

# PHILLIPS

PRESS RELEASE

## PHILLIPS UNVEILS HIGHLIGHTS FROM *THE GENEVA JEWELS AUCTION: VI*

Celebrating Phillips' 230th Anniversary, the Geneva Jewels Auction Introduces a New Section, 'Collections & Provenance', Featuring Historic Jewels and Objects from The Vanderbilt Family, the Kings of Bavaria and European Noble Houses

Alongside Signed Jewels from Renowned Maisons



**Van Cleef & Arpels.** Coral, chrysoprase and diamond necklace/bracelet combination, 'Zip'  
Estimate: USD 320,000–600,000 / CHF 260,000–480,000

GENEVA – 8 APRIL 2026 – Phillips is delighted to reveal highlights of *The Geneva Jewels Auction: VI*, taking place on 11 May 2026. This season's sale introduces a new section titled '*Collections & Provenance*', placing a special emphasis on period jewels, signed pieces and objects of distinguished provenance. This will include historic objects and jewels from The Vanderbilt Family, the Kings of Bavaria, and further noble jewels from prominent European families.

Leading the sale is a Burmese Sapphire Ring weighing 19.93 carats, alongside a selection of iconic designs from the world's most celebrated maisons, including a rare Van Cleef & Arpels 'Zip' necklace, and pieces by Cartier, Boucheron, Bulgari, Graff and Sterlé. Highlights from the auction will tour internationally to Singapore, Taipei, New

York and London, before concluding in Geneva, where the full exhibition will be on view at the Hôtel President from 6 to 11 May ahead of the sale.

**Benoît Repellin, Phillips' Worldwide Head of Jewellery**, said, "We are immensely proud to present *The Geneva Jewels Auction: VI*, where the spotlight falls on both rare jewels of historical provenance and exceptional signed creations. Marking Phillips' 230th anniversary, we are particularly pleased to introduce our new section, '*Collections & Provenance*', inspired by Phillips' long-standing legacy. Following the success of *The Vanderbilt Family Jewels*, which was 100% sold in November last year, we are delighted that members of the family have once again entrusted us with pieces from their collections. This curated offering tells stories of heritage, craftsmanship and legacy, coming to market at a time of strong global appetite for period and signature jewels."

### Exceptional Gemstones

The sale presents a refined selection of exceptional gemstones, distinguished by their rarity, size and remarkable natural qualities. Leading this group is a superb Burmese sapphire ring weighing 19.93 carats, unheated and of impressive scale, alongside a pair of Ceylon sapphire earrings of similarly exceptional character, also free from heat treatment. Further highlights include a magnificent ruby and diamond necklace and a striking Colombian emerald ring of 14.69 carats.



Sapphire ring weighing 19.93 carats, Burma, no heat  
Estimate: USD 395,000–600,000 / CHF 320,000–480,000



Pair of sapphire earrings weighing 12.31 and 12.69 carats, Ceylon, no heat  
Estimate: USD 185,000–240,000 / CHF 175,000–190,000



Ruby and diamond necklace  
Estimate: USD 300,000–500,000 / CHF 240,000–400,000



Emerald ring weighing 14.69 carats, Colombia, no indications of clarity modification  
Estimate: USD 280,000–350,000 / CHF 230,000–280,000

Also on offer is a pair of Burmese pink sapphire and diamond ear clips by M. Gérard, notable for their vivid colour (estimate: USD 110,000–150,000 / CHF 90,000–120,000), and a Paraiba tourmaline and diamond ring/pendant combination weighing 14.15 carats (estimate: USD 70,000–100,000 / CHF 60,000–80,000). Renowned for its electrifying neon hues and extreme rarity, Paraiba tourmaline ranks among the most sought-after gemstones by collectors today.



### Iconic Jewels from Renowned Jewellery Maisons

The sale brings together a selection of signed jewels spanning the 20th century to the present day. Alongside the iconic Van Cleef & Arpels 'Zip' necklace, the Maison is further represented by exceptional creations showcasing its celebrated craftsmanship, including a vibrant 'Les Jardins' necklace set with sapphires, coloured sapphires, garnets and diamonds, as well as refined ruby and diamond jewels employing the iconic *Serti mystérieux* technique.



