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PRESS RELEASE

PHILLIPS ANNOUNCES HIGHLIGHTS FROM THE NEW YORK UNDER THE INFLUENCE AUCTION

FEATURING WORKS BY DAVID HAMMONS, CHRISTOPHER WOOL, ED RUSCHA, LUCIEN SMITH, KOUR POUR, MARK FLOOD, CHRISTIAN ROSA, SAM MOYER, PARKER ITO, DAVID OSTROWSKI, ETHAN COOK, NATHAN HYLDEN, DANIEL ARSHAM AND NINA BEIER

AUCTION: 16 September 2014, 11AM

VIEWING: 6-15 September, 450 Park Avenue, New York, NY 10022

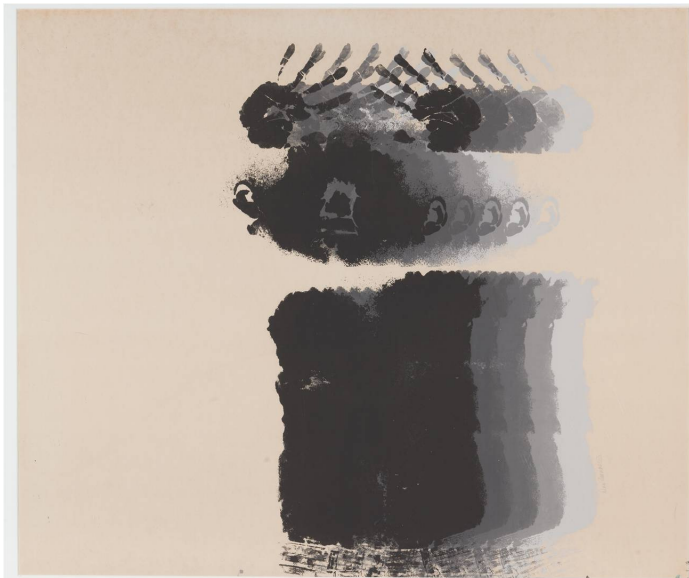
AUCTION LOCATION: 450 Park Avenue, New York, NY 10022

FOR IMMEDIATE RELEASE

NEW YORK – 19 August 2014 – Phillips is pleased to announce highlights from the forthcoming Under the Influence Auction. Featuring tomorrow's blue chip artist's today the season opening sale includes 257 lots with a pre-sale low estimate of \$4,009,000 / £2,396,530 / €3,000,142 and a pre-sale high estimate of \$5,700,000 / £3,407,389 / €4,265,605.

“Phillips's Under the Influence sales are known as the prime auction marketplace for emerging art, giving collectors an early opportunity to own the stars of tomorrow. In keeping with this reputation we are proud to kick-off the fall season with an exceptionally strong sale featuring a selection of the most sought after young artists to emerge recently, including many that are being offered at auction for the first time. In addition the sale includes works by established contemporary masters as typified by the cover lot for the sale's catalog, **David Hammons' *Moving to the Other Side*** of 1969. The combination in the sale of radical and highly sought-after works from different epochs underscores the consistency of the dialogs present in cutting edge artistic practice over the last 50 years.” **Benjamin Godsill, Contemporary Art Specialist and Head of Sale, Under the Influence.**

In addition to these recognized blue chip artists the sale is populated by a number of works by artists who have burst onto the scene over the last several years to much acclaim. Though different in their approaches and aesthetics many of these artists seek to challenge the problems of painting in a post digital world.



