PHILLIPS

PRESS RELEASE

RARE SIGNED PIECES FROM CARTIER, BUCCELLATI, VERDURA, AND BULGARI TO LEAD PHILLIPS' DECEMBER JEWELS AUCTION

Sale on 10 December in New York to Feature Rare Jewelry from Distinguished Private Collections and Historic Cultural Figures, Along with a 20.00 carat Emerald-Cut Diamond Ring and a Natural Fancy Yellow Diamond 'Tennis' Bracelet



Diamond Ring
20.00 carats
Estimate: $170,000-280,000



Emerald and Diamond Necklace
21.61 carats
Estimate: $120,000-180,000



Aldo Cipullo for Cartier
Flowing Forms, 1970
Estimate: $30,000-50,000

NEW YORK – 12 NOVEMBER 2026 – On 10 December, Phillips will host The New York Jewels Auction, featuring a wide variety of rare, signed jewels from the world's most prestigious houses, rare pieces with exceptional provenance and cultural significance, and important diamonds and gemstones. Standout lots include a Bulgari brooch and earring set from the collection of opera legend Virginia Zeani, a rare grouping of precious Buccellati pieces, and a particularly unique bracelet from Aldo Cipullo's first collection for Cartier. Collectors and the public are welcome to preview the New York Jewels Live Auction at 432 Park Avenue from 5-9 December. Additional jewels will be auctioned in the New York Jewels: Online Sale happening 4-15 December.

Dianne Batista, Head of Jewels, said, "Our December Jewels Auction brings together an exceptional range of treasures distinguished by rare design, provenance, craftsmanship, and cultural significance. We're pleased to offer exceptional bracelets from important private collections, including Aldo Cipullo's *Flowing Forms* from his first collection for Cartier and a limited-edition Verdura cuff from the collection of philanthropist Diane 'Dede' Moss. The auction also highlights jewelry's inextricable connection to broader arts and history, from Bulgari jewels owned by 20th century opera stars Virginia Zeani and Nicola Rossi-Lemeni, to neoclassical intaglios associated with Prince Stanislas Poniatowski of Poland, and a rare Henryk Kaston brooch created for Salvador Dalí. Complementing these storied offerings is an exquisite group of Buccellati creations that showcase the maison's extraordinary artistry and technical mastery. Our fine gems include a 20 carats Emerald-Cut Diamond Ring, an Emerald and Diamond Necklace and a Fancy Yellow Diamond 'Tennis' Bracelet. Each are important and yet simple and understated. As collectors look ahead to the holiday season, this sale presents a unique opportunity to acquire meaningful, one-of-a-kind jewels whose beauty and significance will endure for years to come."

PROPERTY OF A FRENCH NEW YORK COUPLE: ALDO CIPULLO'S *FLOWING FORMS* FOR CARTIER

Phillips is pleased to offer Aldo Cipullo's rock crystal and gold bracelet *Flowing Forms* from the renowned jewelry designer's first collection for Cartier in 1970. Best known for creating Cartier's iconic *LOVE* bracelet, Cipullo revolutionized modern jewelry with his taste for bold simplicity and sculptural form. These qualities are evident in *Flowing Forms*, a unique work from the formative period of his career at Cartier. The piece comes fresh to market after being held in the private collection of a French New York Family for more than 50 years.



Aldo Cipullo for Cartier
Flowing Forms, 1970
Estimate: $30,000-50,000

LIMITED EDITION VERDURA CUFF FROM COLLECTOR AND PHILANTHROPIST DIANE "DEDE" MOSS

Avid collector and arts philanthropist Diane "Dede" Moss built a distinguished collection of iconic jewelry throughout her lifetime in both New York and Florida. Now being offered for the first time from Moss's collection is a limited production Verdura cuff, produced in 2009 in honor of the designer's 70th anniversary. *Maltese Cross*, a white enamel cuff, features a constellation of colorful gemstones and a background of off-white enamel.



Verdura
Maltese Cross
Estimate: $30,000-50,000

ELEGANT BULGARI BROOCH AND EARRINGS FROM GLOBAL OPERA STAR

An exceptional Bulgari brooch and earring set from the collection of celebrated opera star Virginia Zeani is among the highlights of the December sale. The set is distinguished by its iconic 1960s design. Audrey Hepburn is known to have worn a similar brooch at the time. Her husband Nicolas Rossi-Lemeni's sapphire and diamond dress-set will also be offered. Regarded as two of the most important opera stars of the 20th century, the husband-and-wife duo performed on the world's foremost stages for decades, allowing them the opportunity to acquire jewels from around the world, including Bulgari.



