of Tina Hills*

**WORLD AUCTION RECORD FOR THE PRINT**



**Marcel Duchamp**

*Nude Descending a Staircase, No. 2 (S. 458)*, 1937

Estimate: \$60,000–90,000

**Sold for \$154,800**



**Pat Stier**

*Sunlight (Color)*, 2008

Estimate: \$10,000–15,000

**Sold for \$21,930**

**WORLD AUCTION RECORD FOR THE PRINT**



**El Lissitzky**

*New Man, plate 10 from Figurines,*

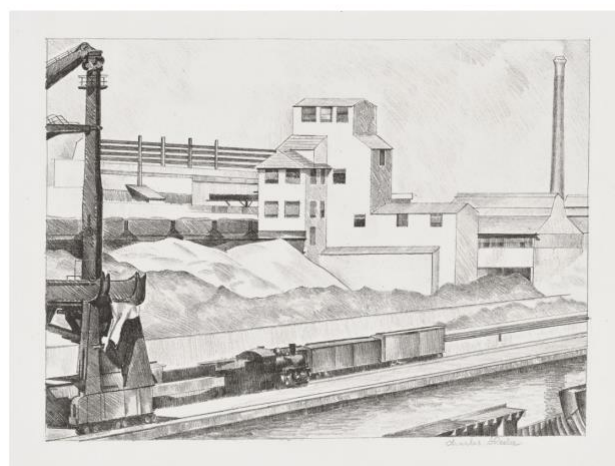
*The Three-Dimensional Design of the Electro-Mechanical Show*

*'Victory over the Sun', 1920-21*

Estimate: \$15,000–25,000

**Sold for \$70,950**

**WORLD AUCTION RECORD FOR THE PRINT**



**Charles Sheeler**

*Industrial Series #1*, 1928

\$20,000–30,000

**Sold for \$49,020**

**WORLD AUCTION RECORD FOR THE PRINT**

## Top Ten Lots

Lot	Description	Estimate	Price Achieved
237	Andy Warhol, <i>Grace Kelly</i> , 1984	\$100,000–150,000	\$193,500

462	Marcel Duchamp, <i>Nude Descending a Staircase, No. 2 (S. 458)</i> , 1937	\$60,000–90,000	\$154,800
218	Ed Ruscha, <i>Mocha Standard</i> , 1969	\$100,000–150,000	\$154,800
236	Andy Warhol, <i>Martha Graham set</i> , 1986	\$70,000–100,000	\$141,900
49	Pablo Picasso, <i>The Frugal Meal, plate 1 from La Suite des Saltimbanques</i> , 1904	\$60,000–90,000	\$141,900
224	Robert Indiana, <i>The Book of Love</i> , 1996	\$80,000–120,000	\$96,750
229	Roy Lichtenstein, <i>Sunshine Through the Clouds, from Landscape Series</i> , 1985	\$60,000–80,000	\$85,140
68	El Lissitzky, <i>New Man, plate 10 from Figurines, The Three-Dimensional Design of the Electro-Mechanical Show 'Victory over the Sun'</i> , 1920-21 <b>WORLD AUCTION RECORD FOR THE PRINT</b>	\$15,000–25,000	\$70,950
253	After Jean-Michel Basquiat, <i>Wolf Sausage; King Brand; Dog Leg Study; and Undiscovered Genius</i> , 1982-1983/2019	\$60,000–80,000	\$64,500
206	Jasper Johns, <i>Skin with O'Hara Poem</i> , 1963-65	\$30,000–50,000	\$61,920

Exchange Rate on 23 APRIL 2026: US\$1 = £ 0.7425, €0.8557, HK\$ 7.832

## PHILLIPS

EST. 1796

As Phillips marks its 230th anniversary in 2026, the house celebrates more than two centuries at the forefront of the global market for Modern & Contemporary Art, Design, and Luxury. Founded in 1796 by the charismatic auctioneer Harry Phillips, the company has, since its earliest days, offered a distinct and forward-looking approach to sales and collecting. Over the centuries, Phillips has delivered record-breaking results and landmark offerings, while also pioneering new modes of collecting via the likes of Dropshop. Through its partnership with Bacs & Russo, Phillips continues to lead the industry in watches, setting new benchmarks for excellence, innovation, and connoisseurship. Today, Phillips remains true to the entrepreneurial spirit of its founder while redefining the role of a 21st century auction house.

### ABOUT PHILLIPS

Phillips: where the world's curious and bold connect with the art, design, and luxury that inspires them. As a leading global platform for buying and selling 20th and 21st century works, Phillips offers dedicated expertise in the areas of Modern and Contemporary Art, Design, Photographs, Editions, Watches, and Jewels. Auctions and exhibitions are primarily held in New York, London, Geneva, and Hong Kong, with representative offices based throughout Europe, the United States, and Asia. Phillips offers a regular selection of live and online auctions, along with items available for immediate purchase. Phillips also offers a range of services and advice on all aspects of collecting, including private sales and assistance with appraisals, valuations, and financial planning.

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\*Estimates do not include buyer's premium; prices achieved include the hammer price plus buyer's premium.

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