DAVID HAMMONS
Moving to the Other Side, 1969
ESTIMATE \$100,000-150,000

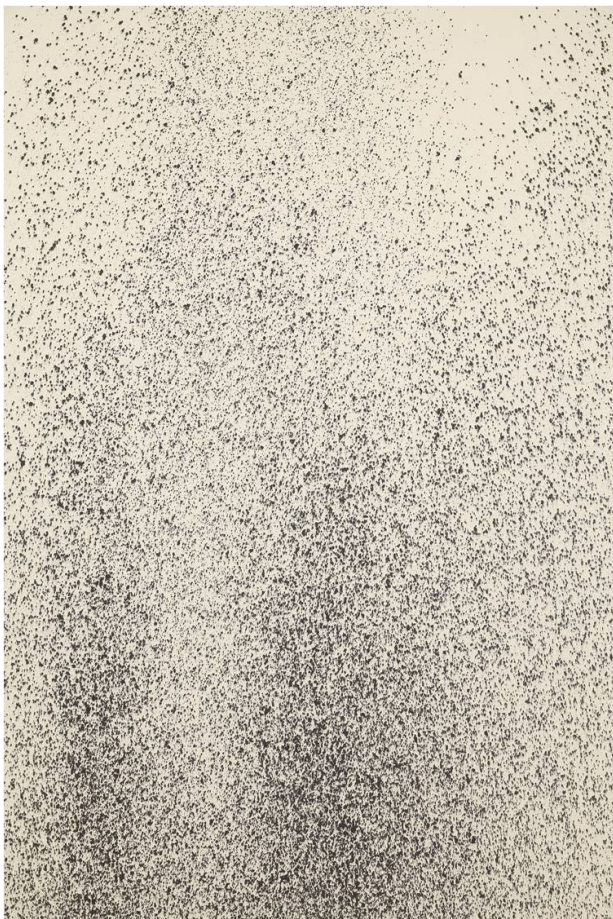
Moving to the Other Side of 1969—a rare and highly important body print by the brilliant **David Hammons**—is a highlight of the sale with a pre-sale estimate of \$100,000-150,000. A truly ground breaking artist, **Hammons** has been reimagining how to approach the act of art making through the lens' of performativity, race and identity for almost 40 years. Highly desirable in the market, as well as highly influential amongst younger generations of artist's **Hammons'** is a true lodestar.

To create the body prints, such as *Moving to the Other Side*, **Hammons** covered parts of his body and clothing with butter or other oily substances and then physically pressed himself against large sheets of paper, then subsequently dusted the impression with powdered pigment. Sticking to the greased areas, the pigment reveals in surprising detail the textures of the artist's hair, clothing, and skin. In works such as *Moving to the Other Side* we see the artist exploding the modes and boundaries of print and art making while also engaging in a wry analysis of how identity is constructed and represented.

The sale includes additional works by other important contemporary master's including **Christopher Wool** and **Ed Ruscha**. *Three Women (Light II)*, 2005 is a fantastic example of **Christopher Wool's** engagement with abstraction. In this large-scale work on paper from 2005 we see the artist continuing his longstanding dialog with contemporary abstraction; here translating this conversation into the medium of printmaking. **Ed Ruscha's**, *St.-Ave* of 2003 continues this important American artist's longstanding interest in the intersection of place and linguistic, masterly combining elegant print making with hand painted unique over painting.



