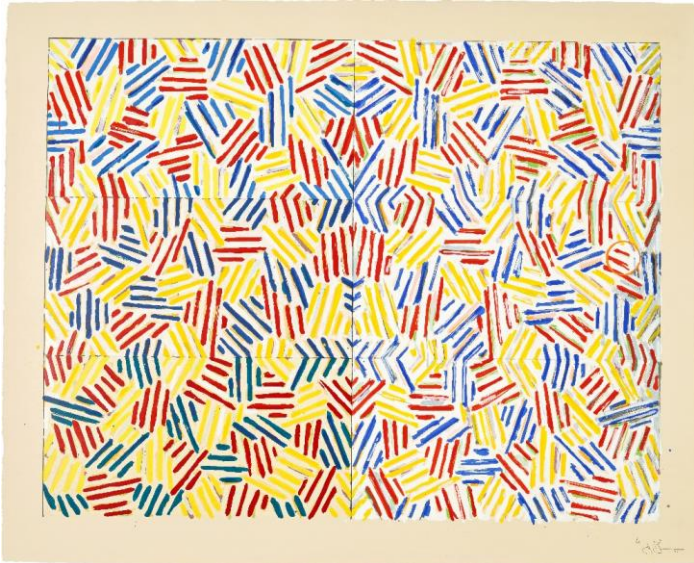


# PHILLIPS

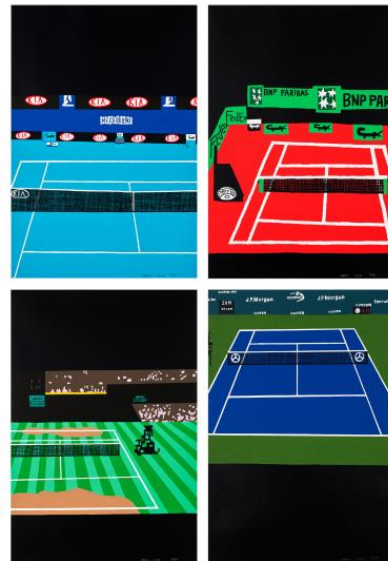
PRESS RELEASE

## PHILLIPS PRESENTS HIGHLIGHTS FROM THE LONDON EVENING & DAY EDITIONS AUCTION

Featuring a Dynamic Offering Including Works by Banksy, Jasper Johns, Jonas Wood, Gerhard Richter, Cy Twombly, and Andy Warhol, alongside Works by Marcel Broodthaers from The Herbig Collection



**Jasper Johns**  
*Corpse and Mirror (U.L.A.E. 169)*, 1976  
Estimate: £60,000 - 80,000



**Jonas Wood**  
*Four Majors*, 2018  
Estimate: £40,000 - 60,000

LONDON – 6 JANUARY 2025 – Phillips is pleased to announce highlights from the forthcoming Evening & Day Editions Auction, taking place in London on 23 and 24 January. Featuring over 240 works spanning the early 20th century to today, the sale brings together renowned printmakers and contemporary artists, including Banksy, Jasper Johns, and Jonas Wood. Additional highlights include works by Andy Warhol, including a dedicated section inspired by newspapers, alongside pieces by Gerhard Richter, Cy Twombly, KAWS, Yoshitomo Nara, David Hockney, and a selection of editions from The Herbig Collection. The full sale catalogue is now [live online](#), with the public exhibition on view at 30 Berkeley Square from 17 January.

**Rebecca Tooby-Desmond, Specialist, Head of Sale, Editions, and Auctioneer**, said, “We are excited to kick off the new auction season with a dynamic and diverse offering of works spanning the Modern, Post-War, and Contemporary eras. From the surreal to the sublime, our auctions showcase innovation in edition making, from the ephemeral, avant-garde world of Marcel Broodthaers, through Pop portraits, to the enigmatic, graphic abstraction of Jasper Johns, Cy Twombly and Jonas Wood. Our sale brings together over 240 exceptional lots and we look forward to welcoming collectors and art enthusiasts to our Berkeley Square galleries for the public preview, opening on 17 January.”

