

# PHILLIPS

PRESS RELEASE

## PHILLIPS UNVEILS HIGHLIGHTS FROM THE MODERN & CONTEMPORARY ART EVENING & AFTERNOON SALE

David Hockney Leads the Sale on 26 June in London



David Hockney, *The Only One with Waves*, 1991  
Estimate: £1,800,000–2,500,000

LONDON – 10 JUNE 2026 – Phillips is proud to present highlights of the Modern & Contemporary Art Evening & Afternoon Sale, taking place on 26 June in London. Led by David Hockney's *The Only One with Waves*, a significant work from a pivotal moment in the artist's career, the sale brings together an important selection of British art including works by Bridget Riley, Frank Auerbach and Tracey Emin. Further highlights include a prominent group of South Asian artists, in response to growing international recognition and market demand, alongside contemporary voices such as Andrew Cranston, Anna Weyant, Julie Mehretu and Jadé Fadojutimi. The preview exhibition will open at Phillips' Berkeley Square from 19 June until the auction on 26 June at 2pm BST.

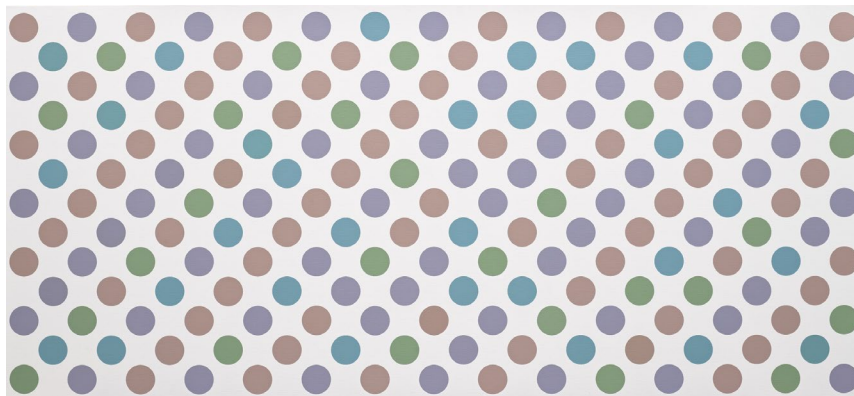
**Olivia Thornton, Deputy Chairwoman, Modern & Contemporary Art, Europe**, said, "June in London is a key moment in the international art calendar and we are delighted to be building on the strong momentum of our White Glove Evening Sale in New York last month. On the heels of that success, we are excited to showcase important names from the Post-War avant-garde to leading contemporary artists working today. We look forward to welcoming clients to a sale that reflects the depth, energy and internationalism of today's market."

## British Art Highlights

Leading the sale is David Hockney's *The Only One with Waves*, created during a pivotal period in his career. Painted in 1991, shortly after acquiring his home in Malibu, the work revisits Hockney's celebrated motif of water while anticipating the groundbreaking *Very New Paintings* series begun the following year. Reflecting the inspiration he drew from the Southern Californian coast, the flattened perspective and schematic approach to form reveals Hockney's innovative approach to landscape painting.

Bridget Riley's *Measure for Measure 40* is a striking example of the artist's enduring exploration of perception, rhythm and colour. Created in the same year as her retrospective at the Scottish National Gallery and Hayward Gallery, the work is closely related to *Messengers*, Riley's celebrated wall installation at the National Gallery, London.

The sale opens with Andrew Cranston's *Meditation in a tenement*, painted in 2023. Further highlights include Tracey Emin's *I hated you - I hated you - I hated you* (2019), a psychologically charged work that was exhibited at the Musée d'Orsay as part of the artist's first exhibition at a major French institution.



**Bridget Riley**  
*Measure for Measure 40*, 2019  
Estimate: £500,000–700,000



**Andrew Cranston**  
*Meditation in a tenement*, 2023  
Estimate: £60,000–80,000



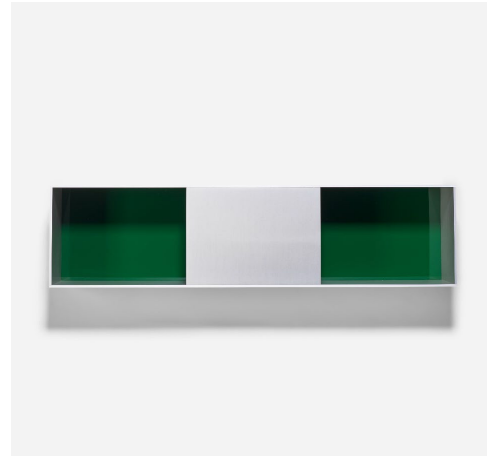
**Tracey Emin**  
*I hated you - I hated you - I hated you*, 2019  
Estimate: £150,000–200,000

## International Blue-Chip Contemporary Art

The sale includes other major works by contemporary artists such as El Anatsui's *Delta* (2014), which exemplifies his transformation of discarded materials into monumental sculptural forms. With its cascading surface the sculpture of aluminium bottle caps draws on West African visual traditions and reflects Anatsui's exploration of material, history and collective memory. In contrast, Donald Judd's *Untitled* (1991) embodies the precision and conceptual clarity that defined his contribution to Minimalism. Marlene Dumas' *Blue Cross* (1993–95) is also featured from the Collection of Marcel Brient, Paris, which demonstrates the artist's distinctive ability to distil figuration into evocative fields of colour and emotion.