KOUR POUR
Untitled, 2012-13
Estimate \$30,000-40,000

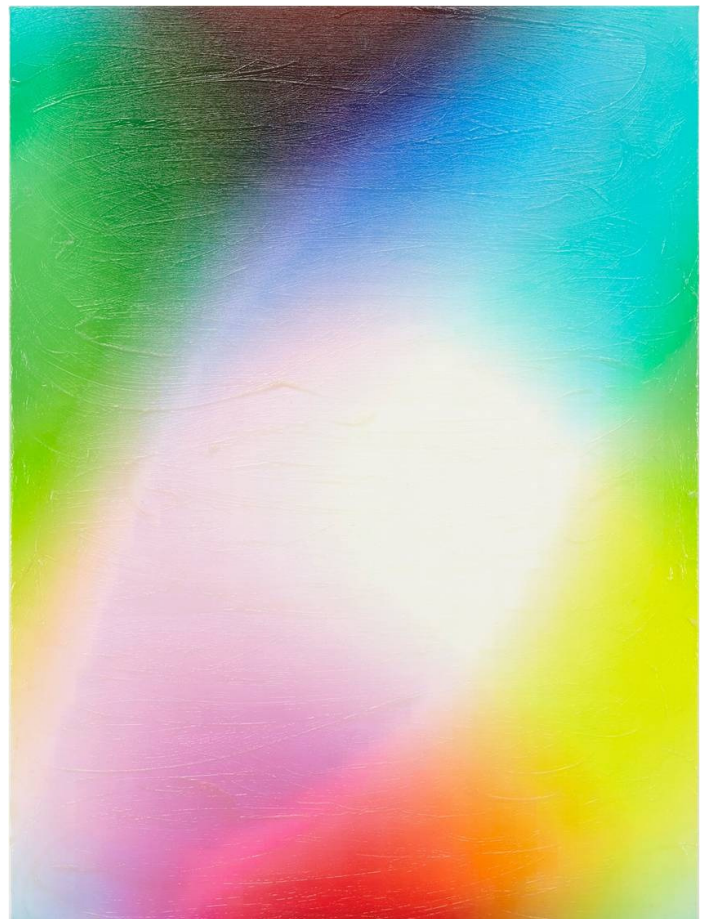


LUCIEN SMITH
Blazing Saddles, 2012
Estimate \$80,000-120,000

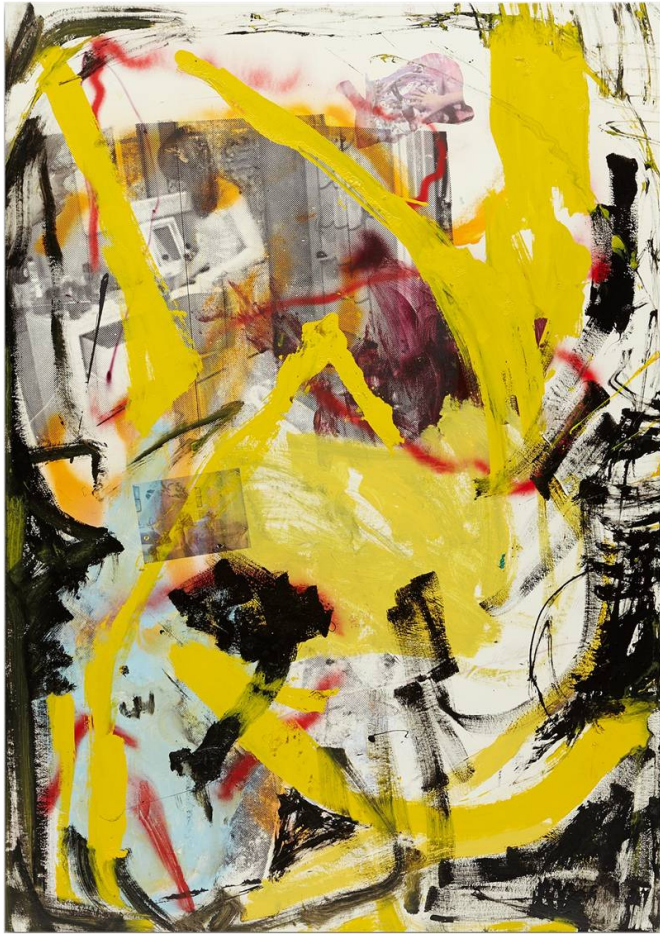
Parker Ito is known for being at the forefront of this movement and this sale is populated by three of the artist's most interesting works; *The Agony and the Ecstasy (23)* a 2012 "scotchlite" wherein the artist has created a "painting" that looks different in person than it does in photographs, calling into question how art images circulate in a digital age; *Memoirs of an Imperfect Kawaii Trill BB 11*, 2013 the first sculpture by the artist to appear at auction and *Details - gradient - screensaver 3.0.jpg* from a 2010 series that is likewise the first example to be sold in an auction.