Leading the sale is Banksy’s *Flower Thrower Triptych (Grey)* (2019) [estimate: £100,000–150,000], one of the artist’s most iconic and socially charged images. Depicting a masked figure hurling a bouquet of flowers like a Molotov cocktail, the work juxtaposes themes of resistance and hope, becoming a global symbol of peace. First

created as *Love is in the Air* for Banksy's 2002 Los Angeles exhibition, the motif gained further significance when stencilled onto Jerusalem's West Bank Wall in 2003, underscoring its enduring resonance as a timeless call for peace.

Jasper Johns' *Corpse and Mirror* (1976) is a striking exploration of order and ambiguity, transforming the crosshatch motif into a mesmerising composition. Inspired by a fleeting glimpse of slanted lines on a passing car, Johns executed the work using 36 screens, layering wax-infused ink to create luminous depth and tactility. Produced in collaboration with Simca Print Artists, the screenprint exemplifies Johns' seamless dialogue between painting and printmaking, inviting viewers into a meditative study of repetition, variation, and perception.

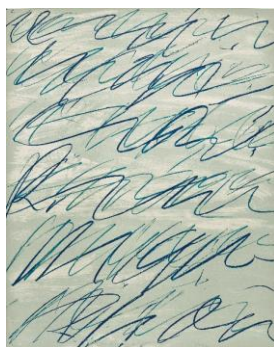
Jonas Wood's *Four Majors* (2018), is a vibrant quartet of screenprints reimagining iconic tennis courts in Melbourne, Paris, London, and New York. Rendered in bold, flat colours with simplified geometric forms, the works blur the line between reality and abstraction, transforming physical spaces into playful, imagined compositions.

Gerhard Richter's *Goldberg-Variationen (Goldberg Variations)* (1984) transforms a phonograph record of Glenn Gould's 1982 *The Goldberg Variations* into a vibrant abstract composition, testament to Richter's fascination with materiality and music. Swathes of cobalt blue and bright yellow paint merge and contrast, with glimpses of the record's black surface emerging beneath.

Additional highlights include pieces by Cy Twombly, Mel Bochner, KAWS, Ed Ruscha, Yoshitomo Nara, and David Hockney, alongside further works by Banksy.



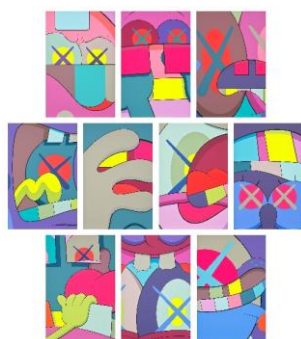
**Gerhard Richter**  
*Goldberg-Variationen (Goldberg Variations)*,  
 from *Hommage à Cladders (B. 60)*, 1984  
 Estimate: £40,000 - 60,000



**Cy Twombly**  
*Roman Notes II*, from *Roman Notes (B. 22)*,  
 1970  
 Estimate: £30,000 - 50,000



**Mel Bochner**  
*Amazing*, 2012  
 Estimate: £30,000 - 50,000



**KAWS**  
*UPS AND DOWNS*, 2013  
 Estimate: £30,000 - 50,000



**Ed Ruscha**  
*History Kids*, from *Mountain Prints*, 2013  
 Estimate: £25,000 - 35,000



**Yoshitomo Nara**  
*Hand Searching*, 2017  
 Estimate: £25,000 - 35,000



**David Hockney**  
*4th February 2021, Flowers in a White Vase with Chair*, 2021  
 Estimate: £25,000 - 35,000

The sale features 19 works by Andy Warhol, including *Saint Apollonia*. Inspired by a 15th-century painting attributed to Piero della Francesca, Warhol's depiction retains much of the original's detail, including the cracked tempera and gold leaf, while transforming the religious icon into a Pop aesthetic exploration of commodification and originality. Part of his broader engagement with Renaissance art in the 1980s, *Saint Apollonia* aligns with Warhol's *Details of Renaissance Paintings* series, where he likened the cultural prominence of classical masterpieces to modern celebrity. Further Warhol highlights include his celebrated depictions of advertisements.