**Van Cleef & Arpels**

Coral, chrysoprase and diamond necklace/bracelet combination, 'Zip'  
 Estimate: USD 320,000–600,000 / CHF 260,000–480,000



**Van Cleef & Arpels**

Sapphire, coloured sapphire, garnet and diamond necklace, 'Les Jardins'  
 Estimate: USD 120,000–240,000 / CHF 95,000–190,000



**Van Cleef & Arpels**

Pair of ruby and diamond earrings  
 Estimate: USD 80,000–120,000 / CHF 70,000–95,000

Cartier contributes both elegance and versatility, from a pair of natural pearl and diamond earrings to a striking gold, amethyst, turquoise and diamond demi-parure from the 1940s, while a rare ruby and diamond ring by Chaumet, dated 1904, exemplifies early 20th-century Parisian refinement. Further highlights reflect the breadth of design across leading maisons, from the bold colour combinations of a Bulgari coloured sapphire, rock crystal and diamond demi-parure to the sculptural creativity of Sterlé, represented by a whimsical mother-of-pearl and diamond 'Bird' brooch and a gold and diamond 'Leaf' brooch created for Chaumet in the 1960s. Also included are creations by Mauboussin and Boucheron.



**Bulgari**

Coloured sapphire, rock crystal and diamond demi-parure  
 Estimate: USD 120,000–180,000 / CHF 95,000–140,000



**Monture Cartier**

Pair of natural pearl and diamond earrings  
 Estimate: USD 110,000–150,000 / CHF 90,000–120,000



**Sterlé for Chaumet**

Gold and diamond brooch, 'Leaf', circa 1967  
 Estimate: USD 22,000–35,000 / CHF 18,000–28,000

**Collections & Provenance**

**Objects from the Vanderbilt Family**

Evoking the grandeur of the Gilded Age, *Objects from the Vanderbilt Family* reflect a moment when the American elite looked to 18th-century European nobility when it came to furnishing their homes. This transatlantic dialogue is embodied in a group of silver-gilt objects, many of which were used at *The Breakers*, the Vanderbilt family's celebrated Newport residence.

Set of 12 silver-gilt dessert plates, Paul de Lamerie, 1746-1747  
 Estimate: USD 16,000–20,000 / CHF 15,000–20,000





The offering includes a refined group of 18th-century objects: silver-gilt plates by Paul de Lamerie, London, circa 1746–1747; a pair of silver-gilt flasks by Pierre Harache, circa 1700; a pair of silver-gilt candelabra by Edward Wakelin, London, 1751–1752; and an enamel and gold French snuff box dated 1752. Together, these objects exemplify the taste and collecting vision of the Vanderbilts, who sought to recreate the ceremonial splendour of European courts within their American residences. Complementing this group is an elegant Cartier vanity case from the 1920s, formerly belonging to Gladys Vanderbilt, Countess Széchényi.

Pair of silver-gilt candelabras, Edward Wakelin, 1751-1752  
 Estimate: USD 40,000–45,000 / CHF 32,000–36,000



Gold and enamel box, 1752  
 Estimate: USD 24,000–28,000 / CHF 22,000–26,000



Pair of silver-gilt flasks, Pierre Harache, circa 1700  
 Estimate: USD 17,000–24,000 / CHF 16,000–22,000



Cartier, Gold, enamel diamond and sapphire vanity case, 1920s  
 Estimate: USD 8,000–12,000 / CHF 7,500–11,000

## A Royal collection: Jewels and Objects from the Kings of Bavaria

A remarkable group of jewels and objets d'art from the Kings of Bavaria offers a rare glimpse into the artistic patronage and refined tastes of the 19th-century Bavarian court, closely intertwined with figures such as King Ludwig I, King Ludwig II and the composer Richard Wagner. The selection includes finely crafted gold, enamel and diamond boxes, as well as jewels bearing royal monograms and portraits. Among the highlights is an exceptional enamel, diamond and gold pocket watch featuring a miniature portrait of King Ludwig II, traditionally presented to Wagner on the occasion of the premiere of *The Ring of the Nibelung* at Bayreuth in 1876. Together, these pieces embody the cultural and personal exchanges of a royal circle where art, music and craftsmanship converged at the highest level.