Ito is joined by fantastic "abstract" paintings by **Michael Staniak**, **Leo Gabin**, **Michael Manning**, **Jean-Baptiste Bernadet** and **Nicolas Deshayes**; all young artists who are in high demand from collectors and who have received much attention from curators, critics and connoisseurs for their insightful investigations of the boundaries of painting in an era of infinite, loss-less reproducibility.

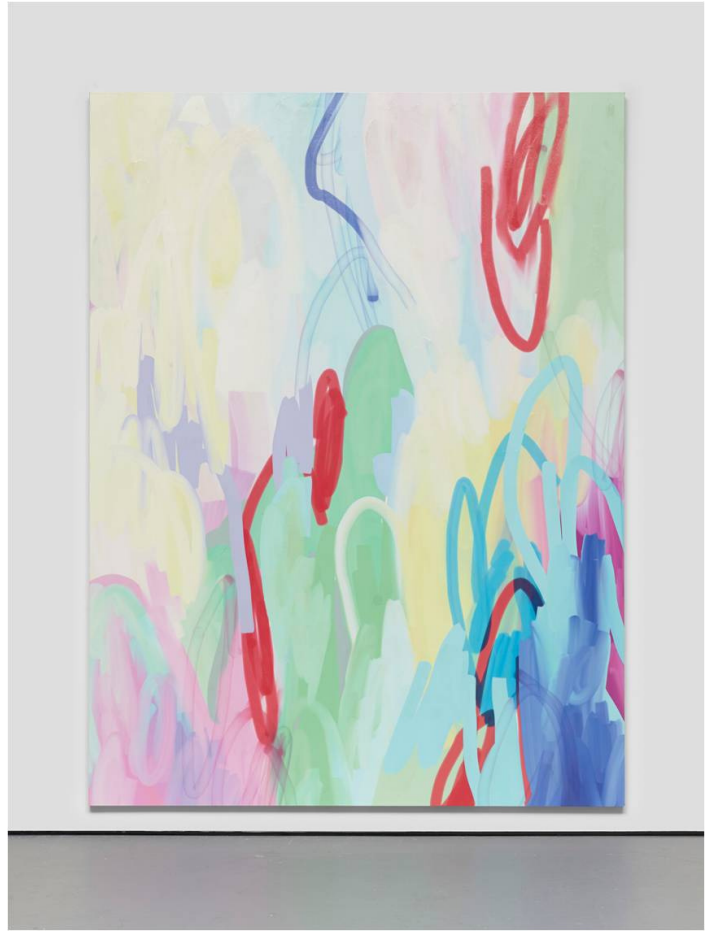
Phillips is additionally enthused to offer the first work at auction by **Kour Pour**, an exceptional painter who draws on his Persian heritage to create incredibly detailed paintings that reference the complex and brilliant history of Persian rugs and in a sense of the history of abstraction and representation as a dichotomy in art history.



PARKER ITO
Details - gradient - screensaver 3.0.jpg, 2010
Estimate \$15,000-20,000



LEO GABIN
French Braid Tutorial, 2013
Estimate \$15,000-20,000



MICHAEL MANNING
Untitled, 2014
Estimate \$10,000-15,000



DAVID OSTROWSKI
F (Gee Vaucher), 2012
Estimate \$50,000-70,000



JEAN-BAPTISTE BERNADET
Untitled (Fugue XXV), 2014
Estimate \$18,000-22,000



CHRISTIAN ROSA
Untitled, 2013
Estimate \$15,000-20,000

PHILLIPS:

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Contacts:

NEW YORK

Trish Walsh
Marketing Manager, New York
twalsh@phillips.com
+1 212 940 1224

Emma Miller Gelberg
Marketing Coordinator, New York
emiller@phillips.com
+1 212 940 1291

LONDON

Alex Godwin-Brown
Head of Press and Events, Europe
agodwin-brown@phillips.com
+ 44 20 7318 4036