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PRESS RELEASE

Phillips' Day Sale of 20th Century & Contemporary Art Realises £6.5 Million

World Auction Records Set for Alfie Caine, Louisa Gagliardi and Sayre Gomez

London, 8 March 2024

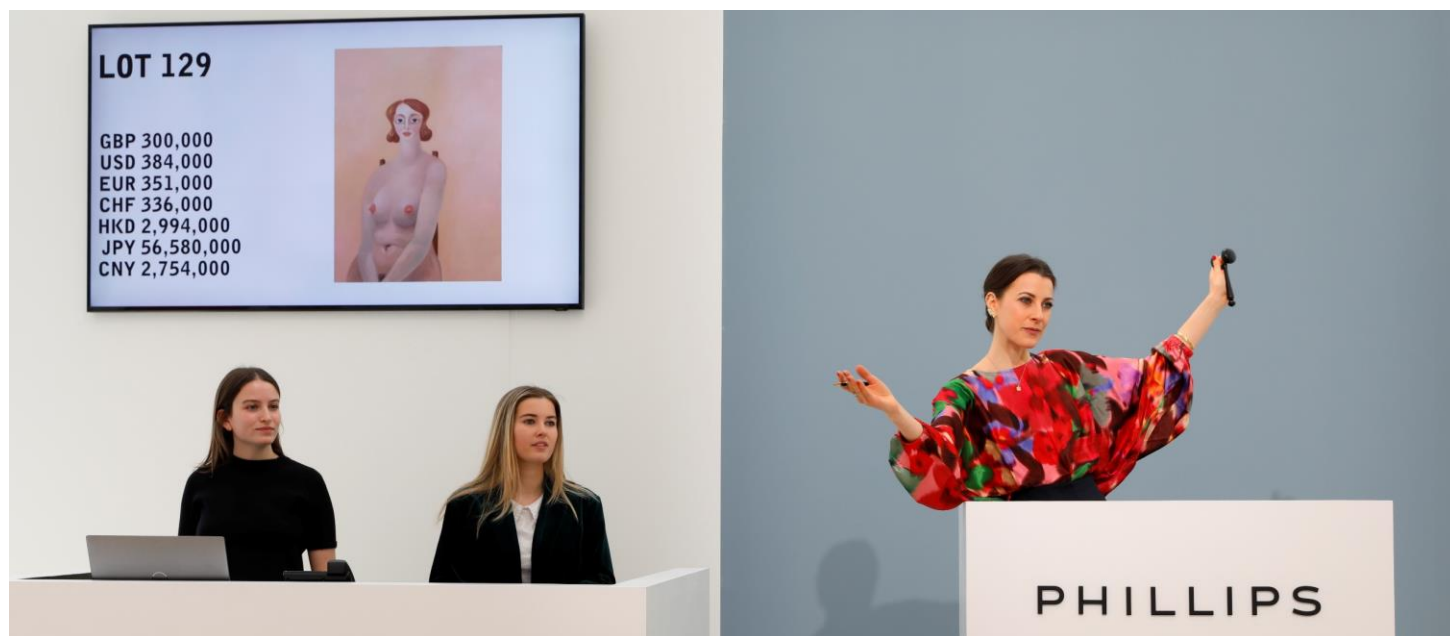
Day Sale Total: £6,593,840 / \$8,461,215 / €7,737,212

Sale Total: £13,689,650 / \$17,467,993 / €16,029,211

COMBINED TOTAL FOR THE WEEK: £20,283,490 / \$25,929,208 / €23,766,423

Lots Sold: 99 | Lots Offered: 131

Sold by Lot: 76% | Sold by Value: 74%



Simon Tovey, Head of 20th Century & Contemporary Art Day Sale, said “We are pleased with our sale total of £6.5 million achieved today, alongside setting three world auction records for Alfie Caine, Louisa Gagliardi, and Sayre Gomez. Reflecting Phillips' distinct approach, our sales this week have showcased a dynamic and vibrant spectrum of works spanning a century. From cutting-edge contemporary to the avant-garde, our sales captured the essence of artistic evolution. Renowned names including George Condo, Antony Gormley, Alighiero Boetti, and Salvo all featured in the top ten. We saw standout performances from auction newcomers Maja Ruznic and Tali Lennox adding to the excitement, with spirited bidding observed in the room, over the phones, and online, representing a global community spanning 53 countries.”

Top Ten Lots

Lot	Description	Estimate	Price Achieved
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129	George Condo, <i>Irish Girl</i> , 2003	£320,000 – 500,000	£381,000 \$488,899/€447,065
147	Franz West, <i>Nineteen Works: (i) Dining Table; (ii-xix) Onkel-Stuhl (Uncle Chair)</i> , 2006	£150,000 – 200,000	£304,800 \$391,119/€357,652
126	Antony Gormley, <i>Meme CXX</i> , 2010	£90,000 – 120,000	£254,000 \$325,933/€298,044
152	Richard Prince, <i>Just My Luck</i> , 2021	£100,000 – 150,000	£228,600 \$293,340/€268,239
229	Sayre Gomez, <i>Untitled Landscape</i> , 2018 WORLD AUCTION RECORD	£40,000 – 60,000	£190,500 \$244,450/€223,533
118	William N. Copley, <i>Frigid Bridget</i> , 1966	£120,000 – 180,000	£190,500 \$244,450/€223,533
123	Joel Mesler, <i>Untitled (We are the World)</i> , 2021	£80,000 – 120,000	£165,100 \$211,856/€193,728
133	Alighiero Boetti, <i>Aerei</i> , circa 1989	£100,000 – 150,000	£152,400 \$195,560/€178,826
115	Loie Hollowell, <i>Linked Lingam in blue, turquoise and yellow</i> , 2019	£120,000 – 180,000	£152,400 \$195,560/€178,826
117	Salvo, <i>Primavera</i> , 2010	£80,000 – 120,000	£139,700 \$179,263/€163,924

New Auction Records

Lot	Description	Estimate	Price Achieved
102	Alfie Caine, <i>Interior with Sunflowers at Sunset</i> , 2020 <i>*previous record price: 88,900 GBP set in 2023</i>	£12,000 - 18,000	£120,650 \$154,818/€141,571
218	Louisa Gagliardi, <i>Wet Feet</i> , 2017 <i>*previous record price: 120,650 HKD set in 2023</i>	£5,000 - 7,000	£13,970 \$17,926/€16,392
229	Sayre Gomez, <i>Untitled Landscape</i> , 2018 <i>*previous record price: 88,900 USD set in 2023</i>	£40,000 - 60,000	£190,500 \$244,450/€223,533

Exchange Rate on 8 March 2024: GBP£1 = USD\$1.2832, EUR€1.1734

ABOUT PHILLIPS

Phillips: where the world's curious and bold connect with the art, design and luxury that inspires them. As a leading global platform for buying and selling 20th and 21st century works, Phillips offers dedicated expertise in the areas of Modern and Contemporary Art, Design, Photographs, Editions, Watches, and Jewels. Auctions and exhibitions are primarily held in New York, London, Geneva, and Hong Kong, with representative offices based throughout Europe, the United States and Asia. Phillips offers a regular selection of live and online auctions, along with items available for immediate purchase. Phillips also offers a range of services and advice on all aspects of collecting, including private sales and assistance with appraisals, valuations, and financial planning.

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**Estimates do not include buyer's premium; prices achieved include the hammer price plus buyer's premium.*

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