Bulgari
Turquoise, Sapphire and Diamond Clip-Brooch and a Pair of Ear Clips
Estimate: $20,000-30,000

EXQUISITE PERIOD BUCCELLATI PIECES

At a time when there has been a resurgence for the Buccellati brand, Phillips is pleased to offer the global collecting community an exceptional group of rare Buccellati objects, distinguished by their artistic sophistication and pictorial beauty. Anchoring the 7 lots in the sale is a pair of white and grey cultured pearl and diamond earrings. Additional highlights include a diamond, enamel, and gold dragon fly brooch; an amethyst, multi-gem, and gold bracelet; and an Art Deco-inspired, aquamarine and gold necklace with an accompanying pair of ear clips.



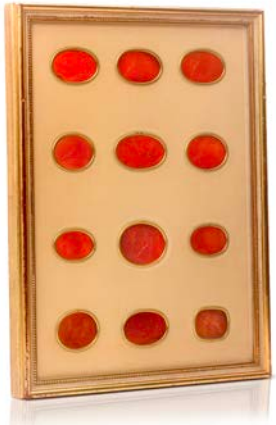
Buccellati
Pearl and Diamond Earrings
Estimate: $30,000-50,000



Buccellati
Aquamarine and Gold Necklace and a Pair of Ear Clips
Estimate: $35,000-55,000

CARVED GEM INTAGLIOS FROM THE 18TH CENTURY POLISH PRINCE STANISLAS PONIATOWSKI

Another feature of the December sale are twelve carved intaglios associated with Prince Stanislas Poniatowski, the 18th-century Polish nobleman whose engraved gems (or “intaglios”) that were originally thought to be ancient now stand out as remarkable artifacts from the Neoclassical period. The framed set of 12 carnelian and sardonyx intaglios depict miniature scenes taken from classical literature. Though once believed to be ancient Greek masterpieces, the gems were later recognized as exceptional 19th-century creations commissioned by Poniatowski from several of the era's most talented engravers. Today, they are coveted for their intricate depictions, technical craftsmanship, and historic significance.



Twelve Carnelian Intaglios
Estimate: $20,000-40,000



Detail of Twelve Carnelian Intaglios
Estimate: $20,000-40,000

SURREALIST HENRYK KASTON BROOCH FOR SALVADOR DALI

A gold, ruby, and emerald brooch made for Salvador Dalí comes to auction this December, crafted by Polish American jeweler Henryk Kaston. *Leaf Veined Hand* takes the form of a hybrid leaf and hand, with rubies set as stylized fingertips and a circular-cut emerald anchoring the base of the piece. A multihyphenate at heart, Kaston led a prolific career as not only a surrealist jewelry designer, but also an accomplished violinist, bow maker, and collector. He maintained a close artistic partnership and friendship with Dalí, executing Dalí’s Surrealist ideas. Kaston’s jewelry has been exhibited at the Metropolitan Museum of Art, and examples reside in the Smithsonian’s permanent collection.



Henryk Kaston for Salvador Dali
Gold, Ruby and Emerald Brooch,
Leaf Veined Hand
Estimate: $5,000-7,000

ADDITIONAL HIGHLIGHTS FROM THE NEW YORK JEWELS AUCTION



Diamond Ring
20.00 carats
Estimate: $170,000-280,000



Harry Winston
5.24 Carat Diamond Ring
Estimate: $140,000-200,000



Emerald and Diamond Necklace
21.61 carats
Estimate: $120,000-180,000



Fancy Yellow Diamond Bracelet
17.70 carats
Estimate: $80,000-120,000

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EST. 1796

As Phillips marks its 230th anniversary in 2026, the house celebrates more than two centuries at the forefront of the global market for Modern & Contemporary Art, Design, and Luxury. Founded in 1796 by the charismatic auctioneer Harry Phillips, the company has, since its earliest days, offered a distinct and forward-looking approach to sales and collecting. Over the centuries, Phillips has delivered record-breaking results and landmark offerings, while also pioneering new modes of collecting via the likes of Dropshop. Through its partnership with Bacs & Russo, Phillips continues to lead the industry in watches, setting new benchmarks for excellence, innovation, and connoisseurship. Today, Phillips remains true to the entrepreneurial spirit of its founder while redefining the role of a 21st century auction house.

Auction: 10 December 2026
Auction viewing: 5-9 December
Location: 432 Park Avenue
Click here for more information: https://www.phillips.com/auction/NY060226/overview

ABOUT PHILLIPS
Phillips: where the world's curious and bold connect with the art, design, and luxury that inspires them. As a leading global platform for buying and selling 20th and 21st century works, Phillips offers dedicated expertise in the areas of Modern and Contemporary Art, Design, Photographs, Editions, Watches, and Jewels. Auctions and exhibitions are primarily held in New York, London, Geneva, and Hong Kong, with representative offices based throughout Europe,

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the United States, and Asia. Phillips offers a regular selection of live and online auctions, along with items available for immediate purchase. Phillips also offers a range of services and advice on all aspects of collecting, including private sales and assistance with appraisals, valuations, and financial planning.
Visit phillips.com for further information.

**Estimates do not include buyer's premium; prices achieved include the hammer price plus buyer's premium.*

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