**Andy Warhol**  
*Saint Apollonia (F. & S. 330-333)*, 1984  
 Estimate: £25,000-35,000



**Andy Warhol**  
*Steaks 99¢ (F. & S. IIIA.68)*, circa 1986  
 Estimate: £10,000 – 15,000

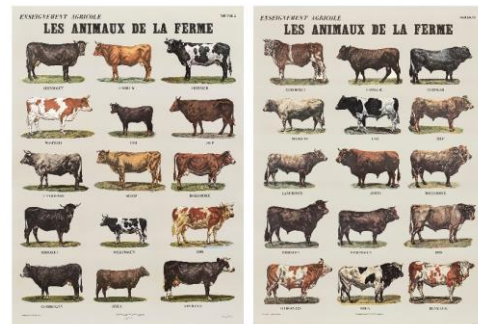


**Andy Warhol**  
*New York Post (Judge Blasts Lynch) (F. & S. IIIA.46)*, circa 1983  
 Estimate: £8,000 – 12,000

After debuting works by Marcel Broodthaers from the Herbig Collection in the fall 2024 Modern & Contemporary Art sales, Phillips is pleased to offer further works from this esteemed collection, including *Citron - Citroen Réclame pour la Mer du Nord* and *Les animaux de la ferme (Farm Animals)*.



**Marcel Broodthaers**  
*Citron - Citroen Réclame pour la Mer du Nord (Lemon - Citroen Ad for the North Sea) (V. 19)*, 1984  
 Estimate: £5,000 – 7,000



**Marcel Broodthaers**  
*Les animaux de la ferme (Farm Animals) (V. 22)*, 1974  
 Estimate: £4,000 – 6,000

**Auction:** 23 - 24 January 2025  
**Auction viewing:** 17 January - 23 January 2025  
**Location:** 30 Berkeley Square, London, United Kingdom, W1J 6EX



**Click here for more information:** <https://www.phillips.com/auctions/auction/UK030125>

**ABOUT PHILLIPS**

Phillips: where the world's curious and bold connect with the art, design, and luxury that inspires them. As a leading global platform for buying and selling 20th and 21st century works, Phillips offers dedicated expertise in the areas of Modern and Contemporary Art, Design, Photographs, Editions, Watches, and Jewels. Auctions and exhibitions are primarily held in New York, London, Geneva, and Hong Kong, with representative offices based throughout Europe, the United States, and Asia. Phillips offers a regular selection of live and online auctions, along with items available for immediate purchase. Phillips also offers a range of services and advice on all aspects of collecting, including private sales and assistance with appraisals, valuations, and financial planning. Visit [phillips.com](https://www.phillips.com) for further information.

*\*Estimates do not include buyer's premium; prices achieved include the hammer price plus buyer's premium.*

**PRESS CONTACTS:**

LONDON – Alexandra Bradley, Head of Press, UK & Europe  
LONDON – Anna Chapman, Senior Press Officer, UK & Europe

[abradley@phillips.com](mailto:abradley@phillips.com)  
[achapman@phillips.com](mailto:achapman@phillips.com)

**PHILLIPS NEW YORK** – 432 Park Avenue, New York, NY 10022  
**PHILLIPS LONDON** – 30 Berkeley Square, London, W1J 6EX  
**PHILLIPS HONG KONG** – G/F, WKCDA Tower, West Kowloon Cultural District, No. 8 Austin Road, West Kowloon

**FOLLOW US ON:**



WeChat



RED