PHILLIPS

PRESS RELEASE

PHILLIPS' OCTOBER EDITIONS & WORKS ON PAPER SALES ACHIEVE OVER $4 MILLION

Auction Results Demonstrate Strong Demand for Andy Warhol, David Hockney, and Roy Lichtenstein, Among Others

New York, 22 & 24 October 2026

Sale Total: $4,026,348 / £3,010,456 / €3,593,374

Lots Sold: 224 | Lots Offered: 265 **Sold by Lot: 85% | Sold by Value: 87%**



Andy Warhol
Apple, from Ads (F. & S. 359), 1985
Estimate: $100,000–150,000
Sold for $210,000



Salvador Dalí
Échecs: Hommage à Marcel Duchamp (Chess: Homage to Marcel Duchamp), 1971
Estimate: $30,000–50,000
Sold for $109,650

Kelly Troester and Cary Leibowitz, Deputy Chairpersons and Worldwide Co-Heads of Editions, said, "The success of our October auctions in New York—compounded with our stellar sales last month in London—emphasize the continued interest from the global collecting community in high-quality editions and works on paper. With bidders from over 40 countries participating in the two days of sales, we saw particular enthusiasm for the work of Andy Warhol, with four of his pieces landing in our top 10 lots. Our dedicated Modernism auction, which has become a highly anticipated moment in the calendar, kicked things off with a bang, as a rare Salvador Dalí chess set sold for three times its estimate at $109,650, while Gerald K. Geerlings' *Jewelled City (Chicago)* soared to $25,800 against a low estimate of $6,000. Surrealist and Avant-garde artists Man Ray and Victor Brauner attracted new attention to sale. Works by Frank Stella, Louise Bourgeois, Keith Haring, Anish Kapoor brought new record prices and works by David Hockney, Roy Lichtenstein, Donald Judd, Joan Mitchell, Nancy Spero and Mel Bochner also saw spirited

bidding, a testament to the continued demand for high-quality prints and multiples."

Phillips looks forward to finishing the season with the closing of Editions & Works on Paper: No Reserve Online Auction on 28 October starting at 12pm EST.

Top Ten Lots

Lot	Description	Estimate	Price Achieved
128	Andy Warhol, *Apple, from Ads (F. & S. 359)*, 1985	$100,000–150,000	$210,000
130	Andy Warhol, *Queen Elizabeth II of the United Kingdom, from Reigning Queens (F. & S. 335)*, 1985	$120,000-180,000	$180,600
103	David Hockney, *Lithographic Water Made of Lines, Crayon, and a Blue Wash (T.G. 255, M.C.A.T. 212)*, 1978-1980	$100,000–150,000	$161,250
127	Roy Lichtenstein, *La Nouvelle Chute de l'Amérique (The New Fall of America) (C. 267-276)*, 1992	$80,000–120,000	$122,550
1	Salvador Dalí, *Échecs: Hommage à Marcel Duchamp (Chess: Homage to Marcel Duchamp),* 1971 **WORLD AUCTION RECORD FOR THE SET**	$30,000–50,000	$109,650
123	Donald Judd, *Untitled (ultramarine blue) (S. W 27),* 1991	$70,000–100,000	$109,650
149	Robert Indiana, *The Book of Love,* 1996	$70,000–100,000	$90,300
110	Gerhard Richter, *Cage (P19),* 2006/2010	$80,000–120,000	$90,300
141	Andy Warhol, *Teddy Roosevelt, from Cowboys and Indians (F. & S. 386),* 1986	$50,000–70,000	$83,850
134	Andy Warhol, *Diamond Dust Shoes (Black) (F. & S. 256),* 1980	$40,000–60,000	$83,850

New Auction Records

Lot	Description	Estimate	Price Achieved
1	Salvador Dalí, *Échecs: Hommage à Marcel Duchamp (Chess: Homage to Marcel Duchamp),* 1971 **WORLD AUCTION RECORD FOR THE SET**	$30,000–50,000	$109,650
129	Andy Warhol, *The Shadow (see F. & S. 269A)*, 1981 **WORLD AUCTION RECORD FOR A TRIAL PROOF OF THE PRINT**	$50,000–70,000	$77,400
17	Man Ray, *Ballet Français,* 1956/1971 **WORLD AUCTION RECORD FOR THE EDITION**	$40,000–60,000	$51,600
269	Jonathan Seliger, *Hansom (Hermès)*, 2018 **WORLD AUCTION RECORD FOR THE EDITION**	$5,000–7,000	$28,380
162	El Anatsui, *Paper and Silver*, 2024 **WORLD AUCTION RECORD FOR THE PRINT**	$8,000–10,000	$21,930
25	Jean Dubuffet, *Parcours (W. 1266),* 1981 **WORLD AUCTION RECORD FOR THE SET**	$6,000–9,000	$20,640
207	Nancy Spero, *Goddess and Centaur I*, 1984 **WORLD AUCTION RECORD FOR THE PRINT**	$4,000–6,000	$18,060
211	Hank Willis Thomas, *White Imitates Black*, 2009 **WORLD AUCTION RECORD FOR THE EDITION**	$4,000–6,000	$10,320

**Lots 182 and 197 were sold during the auction and included in the sale results.*

Exchange Rate on DAY MONTH YEAR: US$1 = £0.747689, €0.892465, HK$7.842619

FOLLOW US ON:

WeChat

PHILLIPS
EST. 1796

As Phillips marks its 230th anniversary in 2026, the house celebrates more than two centuries at the forefront of the global market for Modern & Contemporary Art, Design, and Luxury. Founded in 1796 by the charismatic auctioneer Harry Phillips, the company has, since its earliest days, offered a distinct and forward-looking approach to sales and collecting. Over the centuries, Phillips has delivered record-breaking results and landmark offerings, while also pioneering new modes of collecting via the likes of Dropshop. Through its partnership with Bacs & Russo, Phillips continues to lead the industry in watches, setting new benchmarks for excellence, innovation, and connoisseurship. Today, Phillips remains true to the entrepreneurial spirit of its founder while redefining the role of a 21st century auction house.

ABOUT PHILLIPS

Phillips: where the world's curious and bold connect with the art, design, and luxury that inspires them. As a leading global platform for buying and selling 20th and 21st century works, Phillips offers dedicated expertise in the areas of Modern and Contemporary Art, Design, Photographs, Editions, Watches, and Jewels. Auctions and exhibitions are primarily held in New York, London, Geneva, and Hong Kong, with representative offices based throughout Europe, the United States, and Asia. Phillips offers a regular selection of live and online auctions, along with items available for immediate purchase. Phillips also offers a range of services and advice on all aspects of collecting, including private sales and assistance with appraisals, valuations, and financial planning.
Visit phillips.com for further information.

**Estimates do not include buyer's premium; prices achieved include the hammer price plus buyer's premium.*

PRESS CONTACTS:
NEW YORK – Jaime Israni, Head of PR and Corporate Communications, Americas jisrani@phillips.com
LeAnne Bugay, Public Relations Manager, Americas lbugay@phillips.com

LONDON – Katie Carder, Head of Press and Corporate Communications, Europe kcarder@phillips.com
Anna Passmore, Senior Press Officer apassmore@phillips.com

HONG KONG – Ingrid Hsu, Head of PR and Corporate Communications, Asia ingridhsu@phillips.com

PHILLIPS NEW YORK – 432 Park Avenue, New York, NY 10022
PHILLIPS LONDON – 30 Berkeley Square, London, W1J 6EX
PHILLIPS HONG KONG – G/F, WKCDA Tower, West Kowloon Cultural District, No. 8 Austin Road, West Kowloon