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PRESS RELEASE

PHILLIPS' NEW YORK EVENING SALE OF MODERN & CONTEMPORARY ART POISED TO DOUBLE MAY 2025 TOTAL

Masterworks by Andy Warhol, Claude Monet, Gerhard Richter, and Joan Mitchell to Star in Evening Sale on 19 May

Auction to Feature Further Highlights from The Collection of Ambassador John L. Loeb Jr., Including Important Pieces by Vilhelm Hammershøi



Andy Warhol
Sixteen Jackies, 1964
Estimate: $15,000,000–20,000,000



Claude Monet
La route de Vétheuil, effet de neige, 1879
Estimate: $7,000,000–10,000,000

NEW YORK – 30 APRIL 2026 – Phillips is proud to present highlights from the upcoming Evening Sale of Modern & Contemporary Art in New York. The tightly curated sale brings together rare and exemplary works by canonical artists including Andy Warhol, Claude Monet, Gerhard Richter, and Joan Mitchell, alongside standout contemporary voices. Anchored by important private collections—notably Property from the Estate of Tina Hills and The Collection of Ambassador John L. Loeb Jr.—the auction features works of exceptional quality, provenance, and rarity, with many appearing at auction for the first time. Taking place on 19 May, the auction will offer 43 works that are expected to realize a combined total in excess of $86.5 million, nearly double the estimate of the same sale last year.

Robert Manley, Chairman, Modern & Contemporary Art, said, "The strength of this season's Evening Sale reflects the depth and dynamism of the market at the highest level, bringing together over forty works that span the history of Impressionism, Modern, Post-War, and Contemporary art, while remaining exceptionally focused on quality and rarity. A testament to our team's expertise and relationships within the global collecting community, we

are honored to present distinguished private collections such as the Estate of Tina Hills, which was built with remarkable vision around expressive, color-driven abstraction, and The Collection of Ambassador John L. Loeb Jr., widely regarded as the most important private holding of Danish art ever assembled. Alongside these groups, the sale is defined by a number of truly singular works within artists' oeuvres, including Lee Bontecou's extraordinary *Untitled*, a work that stands apart within her practice and represents a rare moment of ambition and scale. Taken together, these works underscore our commitment to presenting works that are both historically significant and that resonate with today's collectors."

Painted in 1964, *Sixteen Jackies* (illustrated on page 1) leads the Evening Sale. Standing as a vivid articulation of **Andy Warhol**'s signature method of appropriation and multiplication, it transforms a single press photograph into a relentless visual refrain. Few figures are as inseparable from their image as Jacqueline Kennedy, and no artist was as attuned to that phenomenon as Warhol. The work presents her universally recognized visage in a format akin to a publicity headshot, positioning Jackie Kennedy as a purely allegorical, public symbol. A dignified and photogenic First Lady who quickly became an American icon, Jackie was celebrated for a personal style that cemented her status as a figure of cultivated elegance and cultural authority. In reiterating a single image, the present work intensifies her iconic status, laying bare the mechanisms through which images are circulated, fixed, and endlessly renewed in Post-War American culture. A further example in the Evening Sale, which fully articulates Warhol's commitment to repetition as an end in itself, is his *4 Colored Marilyns (Reversal Series).* Executed in 1979-1986, the work has never before been featured at auction, which makes this public offering all the more timely – in the year that would have been Marilyn Monroe's 100th birthday.



Andy Warhol
4 Colored Marilyns (Reversal Series), 1979-1986
Estimate: $4,000,000-6,000,000

Claude Monet's *La route de Vétheuil, effet de neige* (illustrated on page 1) will also be featured in the Evening Sale. Exquisitely rendered in a flurry of delicate brushstrokes, the work captures the stillness and serenity of a bright winter's day with remarkable clarity. Painted *en plein air* in 1879, during one of the most productive and decisive periods of Monet's career, the work is the first—and most luminous—of three closely related winter scenes depicting the road into Vétheuil. At once a consolidation of the Impressionist project and a signpost toward Monet's later serial practice, the painting exemplifies his assured ability to translate fleeting atmospheric effects into enduring pictorial form. In the nearly 150 years since its creation, the work has been extensively exhibited, with showings at major institutions including The Phillips Collection, The Fine Arts Museums of San Francisco, and The Brooklyn Museum of Art, among others.

Executed in 1960, *Fortune* is a major canvas from **Pat Passlof**'s most consequential period, when her work achieved the sustained all-over structure and chromatic sophistication that define her contribution to the second generation of the New York School. Preserving the integrity of each brushstroke, Passlof creates a surface that remains a visible record of the act of depositing pigment, balancing spontaneity and assurance within a disciplined planar structure. Reflecting Phillips' ongoing commitment to championing underrepresented artists—recently underscored by its exhibition of Alice Baber—the inclusion of Passlof in this auction brings renewed attention to a pivotal figure within Post-War abstraction. Offered for the first time at auction, and marking the artist's debut in an Evening Sale, *Fortune* stands among the defining achievements of her early maturity.



Pat Passlof
Fortune, 1960
Estimate: $300,000-500,000



Gerhard Richter
Besen, 1984
Estimate: $6,500,000-8,500,000

Painted in 1984, *Besen* emerges at a decisive juncture in **Gerhard Richter**'s oeuvre, when his long-standing dialectic between photography and painting culminates in the expansive language of the *Abstrakte Bilder*. Executed at the height of the "Free Abstracts," the work, whose title means "broom," marks a shift toward a more immediate, gestural, and materially driven mode of abstraction. Oscillating between transparency and opacity, control and chance, *Besen* exemplifies Richter's balance between "composition and anti-composition," advancing a pictorial field that resists any fixed reading.

