

# PHILLIPS

PRESS RELEASE

## PHILLIPS' PHOTOGRAPHS SALE ACHIEVES \$5 MILLION

Sale led by Tina Modotti's iconic *Bandolier, Corn, Sickle*

*Sebastião Salgado: A Life's Voyage* Affirms the Lasting Cultural and Humanist Significance of the Artist's Work

New York, 11 April 2026

Sale Total: \$5,038,224 / £3,744,711 / €4,297,249

Lots Sold: 206 | Lots Offered: 266

Sold by Lot: 77% | Sold by Value: 82%



**Tina Modotti**  
*Bandolier, Corn, Sickle*, 1927  
Sold for \$645,000



**Sebastião Salgado**  
Image from *Gold Mine* (portfolio of 20 prints), 1986  
Sold for \$129,000

**Vanessa Hallett, Deputy Chairwoman, Americas and Worldwide Head of Photographs**, said, "Saturday's Photographs sale demonstrated, once again, strong demand for rare and historically important works, with collectors responding enthusiastically to photographs of real distinction. Works by Wolfgang Tillmans, Diane Arbus, Robert Mapplethorpe, and Catherine Opie all achieved prices well beyond their presale expectations, while Tina Modotti's *Bandolier, Corn, Sickle* led the auction, selling for more than six times its estimate. *Sebastião Salgado: A Life's Voyage* brought focused attention to Salgado's powerful body of work, including *Iceberg Between Paulet Island and the South Shetland Islands* and the *Gold Mine* portfolio, both of which ranked among the top ten lots of the sale, reaffirming collectors' engagement with the strength, scope, and lasting impact of his vision."

## Top Ten Lots

Lot	Description	Estimate	Price Achieved
16	Tina Modotti, <i>Bandolier, Corn, Sickle</i> , 1927	\$100,000–150,000	\$645,000
80	Wolfgang Tillmans, <i>Freischwimmer 123</i> , 2004	\$150,000–250,000	\$309,600
64	Cindy Sherman, <i>Untitled Film Still #49</i> , 1979	\$120,000–180,000	\$154,800
52	William Eggleston, <i>Untitled (Memphis)</i> , 1971	\$100,000–150,000	\$129,000
66	Bernd and Hilla Becher, <i>Winding towers, (Fördertürme) France, Belgium</i> , 1974-1980	\$100,000–150,000	\$129,000
142	Sebastião Salgado, <i>Gold Mine</i> , 1986	\$100,000–150,000	\$129,000
40	Irving Penn, <i>Black and White Vogue Cover (Jean Patchett), New York</i> , 1950	\$70,000–90,000	\$90,300
49	Diane Arbus, <i>A family on their lawn one Sunday in Westchester, N. Y.</i> , 1968	\$40,000–60,000	\$77,400
82	Catherine Opie, <i>Untitled #4</i> , 2003	\$40,000–60,000	\$70,950
141	Sebastião Salgado, <i>Iceberg Between Paulet Island and the South Shetland Islands, Antarctica</i> , 2005	\$40,000–60,000	\$64,500

## New Auction Records

Lot	Description	Estimate	Price Achieved
35	Nino Migliori, <i>Il Tuffatore</i> , 1951	\$10,000–15,000	\$24,510

*\*previous record price: \$18,000 set in 2015*

**\*\*Lots 106, 224 and 246 were sold during the auction and are included in the sale results  
Exchange Rate on 11 APRIL 2026: US\$1 = £0.743011, €0.852863, HK\$7.830382**

**PHILLIPS**  
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*\*Estimates do not include buyer's premium; prices achieved include the hammer price plus buyer's premium.*

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PRESS CONTACTS:

NEW YORK – Jaime Israni, Head of PR and Corporate Communications, Americas  
Katie Zoni, PR Manager

[jisrani@phillips.com](mailto:jisrani@phillips.com)  
[kzoni@phillips.com](mailto:kzoni@phillips.com)

PHILLIPS NEW YORK – 432 Park Avenue, New York, NY 10022

PHILLIPS LONDON – 30 Berkeley Square, London, W1J 6EX

PHILLIPS HONG KONG – G/F, WKCDA Tower, West Kowloon Cultural District, No. 8 Austin Road, West Kowloon