**El Anatsui**  
*Delta*, 2014  
 Estimate: £700,000–900,000



**Donald Judd**  
*Untitled*, 1991  
 Estimate: £300,000–500,000

## South Asian Modern and Contemporary Voices

The sale showcases a strong group of South Asian artists who have played a defining role in shaping the discourse of Modern and Contemporary art. Among them are Maqbool Fida Husain's vibrant *Untitled* and Kattingeri Krishna Hebbar's *Elephant Parade at Night*, both of which exemplify the artists' pioneering fusion of modernist aesthetics with Indian cultural traditions. After achieving a world auction record for Lancelot Ribeiro in March 2026, when *Landscape at Noon* sold for £516,000, Phillips will offer another example of the artist's celebrated paintings, *Landscape*.



**Maqbool Fida Husain**  
*Untitled*, 1974  
 Estimate: £150,000–250,000



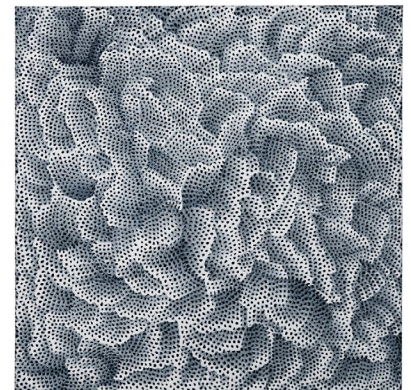
**Kattingeri Krishna Hebbar**  
*Elephant Parade at night*, circa 1946  
 Estimate: £100,000–150,000



**Lancelot Ribeiro**  
*Landscape*, circa 1965  
 Estimate: £25,000–35,000

## Women Abstract Artists

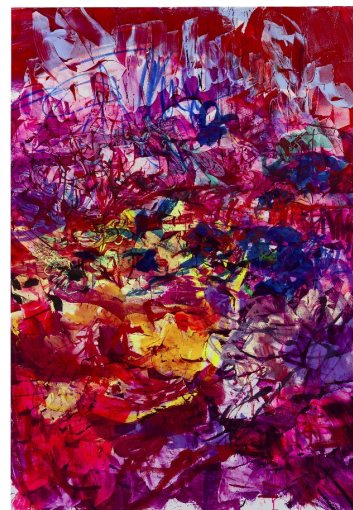
The sale brings together a powerful group of women working in abstraction. Yayoi Kusama's *INFINITY-NETS (MAE)* exemplifies her iconic exploration of repetition and infinity, while Jadé Fadojutimi's *O! The Climate Has A Temper Today* showcases the artist's dynamic, layered surfaces that oscillate between landscape and psyche. Further highlights include notable works by Martha Jungwirth, Katharina Grosse and Julie Mehretu.



**Yayoi Kusama**  
*INFINITY-NETS (MAE)*, 2013  
 Estimate: £800,000–1,200,000



**Martha Jungwirth**  
*Untitled*, 2017  
Estimate: £200,000–300,000



**Jadé Fadojutimi**  
*O! The Climate Has A Temper Today*, 2024  
Estimate: £300,000–500,000



**Katharina Grosse**  
*O.T.*, 2013  
Estimate: £120,000–180,000



**Julie Mehretu**  
*Not Quite Armageddon*, 1997  
Estimate: £120,000–180,000

## Modern & Contemporary Art Evening & Afternoon Sale

**Auction:** 26 June 2pm BST 2026

**Auction viewing:** 19 – 26 June 2026

**Location:** 30 Berkeley Square, London

**Click here for more information:** <https://www.phillips.com/auction/UK010526>

### ABOUT PHILLIPS

Phillips: where the world's curious and bold connect with the art, design, and luxury that inspires them. As a leading global platform for buying and selling 20th and 21st century works, Phillips offers dedicated expertise in the areas of Modern and Contemporary Art, Design, Photographs, Editions, Watches, and Jewels. Auctions and exhibitions are primarily held in New York, London, Geneva, and Hong Kong, with representative offices based throughout Europe, the United States, and Asia. Phillips offers a regular selection of live and online auctions, along with items available for immediate purchase. Phillips also offers a range of services and advice on all aspects of collecting, including private sales and assistance with appraisals, valuations, and financial planning.

*\*Estimates do not include buyer's premium; prices achieved include the hammer price plus buyer's premium.*

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