Painted in 2020, *Two Friends* belongs to the body of work that defined **Salman Toor**'s breakthrough, fusing the visual language of European painting with scenes drawn from contemporary queer life. At once rooted in art history and unmistakably contemporary, *Two Friends* exemplifies Toor's ability to center intimate, vulnerable moments within a richly constructed pictorial space—an achievement underscored by sustained market demand, with his most sought-after "green paintings" commanding strong results at auction in recent years.



Salman Toor
Two Friends, 2020
Estimate: $180,000-250,000



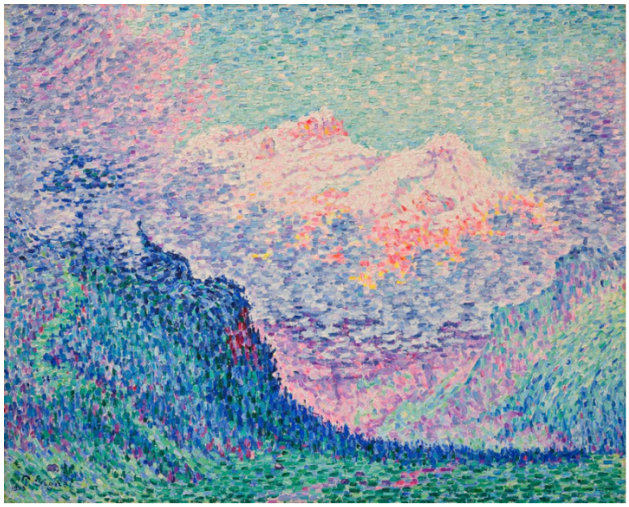
Vilhelm Hammershøi
Courtyard Interior at Strandgade 30, c. 1905
Estimate: $3,000,000-5,000,000

As previously announced, Phillips will present **The Collection of Ambassador John L. Loeb Jr.**, the most important collection of Danish artwork in private hands, across the May Modern & Contemporary Art sales in New York. The collection made a commanding debut in London in early March, where the group collectively achieved twice its high estimate. Dynamic global participation underscored both the depth of the Loeb Collection and the growing international demand for Danish art. In all, Five Danish museums acquired six works across the auctions – including Ordrupgaard, SMK, The David Collection, Randers Kunstmuseum, and Ribe Kunstmuseum. Now, more than 100 works from the collection will be offered during the Modern & Contemporary Art auctions on 19 and 21 May, as well as in an online-only auction at the end of the month. Leading the group is **Vilhelm Hammershøi**'s *Courtyard Interior at Strandgade 30,* painted c. 1905, which balances the quietude of daily life with a staggering painterly Modernism. Combined with his expressive use of atmosphere and daringly simple palette, the work continues to captivate audiences with its modern aesthetic 120 years after its creation.

ADDITIONAL HIGHLIGHTS FROM THE EVENING SALE



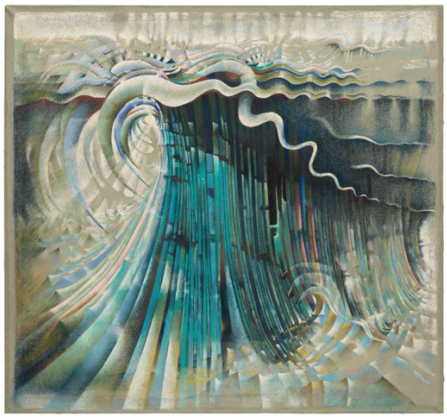
Joan Mitchell
Plain, 1989
Estimate: $5,000,000–7,000,000
Property from the Collection of Tina Hills



Paul Signac
Les Diablerets (L'Oldenhorn et le Bécabesson), 1903
Estimate: $2,000,000–3,000,000



Marc Chagall
Les amoureux de Saint-Paul de Vence, 1958-1960
Estimate: $1,500,000–2,000,000



Lee Bontecou
Untitled, 1985-2001
Estimate: $1,200,000–1,800,000
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As Phillips marks its 230th anniversary in 2026, the house celebrates more than two centuries at the forefront of the global market for Modern & Contemporary Art, Design, and Luxury. Founded in 1796 by the charismatic auctioneer Harry Phillips, the company has, since its earliest days, offered a distinct and forward-looking approach to sales and collecting. Over the centuries, Phillips has delivered record-breaking results and landmark offerings, while also pioneering new modes of collecting via the likes of Dropshop. Through its partnership with Bacs & Russo, Phillips continues to lead the industry in watches, setting new benchmarks for excellence, innovation, and connoisseurship. Today, Phillips remains true to the entrepreneurial spirit of its founder while redefining the role of a 21st century auction house.

Auction: 19 May 2026, 5pm ET
Auction viewing: 9-19 May 2026
Location: 432 Park Avenue, New York, NY
Click here for more information: https://www.phillips.com/auction/NY010326

ABOUT PHILLIPS

Phillips: where the world's curious and bold connect with the art, design, and luxury that inspires them. As a leading global platform for buying and selling 20th and 21st century works, Phillips offers dedicated expertise in the areas of Modern and Contemporary Art, Design, Photographs, Editions, Watches, and Jewels. Auctions and exhibitions are primarily held in New York, London, Geneva, and Hong Kong, with representative offices based throughout Europe, the United States, and Asia. Phillips offers a regular selection of live and online auctions, along with items available for immediate purchase. Phillips also offers a range of services and advice on all aspects of collecting, including private sales and assistance with appraisals, valuations, and financial planning.
Visit phillips.com for further information.

**Estimates do not include buyer's premium; prices achieved include the hammer price plus buyer's premium.*

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