Enamel, diamond and gold pocket watch, 19th century  
 Estimate: USD 40,000–60,000 / CHF 32,000–48,000



Gold and diamond snuff box, 19th century  
Monogrammed with two intertwined Cs set with diamonds, under a royal crown  
By tradition, this box was given in 1860 by King Ludwig II of Bavaria to Richard Wagner  
Estimate: USD 50,000–60,000 / CHF 40,000–45,000



Gold, gem-set and enamel purse, 19th century. Bearing a miniature portrait of King Ludwig I of Bavaria in military dress wearing the Order of the Golden Fleece  
Estimate: USD 30,000 – 40,000 / CHF 24,000 – 30,000



Gold and enamel box from Hanau, bearing the monogram of King Ludwig I of Bavaria (1830-1848)  
Estimate: USD 20,000–25,000 / CHF 16,000–20,000

## A Royal Provenance

A jewel imbued with both personal and dynastic significance, the present brooch was previously offered in the landmark *Royal Jewels from the Bourbon Parma Family* sale and was gifted to Archduchess Maria Anna of Austria, later Princess Elie of Bourbon Parma, by her brother, Archduke Albrecht of Austria, on the occasion of her 17th birthday. The brooch appeared in a 1913 photograph of the Princess, from which the order of the Starry Cross was suspended.



Diamond brooch, late 19th century  
Estimate: USD 26,000–38,000 / CHF 20,000–30,000

## Noble jewels, coming from European noble families

Further enriching the *Collections & Provenance* section is a refined selection of noble jewels and objects from European noble families. Among the highlights is an elegant ruby and diamond necklace from the 1870s, originally part of the wedding basket of a French noble bride. Also featured is a Cartier desk clock, presented by the Duke de Talleyrand to the Count and Countess Eltz on the occasion of their marriage, to mention a few.



Ruby and diamond pendant necklace, circa 1877  
Estimate: USD 40,000–60,000 / CHF 32,000–48,000

## AUCTION

11 May 3pm CEST 2026

**Auction viewing:** 6–11 May 2026

**Location:** Hotel President Wilson, Quai Wilson 47, Geneva, 1211

**Click here for more information:** <https://www.phillips.com/auction/CH060226/overview>

## HIGHLIGHTS TOUR

**Singapore:** 10 – 11 April

The St. Regis Singapore, 29 Tanglin Rd, Singapore 247911

**Taipei:** 18 – 19 April

Taipei Marriott Hotel, 199 Lequn 2nd Road, Zhongshan District, Taipei

**New York:** 23 – 24 April

432 Park Avenue, New York, NY 10022

**London:** 27 – 28 April

30 Berkeley Square, London, W1J 6EX

**Geneva: 6 – 11 May 2026**  
Hôtel President, Quai Wilson 47, Geneva, 1211

ABOUT PHILLIPS

Phillips: where the world's curious and bold connect with the art, design, and luxury that inspires them. As a leading global platform for buying and selling 20th and 21st century works, Phillips offers dedicated expertise in the areas of Modern and Contemporary Art, Design, Photographs, Editions, Watches, and Jewels. Auctions and exhibitions are primarily held in New York, London, Geneva, and Hong Kong, with representative offices based throughout Europe, the United States, and Asia. Phillips offers a regular selection of live and online auctions, along with items available for immediate purchase. Phillips also offers a range of services and advice on all aspects of collecting, including private sales and assistance with appraisals, valuations, and financial planning.

*\*Estimates do not include buyer's premium; prices achieved include the hammer price plus buyer's premium.*

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