

PhillipsX and Artadia to Host Selling Exhibition in Los Angeles

Showcasing Artadia Awardees Terri Friedman, Esteban Ramón Pérez, Adee Roberson, and Miller Robinson



Terri Friedman
Sometimes OK is Good Enough, 2022



Esteban Ramón Pérez
El Gallo Grita en la Madrugada, El Gallo Canta a Medianoche, 2021



Adee Roberson
it is what it is, 2021



Miller Robinson
Basketcap that weeps (study for washing oneself), 2022

LOS ANGELES – 9 FEBRUARY 2023 – PhillipsX and Artadia are proud to announce an upcoming Los Angeles selling exhibition of works by California-based Artadia Awardees, Terri Friedman, Esteban Ramón Pérez, Adee Roberson, and Miller Robinson. The exhibition will be open to the public from 13 February through 9 March at the

recently launched Phillips Los Angeles. The Artadia Awards program is designed to both provide artists with essential funding and recognition along with bolstering their communities and advocating for pathways to career-building opportunities. The four Artadia Awardees featured in this exhibition have demonstrated pivotal moments in their practice, and the works included in the show represent how the artists' respective histories, identities, and relationships to materials uniquely manifest in their art.

Carolyn Ramo, Executive Director, Artadia, said, "We are thrilled to be continuing our ongoing partnership with Phillips for this beautiful exhibition of work by four Artadia Awardees. Artadia is proud to identify and support some of today's most exciting talent through our renowned Artadia Awards program, and this platform in collaboration with PhillipsX allows for these artists to reach new audiences—an innovative extension of our vital mission to support artists."

Rebekah Bowling, Senior Specialist, Head of 21st Century Art, said, "Phillips is delighted to continue in our work with Artadia, an organization whose important mission has helped so many artists. It is a privilege to share the work and vision of the artists in this exhibition with Phillips' community of collectors here at our new outpost in Los Angeles."

Phillips and Artadia first joined forces in 2019, with a selection of works sold in a New York auction of 20th Century & Contemporary Art to benefit the organization.



Terri Friedman (she/her)

Terri Friedman's work responds to the current climate of anxiety and uncertainty by enlisting color, abstraction, and text to explore topical issues and personal narratives. Friedman made a mid-career transition to weaving in 2014 which has since become an extension of her practice of investigating painting without paint. She explores with fiber the brain-body connection, mental health, and our ability to rewire from psychological and physical trauma. Friedman received her BA from Brown University and her MFA from the Claremont Graduate School.



Esteban Ramón Pérez (he/him)

Paying homage to his roots, Esteban Pérez approaches his practice as an interrogation and excavation of his subjective memory, spirituality, fragmented history, and social political reality. Esteban received his BFA in Art from the California Institute of the Arts, and his MFA in Painting and Printmaking from Yale University School of Art. He lives and works in Los Angeles, CA.



Adee Roberson (she/they)

Adee Roberson is an interdisciplinary artist whose work is a meditation on symbolism and texture. Synthesizing performance and installation, her work melds vibration and technicolor visions through paintings, video, and melodic compositions. These works offer a refracted timeline of black diasporic movement, weaving sonic and familial archives, with landscape, rhythm, and spirit. She is based in Los Angeles, California.



Miller Roberson (they/them)

Miller Roberson is a 2Spirit, transdisciplinary artist of Karuk, Yurok, and mixed-European descent working and residing on unceded Tongva Territory. Tethered by sensibilities that prioritize collaboration, storytelling and the passage of non-linear timelines, themes of growth, transfiguration, temporality, and stewardship are routine to their practice. They work in constant dialogue with the state of materials and experiences, informed by a lineage of basket weavers and fix-the-earth People. Through performance, sculpture, and books, they incorporate poetry, tattooing, garment-making and site-specific installation to create detailed ecosystems within exhibitions that seek out horizons in Queer and Trans potentialities. Roberson received their BFA from Otis College of Art and Design in 2014.

Exhibition viewing: 13 February – 9 March, 2023

Location: 9041 Nemo St, West Hollywood, CA 90069

Click here for more information: <https://www.phillips.com/store/artadia>

ABOUT PHILLIPSX

PhillipsX is a dynamic selling exhibition platform operated by the Private Sales team at Phillips. Presenting highly curated selling exhibitions on a global scale, PhillipsX highlights notable artists and creators of the 20th and 21st centuries, creating new and important dialogues around established and emerging movements, genres, mediums and channels.

ABOUT ARTADIA

Artadia is a non-profit grantmaker and nationwide community of visual artists, curators, and patrons. We elevate the careers of artists at pivotal moments in their practice through a proven combination of recognition, grantmaking, community support, and advocacy. Artadia was founded in 1999 by Christopher E. Vroom and a group of arts leaders, motivated by the erosion of national funding for the arts and united by the belief that visual artists play a foundational role in shaping society and the arts economy, as storytellers and civic leaders.

Since its founding, Artadia has awarded over \$6 million in unrestricted funds to over 390 artists nationally. Celebrating visual artists and their foundational role in shaping society, the Artadia Award benefits three artists annually in seven major US cities with high concentrations of creative workers—Atlanta, Boston, Chicago, Houston, Los Angeles, New York City, and the San Francisco Bay Area.

ABOUT PHILLIPS

Phillips is a leading global platform for buying and selling 20th and 21st century art and design. With dedicated expertise in the areas of 20th Century and Contemporary Art, Design, Photographs, Editions, Watches, and Jewelry, Phillips offers professional services and advice on all aspects of collecting. Auctions and exhibitions are held at salerooms in New York, London, Geneva, and Hong Kong, while clients are further served through representative offices based throughout Europe, the United States and Asia. Phillips also offers an online auction platform accessible anywhere in the world. In addition to providing selling and buying opportunities through auction, Phillips brokers private sales and offers assistance with appraisals, valuations, and other financial services.

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